



# Dominique Donze

France, BRUYERES

## Choral Seigneur je te cherche

### About the artist

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-acielouvert.htm>

### About the piece

<b>Title:</b>	Choral Seigneur je te cherche
<b>Composer:</b>	Donze, Dominique
<b>Arranger:</b>	Donze, Dominique
<b>Copyright:</b>	Copyright © Dominique Donze
<b>Publisher:</b>	Donze, Dominique
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Religious - Sacred

### Dominique Donze on [free-scores.com](https://www.free-scores.com)



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# Seigneur je te cherche

Petit Choral pour Orgue

Dominique DONZE

The musical score is written for organ and is in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 16, and 20 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The bass line often provides a steady accompaniment with eighth or sixteenth notes, while the treble line features more melodic and harmonic movement. The piece concludes with a final chord in the 20th measure.

24

Musical notation for measures 24-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 24-29 show a progression of chords and some melodic movement in the treble staff, while the bass staff provides a steady accompaniment.

30

Musical notation for measures 30-35. The system consists of a treble clef staff and a bass clef staff. Measures 30-35 continue the harmonic progression, with more active melodic lines in the treble staff.

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. Measures 36-42 show a continuation of the piece with various chordal textures.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. Measures 43-47 feature a mix of block chords and moving lines.

48

Musical notation for measures 48-53. The system consists of a treble clef staff and a bass clef staff. Measures 48-53 conclude the page with sustained chords and melodic fragments.