



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	LA CHANSON DES BLES D'OR [ROMANCE]
Composer:	Doria, Frédéric
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Song

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LA CHANSON DES BLES D'OR

ROMANCE

Musique de Frédéric DORIA (1841 - 1900)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Durée : env. 3mn 10s

Parties disponibles :

Conducteur
Flûte
Hautbois
Basson
Petite Clarinette Mib
1^{ère} Clarinette Sib
2^{ème} Clarinette Sib
3^{ème} Clarinette Sib
Clarinette basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Timbales
Glockenspiel

1^{ère} Trompette Sib
2^{ème} Trompette Sib
Bugle Sib ou 3^{ème} Trompette
*Cor en Fa
Cor ou Alto Mib
1^{er} Trombone
2^{ème} Trombone
Trombone basse ou 3^{ème} Trombone
1^{er} Baryton Sib
2^{ème} Baryton Sib
**Tuba Ut
**Basse Mib
Basse Sib

* transposition de la partie Cor ou Alto Mib

**transpositions de la partie Basse Sib.

* et ** ne figurent pas au conducteur

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Merci.

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LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA

(1841 - 1900)

Conducteur

Orchestration :
Serge DALLE LUCHE

The musical score is for a symphony orchestra and includes the following parts:

- Flûte: *mp*
- Hautbois: *mp*
- Basson: *mp*
- Petite Clarinette Mi♭: *p*
- 1^{ère} Clarinette Si♭ 1: *p*
- 2^{ème} Clarinette Si♭ 2: *p*
- 3^{ème} Clarinette en Si♭ 3: *p*
- Clarinete Basse Si♭: *p*
- Saxophone soprano: *mp* (à défaut de hautbois)
- Saxophone alto: *p*
- Saxophone ténor: *p*
- Saxophone baryton: *p*
- Trompette Si♭ 1: *mp*
- Trompette Si♭ 2: *mp*
- Bugle ou Trompette Si♭ 3: *mp*
- Cor ou Alto Mi♭: *p*
- Trombone 1: *mp*
- Trombone 2: *p*
- Trombone basse: *p*
- Baryton 1: *p*
- Baryton 2: *p*
- Basse Si♭: *p*
- Glockenspiel: *mp*
- Timbales: *p*

Tempo: *♩. = 100*

Rehearsal marks: 5, 10, and circled 'A'.

Dynamic markings: *mp*, *p*, *obligato*.

LA CHANSON DES BLES D'OR

This musical score is for the piece "La Chanson des Bles d'Or" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into three systems, each starting at measure 15. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba in Bb (Tub. Bb.). The third system includes Glockenspiel (Glock.) and Timpani (Timb.). The score includes various dynamics such as *mp*, *p*, and *mf*, and includes measure numbers 15, 20, and 25. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a woodwind and brass score, likely for a concert band or symphony orchestra. The score is divided into two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Clarinet in B (Cl. B), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb (Trp. Bb 1), Trumpet in Bb (Trp. Bb 2), Bugle (Bug.), Trumpet in Bb 3 (Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba (Tub. Bb), Glockenspiel (Glock.), and Timpani (Timb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score includes measures 29, 30, 35, and 40, with some measures containing rests. The music is characterized by long, flowing lines with many ties, suggesting a lyrical and expressive style.

LA CHANSON DES BLES D'OR

This page of the musical score, titled "LA CHANSON DES BLES D'OR", is page 5. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. Bb 1, 2, 3), Clarinet in B (Cl. B), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet in Bb (Ttp. Bb 1, 2), Bugle (Bug.), Trumpet in Bb 3 (Ttp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba (Tub. Bb), Glockenspiel (Glock.), and Timpani (Timb.). The score includes dynamic markings such as *mf*, *mp*, and *p*, and a section marker labeled "B" with a circled "B" above it. Measure numbers 43, 45, 50, and 55 are indicated at the top of the staves.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score for woodwinds and brass. The score is divided into three systems, each starting at measure 57. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trumpet in Bb 1 (Trb. 1), Trumpet in Bb 2 (Trb. 2), Trombone (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba in Bb (Tub. Bb.). The third system includes Glockenspiel (Glock.) and Timpani (Timb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers 60, 65, and 70 are indicated above the staves.

LA CHANSON DES BLES D'OR

This page of the musical score for 'LA CHANSON DES BLES D'OR' contains measures 71 through 80. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet in Bb (Trp. Bb 1), Trumpet in Bb (Trp. Bb 2), Bugle/Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba/Bass Drum (Tub. Bb.), Glockenspiel (Glock.), and Timpani (Timb.). The score features various musical notations such as notes, rests, and dynamic markings including *mf* and *mp*. Measure numbers 71, 75, and 80 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is arranged for a large ensemble of instruments. The score is divided into three systems, each starting at measure 85. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bn.)
- Piccolo Clarinet (Pte Cl.)
- Clarinet in Bb 1 (Cl. Bb 1)
- Clarinet in Bb 2 (Cl. Bb 2)
- Clarinet in Bb 3 (Cl. Bb 3)
- Clarinet in B (Cl. B)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Bass Saxophone (Sax bar.)
- Trumpet in Bb 1 (Trp. Bb 1)
- Trumpet in Bb 2 (Trp. Bb 2)
- Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3)
- Cor Anglais (Cor Eb)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Bass Trombone (Trb. B)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba and Euphonium (Tub. Bb)
- Glockenspiel (Glock.)
- Timpani (Timb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 85, 90, and 95 are indicated at the top of each system.

