



Torrisi Giuseppe

Italia, S. G. La Punta

Una Furtiva Lagrima Donizetti, Gaetano

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Una Furtiva Lagrima
Composer:	Donizetti, Gaetano
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Arm. 12

II

8va

11

T
A
B

8va

14

T
A
B

II

8va

17

T
A
B

II

8va

20

T
A
B

VIII VIII

8va

22

TAB

V

II

Detailed description: This system contains measures 22 through 25. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a vocal line (8va) and a guitar tablature (TAB) with fret numbers. Measure numbers 22, 23, 24, and 25 are indicated. Roman numerals V, VIII, VIII, and II are placed above the staff. The guitar part includes various chord voicings and fingerings.

8va

25

TAB

Po

VIII III II

Detailed description: This system contains measures 25 through 28. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a vocal line (8va) and a guitar tablature (TAB) with fret numbers. Measure numbers 25, 26, 27, and 28 are indicated. Roman numerals VIII, III, III, and II are placed above the staff. A 'Po' (Pizzicato) marking is present in measure 27. The guitar part includes various chord voicings and fingerings.

8va

28

TAB

VII

II

Detailed description: This system contains measures 28 through 31. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a vocal line (8va) and a guitar tablature (TAB) with fret numbers. Measure numbers 28, 29, 30, and 31 are indicated. Roman numerals VII and II are placed above the staff. The guitar part includes various chord voicings and fingerings.

8va

31

TAB

II

Detailed description: This system contains measures 31 through 34. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a vocal line (8va) and a guitar tablature (TAB) with fret numbers. Measure numbers 31, 32, 33, and 34 are indicated. Roman numeral II is placed above the staff. The guitar part includes various chord voicings and fingerings.

VII VII

VII

VII

Musical score for guitar, measures 34-36. The score includes a treble clef, a key signature of one sharp (F#), and a guitar tablature for strings T, A, and B. The notation shows chords and melodic lines with fingerings. The guitar part is marked with '8va'.

VII

Musical score for guitar, measures 37-39. The score includes a treble clef, a key signature of one sharp (F#), and a guitar tablature for strings T, A, and B. The notation shows chords and melodic lines with fingerings. The guitar part is marked with '8va'. A '1/2 IV' marking is present above measure 38.

Musical score for guitar, measures 40-42. The score includes a treble clef, a key signature of one sharp (F#), and a guitar tablature for strings T, A, and B. The notation shows chords and melodic lines with fingerings. The guitar part is marked with '8va'.