



Gaetano DONIZETTI
(1797 - 1848)

Sonate pour Hautbois et Piano

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Andante $\text{♩} = 76$

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Andante with a metronome marking of 76. The key signature is G major. The score is for five saxophones: Soprano 1, Soprano 2, Alto, Tenor, and Baritone. Measures 1-4 show the beginning of the piece. The Soprano 1 and 2 parts are mostly rests. The Alto, Tenor, and Baritone parts play a melodic line with trills (tr) and a piano (p) dynamic. The Soprano 2 part has a melodic line starting in measure 3.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 5-9. The score continues from measure 4. The Soprano 1 part has a melodic line starting in measure 5, marked mezzo-piano (mp). The Soprano 2, Alto, Tenor, and Baritone parts have melodic lines starting in measure 6, marked piano (p). The Soprano 2 part has a melodic line starting in measure 8. The Alto part has a melodic line starting in measure 8. The Tenor part has a melodic line starting in measure 8. The Baritone part has a melodic line starting in measure 8.

Sonate pour Hautbois et Piano

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 10-13. The score is for five saxophone parts: Soprano 1, Soprano 2, Alto, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 shows the Soprano 1 part with notes G4, A4, B4, C5, and D5. Measure 11 has a whole note G4. Measure 12 features a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). Measure 13 has a whole note G4. The Baritone part has a rhythmic accompaniment of eighth notes.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 14-18. The score continues for the five saxophone parts. Measure 14 has rests for Soprano 1 and Tenor. Measure 15 has rests for Soprano 1 and Tenor. Measure 16 has a fermata over a note in Soprano 1, with dynamics *mp* and *p*. Measure 17 has rests for Soprano 1 and Tenor. Measure 18 has accents over notes in Soprano 1, Soprano 2, and Alto, with dynamics *mp*. The Baritone part continues with a rhythmic accompaniment.

Musical score for measures 19-23, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score includes dynamic markings (*mf*, *f*, *p*, *mp*) and measure numbers (19, 20, 21, 22, 23).

Musical score for measures 24-27, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score includes dynamic markings (*mp*) and measure numbers (24, 25, 26, 27).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

28 29 30 31 32

mp

Detailed description: This system contains five staves for saxophones. Measure 28: Sax. sop. 1 has a quarter rest, Sax. sop. 2 has a quarter note G4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 29: Sax. sop. 1 has a quarter note A4, Sax. sop. 2 has a quarter note A4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 30: Sax. sop. 1 has a quarter note B4, Sax. sop. 2 has a quarter note B4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 31: Sax. sop. 1 has a quarter note C5, Sax. sop. 2 has a quarter note C5, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 32: Sax. sop. 1 has a quarter note D5, Sax. sop. 2 has a quarter note D5, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Dynamics: *mp* is indicated in measure 31.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

33 34 35

mf

mp

mp

mp

Detailed description: This system contains five staves for saxophones. Measure 33: Sax. sop. 1 has a quarter rest, Sax. sop. 2 has a quarter note G4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 34: Sax. sop. 1 has a quarter rest, Sax. sop. 2 has a quarter note A4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Measure 35: Sax. sop. 1 has a quarter rest, Sax. sop. 2 has a quarter note B4, Sax. alt. has a quarter note G4, Sax. tén. has a quarter note G4, and Sax. bar. has a quarter note G4. Dynamics: *mf* is indicated in measure 34, and *mp* is indicated in measures 34 and 35 for Sax. alt., Sax. tén., and Sax. bar.

36 37 38

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

39 40 41

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

cresc. *f*

cresc. *f*

cresc. *f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

42 43 44 45

mf *p*

mp *p*

mp *p*

mp *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

46 47 48 49

rit. *f*

f *f*

f *f*

f *f*

a tempo

50 *mf* 51 52 53 *tr*

Sax. sop. 1

Sax. sop. 2

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

54 *tr* 55 56 57

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

58 59 60 61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

62 63 64 65

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

pp

pp

66 67 68 69 70

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mp

mp

pp *mp*

71 72 73 74

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

75 76 77 78

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

79 80 81 82 83

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

84 85 86 87 88

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p *mf* *p* *mf* *p* *mf*

89 90 91 92 93 94

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

f *mf* *f* *f* *f* *f*