



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Una furtiva lagrima Donizetti, Gaetano

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Una furtiva lagrima

Composer: Donizetti, Gaetano

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: 2 Guitars (Duet)

Style: Opera

Comment: "Una furtiva lagrima" è un'aria dall'opera "L'elisir d'amore", scritta nel 1832 dal compositore italiano Gaetano Donizetti su libretto di Felice Romani. E' cantata da Nemorino nell'ottava scena del secondo atto, quando si accorge di una lacrima spuntata dagli occhi dell'amata Adina, e capisce di essere ricambiato.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Una furtiva lagrima

Arr. Bruno Bizzarri

G. Donizetti

♩ = 83

The musical score is arranged for two guitars and two clarinets. It begins with a tempo marking of quarter note = 83. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The score is divided into systems, with measures 4, 7, 10, and 13 marked. The guitar parts feature a variety of chords including SOLm, RE7, LA7dim, FA7, SIb, MI7dim, and DOm. The clarinet parts are marked with dynamics such as *pp*, *p*, *mp*, and *mf*. The piece concludes with a first ending marked '1.' and a final *mf* dynamic.

16 $\text{♩} = 63$ $\text{♩} = 83$
mp *pp*

Chit. cl. Sib FA7 Sib RE7 SOLm

Chit. cl. *pp*

19 *mp* *mf* *p*

Chit. cl. RE7 SOL RE7 MIm LAm

Chit. cl. *p*

22 *mf*

Chit. cl. SOL RE7 SOL RE7 SOL RE7

Chit. cl.

25 *f* $\text{♩} = 63$ $\text{♩} = 83$
 3

Chit. cl. MIm LAm SOL RE7 SOL RE7

Chit. cl. *mp*

28

Chit. cl. SOL RE7 SOL

Chit. cl. *pp*