



Dominique Donze

France, BRUYERES

Premier concerto

About the artist

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-acielouvert.htm>

About the piece

Title:	Premier concerto
Composer:	Donze, Dominique
Arranger:	Donze, Dominique
Copyright:	Copyright © Dominique Donze
Publisher:	Donze, Dominique
Instrumentation:	Brass Quartet
Style:	Early 20th century

Dominique Donze on [free-scores.com](https://www.free-scores.com)



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PREMIER CONCERTO

DONZE DOMINIQUE

TROMPETTE EN Ut I

TROMPETTE EN Ut II

TROMBONE BASSE

TUBA

ff

mf

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

mf

4

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

f

f

ff

ff

8

TRP. (Ut) I
mp *fff*

TRP. (Ut) II
mp *f*

TRB. B.
mp *f*

TUBA
mp *ff*

13 *mp* *ff*

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

19

TRP. (Ut) I
mf

TRP. (Ut) II

TRB. B.

TUBA

24

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

30

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

35

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

41

Musical score for measures 46-50. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 46-50 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *mf* is present at the beginning of measure 46. A hairpin crescendo is shown above the staff, starting at measure 46 and peaking at measure 50.

46

Musical score for measures 51-58. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 51-58 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *mf* is present at the beginning of measure 51. A hairpin crescendo is shown above the staff, starting at measure 51 and peaking at measure 58.

51

Musical score for measures 59-64. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 59-64 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *ff* is present at the beginning of measure 59. A hairpin crescendo is shown above the staff, starting at measure 59 and peaking at measure 64.

59

TRP. (UT) I

mp

TRP. (UT) II

TRB. B.

TUBA

67

The musical score consists of four staves. The top staff, TRP. (UT) I, is in treble clef and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes, ending with a dotted half note. The second staff, TRP. (UT) II, is also in treble clef and plays a similar melodic line with some slurs. The third staff, TRB. B., is in bass clef and provides a rhythmic accompaniment with eighth notes and slurs. The bottom staff, TUBA, is in bass clef and plays a simple bass line with slurs. A large wedge-shaped hairpin is positioned above the first two staves, indicating a crescendo over the first three measures. The score is divided into four measures by vertical bar lines.