



Ioan Dobrinescu

Roumania, Bucharest

Le Follet Donjon, Johannes

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Le Follet
Composer: Donjon, Johannes
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Le Follet

Johannes Donjon arr. Ioan Dobrinescu

Allegro ♩ = 80

Flute

Clarinet in B♭

Bassoon

mf

mp

p

5

Fl.

Cl.

Bsn.

A

p

p

p

10

Fl.

Cl.

Bsn.

p

p

p

15

1. 2.

Fl.

Cl.

Bsn.

B

p

mp

mf

20

Fl.

Cl.

Bsn.

f

24

Fl.

Cl.

Bsn.

C

f

ff

f

28

Fl.

Cl.

Bsn.

ff

f

f

33

Fl.

Cl.

Bsn.

D

f

f

38

Fl.

Cl.

Bsn.

E

mp

f

mp

Detailed description: This page contains a musical score for three woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into five systems, each starting with a measure number in a box. The first system (measures 20-23) features a Flute part with a melodic line and slurs, a Clarinet part with a rhythmic accompaniment, and a Bassoon part with a similar rhythmic accompaniment. A dynamic marking of *f* is present. The second system (measures 24-27) includes a section marker **C** above the Flute staff. The Flute part has a melodic line with a slur and a dynamic marking of *f*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *ff*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. The third system (measures 28-32) features a Flute part with a melodic line and a dynamic marking of *ff*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. The fourth system (measures 33-37) includes a section marker **D** above the Flute staff. The Flute part has a melodic line with a slur and a dynamic marking of *f*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *f*. The fifth system (measures 38-42) includes a section marker **E** above the Flute staff. The Flute part has a melodic line with a slur and a dynamic marking of *mp*. The Clarinet part has a rhythmic accompaniment with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment with a dynamic marking of *mp*.

43 **F**

Fl. *mf*

Cl.

Bsn. *mf*

Detailed description: This system contains measures 43 through 47. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and a dynamic marking of *mf* starting at measure 45. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with more rhythmic patterns. A dynamic marking of *mf* is also present for the Bassoon at the start of measure 45. A box containing the letter 'F' is positioned above the Flute staff at the beginning of measure 45.

48

Fl.

Cl.

Bsn. *f*

Detailed description: This system contains measures 48 through 51. The Flute part continues with its melodic line. The Clarinet part has a dynamic marking of *f* at the start of measure 50. The Bassoon part has a dynamic marking of *f* at the start of measure 50. The music shows increasing intensity and complexity in the flute's line.

52

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Detailed description: This system contains measures 52 through 55. The Flute part has a dynamic marking of *ff* at the start of measure 52. The Clarinet part has a dynamic marking of *ff* at the start of measure 53. The Bassoon part has a dynamic marking of *ff* at the start of measure 53. The music reaches a climactic point with very loud dynamics and dense textures.