



Farid ZEHAR

France, DAX

BLUE BOSSA

Dorham, Kenny

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: BLUE BOSSA
Composer: Dorham, Kenny
Arranger: ZEHAR, Farid
Copyright: Copyright @ FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 5 Bassoons
Style: Latin
Comment: "Fagott I" is the Teacher Part

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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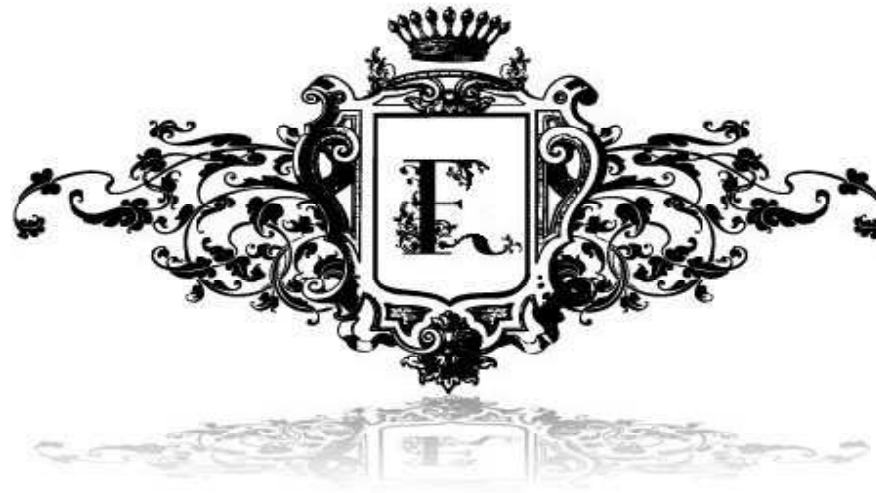


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BLUE BOSSA

POUR QUINTETTE DE BASSONS

Farid Zehar - Kenny Dorham



Conducteur

BLUE BOSSA

Steven Cravis
Arrangé par Farid Zehar

Bassoon I

Bassoon II

Bassoon III

Bassoon IV

Bassoon V

BLUE BOSSA

The musical score is arranged in two systems, each containing five staves for Baritone Saxophones I through V. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 7. Bsn. I starts with a whole rest, while Bsn. II-V play a rhythmic pattern of eighth notes with accents. Bsn. I enters in measure 4 with a melodic line. The second system begins at measure 13. Bsn. I plays a triplet of eighth notes in measure 13, while Bsn. II-V continue with their rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and rests.

BLUE BOSSA

19

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

BLUE BOSSA

31

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

37

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

BLUE BOSSA

43

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

49

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

BLUE BOSSA

The image displays a musical score for five bassoons, labeled Bsn. I through Bsn. V. The score is written in bass clef and includes various musical notations such as slurs, accents, and triplets. The first system of staves (measures 55-60) shows Bsn. I with a trill and slurs, Bsn. II-IV with rhythmic patterns and accents, and Bsn. V with a steady eighth-note accompaniment. The second system (measures 61-66) continues these parts, with Bsn. I playing a melodic line and Bsn. II-IV providing harmonic support. Measure numbers 55 and 61 are indicated at the start of their respective systems.

BLUE BOSSA

67

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

73

Sub. meno mosso

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V