LA CHANSON DES BLES D'OR

This musical score is for the piece "La Chanson des Bles d'Or". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba in Bb (Tub. Bb), Glockenspiel (Glock.), and Timpani (Timb.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*. Measure numbers 99, 100, 105, and 110 are indicated throughout the score.

This page of the musical score, numbered 10, is for the piece "LA CHANSON DES BLES D'OR". It features a variety of instruments including Flute (Fl.), Horns (Hb., Bn.), Clarinets (Pte Cl., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B.), Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.), Trumpets (Ttp. B♭ 1, Ttp. B♭ 2, Bug., Ttp B♭ 3), Cor Anglais (Cor E♭), Trombones (Trb. 1, Trb. 2, Trb. B.), Baritone (Bar 1, Bar 2), Tubas (Tub. B♭), Glockenspiel (Glock.), and Timpani (Timb.). The score is divided into measures 113, 115, 120, and 125. The Flute part has a melodic line with a slur from measure 113 to 115. The Horns and Clarinets have a similar melodic line starting at measure 115. The Saxophones and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Baritone play a steady eighth-note accompaniment. The Tubas play a simple eighth-note pattern. The Glockenspiel and Timpani provide a rhythmic accompaniment. The dynamic markings are *mp* (mezzo-piano) for most parts and *pp* (pianissimo) for the Timpani.

LA CHANSON DES BLES D'OR

127 130 135 140

Fl.

Hb.

Bn.

Pte Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

à défaut de hautbois

127 130 135 140

Trp. B♭ 1

Trp. B♭ 2

Bug.
Trp B♭ 3

Cor E♭

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. B♭

127 130 135 140

Glock.

Timb.

LA CHANSON DES BLES D'OR

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *mf* and markings 141, 145, 150.
- Hb. (Horn):** Melodic line with dynamics *mf*.
- Bn. (Bassoon):** Melodic line with dynamics *mf*.
- Pte Cl. (Piccolo Clarinet):** Rhythmic accompaniment with dynamics *mf*.
- Cl. B♭ 1, 2, 3 (Clarinets):** Rhythmic accompaniment with dynamics *mf*.
- Cl. B. (Clarinet):** Rhythmic accompaniment with dynamics *mf* and marking *obbligato*.
- Sax Sop. (Soprano Saxophone):** Melodic line with dynamics *mf*.
- Sax alt. (Alto Saxophone):** Melodic line with dynamics *mf*.
- Sax tén. (Tenor Saxophone):** Rhythmic accompaniment with dynamics *mf*.
- Sax bar. (Baritone Saxophone):** Rhythmic accompaniment with dynamics *mf*.
- Trp. B♭ 1, 2, 3 (Trumpets):** Rhythmic accompaniment with dynamics *mf*.
- Bug. (Bugle):** Rhythmic accompaniment with dynamics *mf*.
- Cor E♭ (Cornet):** Rhythmic accompaniment with dynamics *mf*.
- Trb. 1, 2, B. (Trombones):** Rhythmic accompaniment with dynamics *mf*.
- Bar. 1, 2 (Baritone Saxophones):** Rhythmic accompaniment with dynamics *mf*.
- Tub. B♭ (Tuba):** Rhythmic accompaniment with dynamics *mf*.
- Glock. (Glockenspiel):** Melodic line with dynamics *mp* and markings 141, 145, 150.
- Timb. (Timpani):** Rhythmic accompaniment with dynamics *mf*.

LA CHANSON DES BLES D'OR

This page of the musical score covers measures 155 to 165. The instruments listed on the left are: Fl., Hb., Bn., Pte Cl., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B., Sax Sop., Sax alt., Sax tén., Sax bar., Trp. B♭ 1, Trp. B♭ 2, Bug. Trp B♭ 3, Cor E♭, Trb. 1, Trb. 2, Trb. B., Bar. 1, Bar. 2, Tub. B♭, Glock., and Timb. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. Measure numbers 155, 160, and 165 are clearly marked above the staves.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into three systems, each containing 12 staves. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bn.)
- Piccolo Clarinet (Pte Cl.)
- Clarinet in B-flat 1 (Cl. B♭ 1)
- Clarinet in B-flat 2 (Cl. B♭ 2)
- Clarinet in B-flat 3 (Cl. B♭ 3)
- Clarinet in B-flat (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Baritone Saxophone (Sax bar.)
- Trumpet in B-flat 1 (Trp. B♭ 1)
- Trumpet in B-flat 2 (Trp. B♭ 2)
- Bugle / Trumpet in B-flat 3 (Bug. Trp B♭ 3)
- Cor Anglais (Cor Eb)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone Bass (Trb. B.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba/Bass Trombone (Tub. B♭)
- Glockenspiel (Glock.)
- Timpani (Timb.)

The score includes measures 169, 170, 175, and 180. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used in several places, and *mf* (mezzo-forte) is used at the end of the score. The score is written in a standard musical notation with various clefs and accidentals.

183 185 190 195

f *ff* *rallentando* *rallentando molto*

Fl.

Hb.

Bn.

Pte Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Trp. B♭ 1

Trp. B♭ 2

Bug.
Trp B♭ 3

Cor E♭

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. B.

Glock.

Timb.

f *ff* *rallentando* *rallentando molto*

f *mf* *mf* *f* *ff*