



Ioan Dobrinescu

Roumania, Bucharest

Adagio nobile Donjon, Johannes

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adagio nobile
Composer: Donjon, Johannes
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Orchestra
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Fl. I. *mf*

Ob. *l.* *p* >

Cl. *p*

Bsn. *p*

Hn.

Fl. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. $\text{♩} = 60$

8

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Fl. *a tempo*
f largament

Vln. I

Vln. II

Vla.

Vc.

Db. *arco*

A ♩ = 72

Fl. I *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Fl. II *piu vivo mf cresc.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

poco rit. . . . piu vivo ♩ = 80

14

Fl. (top staff): Treble clef, melodic line with slurs and accents.

Ob.: Treble clef, melodic line with slurs.

Cl.: Treble clef, melodic line with slurs.

Bsn.: Bass clef, melodic line with slurs.

Hn.: Treble clef, harmonic accompaniment.

Fl. (middle staff): Treble clef, rapid sixteenth-note passage with dynamics *f*, *mf*, and *cresc.*

Vln. I: Treble clef, rhythmic accompaniment.

Vln. II: Treble clef, rhythmic accompaniment.

Vla.: Alto clef, rhythmic accompaniment.

Vc.: Bass clef, rhythmic accompaniment with dynamics *mf*.

Db.: Bass clef, rhythmic accompaniment.

rit. $\text{♩} = 90$

B

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp* *mf*

Hn. *mp*

Fl. *f* *passionato*

Vln. I *mf*

Vln. II *mf* *div.* *uniti*

Vla. *mf*

Vc. *mf*

Db. *mf*

20

Fl. I

Ob.

Cl.

Bsn.

Hn.

Fl. II

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

6

6

3

3

Detailed description: This page of a musical score covers measures 20 and 21. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 20 begins with a flute I part playing a series of eighth notes. The oboe and clarinet parts have rests. The bassoon plays a whole note. The horn part has a melodic line starting with a half note. Flute II has a melodic line with slurs. Violin I and II play a triplet of eighth notes. The viola part has a series of chords. The cello part has a melodic line with slurs and triplets. The double bass part has a simple bass line. Measure 21 continues the orchestration. The flute I part has a rest. The oboe has a rest. The clarinet part has a melodic line starting with a half note, marked *mf*. The bassoon has a whole note. The horn part has a melodic line. Flute II has a melodic line. Violin I and II play a sextuplet of eighth notes. The viola part has a series of chords. The cello part has a melodic line. The double bass part has a simple bass line.

22

Fl. 1. *f*³ 3

Ob.

Cl. 1. *f*

Bsn. *a 2.* *f*

Hn. *f*

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*³ 3

Vc. *f*

Db. *f*

24

Fl. I

Ob.

Cl.

Bsn.

Hn.

Fl. II

Vln. I

Vln. II

Vla.

Vc.

Db.

f 3 3

a 2 6

a 2.

3 3

6

poco fatigando



A tempo ♩ = 72

26 ♩ = 84

poco rit.

Fl. *mf*

Ob. *a 2* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *a.2* *mf*

Fl. *mf* *cresc.*

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mf

poco rit. . poco vivo ♩ = 80

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*
a 2

Hn. *mp*

Fl. *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

6

rit.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

l.

arco

div.

arco

uniti

Tempo I

D ♩ = 60

35

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Fl. *f* *Nobile sonore*

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *pizz* *mf*

Vc. *pizz* *mf*

Db. *pizz* *mf*

38

Fl. *p* *mp* *rit.*

Ob. *1.* *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Fl. *cresc.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Db.

largament

41 $\text{♩} = 60$ **E** $\text{♩} = 62$

Fl. $\text{♩} = 60$ **E** $\text{♩} = 62$

Ob.

Cl.

Bsn. *p*

Hn. *a 2* *p*

Fl. *f* *mp*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Db. *arco* *p*

47

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Fl. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

1.

rit.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp