



guy debard

France, maret saint-voy

la Favorite (opéra en 4 actes)
Donizetti, Gaetano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: la Favorite [opéra en 4 actes]
Composer: Donizetti, Gaetano
Arranger: debard, guy
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Instrumentation: French Horn, String Orchestra
Style: Opera

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La Favorite

Acte 3 extrait du final

Donizetti

2 3 4 5 6 7 8 9 10 11

Violon 1

Violon 2 *fff*

Violon 3 *fff*

Violon alto 1 *fff* *mf*

Violon Alto 2 *fff* *mf*

Violoncelle *fff* *mf*

Violoncelle *fff* *mf*

Contrebasse *fff*

Musical score for measures 12 to 20, featuring the following instruments:

- Vln. I: Violin I, Treble clef, key signature of one sharp (F#).
- Vln. II: Violin II, Treble clef, key signature of one sharp (F#).
- Vln.: Violin, Treble clef, key signature of one sharp (F#).
- Vla.: Viola, Bass clef, key signature of one sharp (F#).
- Alt.: Alto, Bass clef, key signature of one sharp (F#).
- Vc.: Violoncello, Bass clef, key signature of one sharp (F#).
- Vlc.: Violoncello, Bass clef, key signature of one sharp (F#).
- Cb.: Contrabasso, Bass clef, key signature of one sharp (F#).

The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some rests in the upper strings and active parts in the lower strings and woodwinds.

21 22 23 24 25

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a musical score for measures 21 through 25. The score is written for seven instruments: Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Measures 21 and 22 show the Violin I and II parts as rests. The Violin part begins in measure 21 with a dotted quarter note followed by an eighth-note triplet. The Viola part starts with a rhythmic pattern of eighth notes and rests. The Alto, Violoncello, and Contrabass parts provide harmonic support with various note values and rests.

26 27 28 29 30

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 26 to 30. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in eight staves from top to bottom: Violin I, Violin II, Violin, Viola, Alto, Violoncello, Double Bass, and Contrabass. Measures 26 and 27 show the beginning of the section, with measures 28, 29, and 30 continuing the musical ideas. The Violin I and II parts feature melodic lines with some rests. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some grace notes. The Alto part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Double Bass part has a melodic line with some rests. The Contrabass part has a rhythmic pattern of eighth notes.

31 32 33 34

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 31 through 34. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#). The score shows various rhythmic patterns and melodic lines for each instrument. Vln. I and Vln. II have rests in measures 31 and 32. Vln. II has a dotted quarter note in measure 33. Vln. and Vla. have sixteenth-note runs in measures 31 and 32. Alt. has dotted quarter notes in measures 31 and 32. Vc. has quarter notes in measures 31 and 32. Vlc. has quarter notes in measures 31 and 32. Cb. has eighth notes in measure 31 and quarter notes in measures 32-34.

35 36 37

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 35, 36, and 37 for a string ensemble. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 35 shows the Violin I and II parts with a whole note, while the Violin, Viola, Alto, and Violoncello parts have eighth-note patterns. Measure 36 continues these patterns with some rests. Measure 37 concludes the sequence with similar rhythmic figures.

This musical score page contains measures 38, 39, and 40. The instruments are arranged vertically as follows: Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#). The Vln. I and Vln. II parts play a simple harmonic line. The Vln. part has a more active eighth-note pattern. The Vla. part features a complex sixteenth-note figure. The Alt., Vc., and Vlc. parts play a steady eighth-note accompaniment. The Cb. part provides a simple bass line with half notes.

41 42 43 44

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 41 through 44. The score is written for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests and dynamic markings. The Viola part has a prominent eighth-note pattern in measure 41. The Alto part has a melodic line with some rests. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Violin parts have more melodic and rhythmic variation.

45 46 47 48

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 45 through 48. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a system of seven staves. Measure 45 shows the beginning of the section with various rhythmic patterns. Measures 46, 47, and 48 continue the musical development with more complex rhythmic and melodic lines. The Violin I part has a prominent melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

49 50 51 52

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 49 through 52. It features seven staves for string instruments: Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabasso. The music is written in a key signature of one sharp (F#) and a common time signature. The Violin I part begins with a half note G4, followed by rests and eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Viola part plays a steady eighth-note accompaniment. The Alto part has a similar eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabasso part plays a rhythmic pattern of eighth notes. The score concludes in measure 52 with a final chord.

53 54 55 56 57 58 59

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains seven staves for string instruments, labeled Vln. I, Vln. II, Vln., Vla., Alt., Vc., and Cb. The music is in a key with one sharp (F#) and a common time signature. The measures are numbered 53 through 59 at the top. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The Vln. I and Vln. II parts are in treble clef, while the other instruments are in bass clef. The Vln. part is in a higher register than the Vln. I and II parts. The Vla., Alt., Vc., and Cb. parts are in a lower register than the Vln. part. The music is a string ensemble piece, likely from a symphony or concerto.

60 61 62

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

63 64 65

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

66 67 68 69

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 66 through 69 for a string ensemble. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measures 66 and 67 feature triplets in the Viola and Alto parts. Measure 68 includes a dynamic marking of *mf* for the Viola. Measure 69 features a dynamic marking of *pp* for the Contrabass. The score is written in standard musical notation with stems and beams.

70 71 72 73

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 70 through 73. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measures 70 and 71 show the Violin I and II parts with rests, while the other instruments play. In measure 72, all instruments play. In measure 73, the Violin I and II parts play, while the other instruments continue their parts.

74 75 76 77

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 74 through 77. The score is written for a string ensemble consisting of Violins I, Violins II, Violin, Viola, Alto, Violoncello (Vc.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a standard orchestral layout with eight staves. Measures 74 and 75 show the beginning of a phrase with various rhythmic patterns. Measure 76 features a prominent sixteenth-note figure in the Viola and Alto parts. Measure 77 concludes the phrase with sustained notes in the upper strings and a final rhythmic pattern in the lower strings.

78 79 80 81

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string ensemble, covering measures 78 to 81. The score is written in G major (one sharp) and 4/4 time. It features eight staves: Violin I, Violin II, Violin, Viola, Alto, Violoncello, Violone, and Contrabass. Measures 78 and 81 contain whole notes, while measures 79 and 80 contain half notes. The Violin I part has rests in measures 79 and 80. The Viola and Alto parts feature eighth-note patterns in measures 78 and 81. The Violoncello part has eighth-note patterns in measures 78 and 81. The Violone and Contrabass parts play simple harmonic lines.

A musical score for a string quartet and woodwinds, spanning measures 82 to 85. The score is written in G major (one sharp) and 3/4 time. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The Vln. I part is mostly whole notes. Vln. II and Vln. play eighth-note patterns. Vla. and Alt. play sixteenth-note runs. Vc. and Vlc. play eighth-note patterns, while Cb. plays whole notes.

86

87

88

89

Score for measures 86-89, featuring Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The score shows various rhythmic patterns and melodic lines across the instruments.

Measures 86-89 are arranged in four bars. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The score shows various rhythmic patterns and melodic lines across the instruments.

90 91 92 93

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 90 through 93. The score is written for a string ensemble consisting of Violins I, Violins II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/8. Measure 90 shows rests for the Violins I and II, and a whole note for the Violin. Measures 91-93 show more active parts for all instruments, with the Viola and Alto playing sixteenth-note patterns and the Violoncello and Contrabass providing a steady bass line.

94 95 96 97

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 94 to 97. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout from top to bottom: Violin I, Violin II, Violin, Viola, Alto, Violoncello, Violoncello, and Contrabass. Measure 94 features a long, sweeping melodic line in the Violin I part, starting on a whole note and extending across the measure. The other instruments provide harmonic support with various rhythmic patterns. Measure 95 continues the Violin I line, which now consists of a single whole note. The other instruments continue their respective parts. Measure 96 shows the Violin I part with a whole note, while the other instruments have more active rhythmic figures. Measure 97 concludes the section with the Violin I part having a whole note, and the other instruments providing a final harmonic texture.

A musical score for a string quartet and woodwinds, spanning measures 98 to 101. The score is written in G major (one sharp) and 3/4 time. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The Vln. I and Vln. II parts are in treble clef, while the Vln., Vla., Alt., Vc., Vlc., and Cb. parts are in bass clef. The Vln. I part consists of whole notes. The Vln. II part consists of half notes and quarter notes. The Vln. part consists of quarter notes and eighth notes. The Vla. and Alt. parts consist of quarter notes and eighth notes. The Vc. and Vlc. parts consist of eighth notes and quarter notes. The Cb. part consists of quarter notes and half notes.

102 103 104 105

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for measures 102 through 105. The score is written for an orchestra and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 shows the beginning of the section. Measure 103 features a long, sustained note in the Violin I part, which is held through measures 104 and 105. The other instruments play various rhythmic patterns, including eighth and sixteenth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

106 107 108 109

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 106 through 109. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violin I part has a long melodic line with a slur over measures 106 and 107, and another slur over measures 108 and 109. The Violin II part has a similar melodic line. The Violin part has a more active line with eighth notes. The Viola and Alto parts have a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a more active line with eighth notes and rests.

