



Torrisi Giuseppe

Italia, S. G. La Punta

Una Furtiva Lagrima Donizetti, Gaetano

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Una Furtiva Lagrima
Composer:	Donizetti, Gaetano
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Una Furtiva Lagrima

Gaetano Donizetti

Arranged and TabEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

8va

II

3

8va

VIII VIII

5

8va

7

8va

VII

9

8va

Arm. 12

11

8va

13

8va

15
8va

17
8va

19
8va

21
8va

23
8va

25
8va

27
8va

II

VIII

VIII

V

II

VIII

II

III

II

Musical score for guitar, measures 29-39. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piece is in the key of D major. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-4. The score is divided into systems, with measure numbers 29, 31, 33, 35, 37, and 39 marked at the beginning of each system. The guitar part is marked *8va* (8va). The score includes several chord diagrams and fingering instructions. The piece concludes with a double bar line at the end of measure 39.

29 VII

31 VII VII

33 VII VII

35 VII

37 1/2 IV

39

8va