110 111 112 113

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 110, 111, 112, and 113. The score is written for an orchestra and includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part starts with a whole note G4 in measure 110, followed by rests in 111 and 112, and a whole note G4 in 113. The Violin II and Violin parts play a rhythmic pattern of eighth notes in measure 110, followed by a whole note chord in 111, and a whole note chord in 112 and 113. The Viola and Alto parts play a continuous eighth-note pattern throughout. The Violoncello parts play a rhythmic pattern of eighth notes in measure 110, followed by a whole note chord in 111, and a whole note chord in 112 and 113. The Contrabass part plays a whole note chord in measure 110, followed by rests in 111 and 112, and a whole note chord in 113.

114 115 116 117

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for measures 114 through 117. The score is written for an orchestra and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 114 shows the beginning of a phrase with a half note in Vln. I. Measure 115 features a long melodic line in Vln. I that spans across measures 115 and 116, marked with a slur. The other instruments provide accompaniment with various rhythmic patterns. Measure 116 continues the Vln. I line. Measure 117 concludes the phrase with a half note in Vln. I and various accompaniment parts.

118 119 120 121

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score shows the string section for measures 118 to 121. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 118 features a half note G4 in Vln. I, a dotted quarter note F#4 in Vln. II, a half note G4 in Vln., and a sixteenth-note pattern in the lower strings. Measure 119 continues with a half note G4 in Vln. I, a quarter note G4 in Vln. II, a half note G4 in Vln., and a sixteenth-note pattern in the lower strings. Measure 120 shows a half note G4 in Vln. I, a quarter note G4 in Vln. II, a half note G4 in Vln., and a sixteenth-note pattern in the lower strings. Measure 121 concludes with a half note G4 in Vln. I, a quarter note G4 in Vln. II, a half note G4 in Vln., and a sixteenth-note pattern in the lower strings.

122 123 124 125

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 122 through 125. The score is written for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the woodwinds (Viola and Alto) have more active melodic lines. The Violoncello and Contrabass parts are primarily sustained notes.

126 127 128 129

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 126 through 129. The score is written for a string ensemble and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 126 and 127 feature a melodic line in the Violin I part, while measures 128 and 129 show a more active role for the Violin I and II parts. The Viola and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts provide a steady bass line with quarter notes.

130 131 132 133

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, covering measures 130 to 133. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. Measures 130 and 131 feature a steady eighth-note accompaniment in the lower strings (Vc., Vlc., Cb.) and a more active melody in the upper strings (Vln. I, Vln. II, Vln., Vla., Alt.). Measure 132 continues this pattern, with some rests in the upper strings. Measure 133 concludes the section with a final chordal texture across all parts.

134 135 136 137

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 134 through 137. The score is written for an orchestra and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 134 and 135 show the beginning of a phrase with various instruments playing. Measure 136 continues the phrase. Measure 137 concludes the phrase with a final cadence. The Violin and Viola parts feature more complex rhythmic patterns, while the other instruments play simpler, supportive parts.

138

139

140

141

A musical score for a string quartet and woodwinds, spanning measures 138 to 141. The score is written in G major (one sharp) and 4/4 time. The instruments are Violin I, Violin II, Viola, Alto Saxophone, Violoncello (Vc.), Violonchello (Vlc.), and Contrabasso (Cb.).

- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G4 and A4.
- Violin II (Vln. II):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G4 and A4.
- Viola (Vln.):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G4 and A4.
- Alto Saxophone (Vla.):** Plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Alto Saxophone (Alt.):** Plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G3 and A3.
- Violonchello (Vlc.):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G3 and A3.
- Contrabasso (Cb.):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between G3 and A3.

142 143 144 145 146

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 142 through 146. The score is written for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violone (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 142 and 143 show the beginning of the section. Measures 144 and 145 feature long, sustained notes with phrasing slurs. Measure 146 concludes the section. The Viola and Alto parts play a rhythmic eighth-note pattern throughout. The Violoncello and Contrabass parts play sustained notes with phrasing slurs.

147

148

149

150

151

152

153

Musical score for measures 147-153. The score includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/8. Measures 147-150 show a rhythmic pattern of eighth notes in the woodwinds and a sustained note in the violins. Measures 151-153 show a change in the woodwind pattern and the introduction of a new rhythmic figure in the cellos and double basses.

154

155

156

157

158

159

160

161

Musical score for measures 154 to 161. The score is written for Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The Vln. I, Vln. II, and Vln. parts are mostly silent, indicated by a horizontal line with a bar. The Vla. and Alt. parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Vc., Vlc., and Cb. parts play a bass line starting with a whole note G2, followed by quarter notes.

The image shows a musical score for measures 162 and 163. The score is arranged in a system with eight staves. The top three staves are for Violins (Vln. I, Vln. II, and Vln.), the middle two for Viola (Vla.) and Alto (Alt.), and the bottom three for Violoncello (Vc.), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 162, the Violin parts have a whole rest, while the Viola, Alto, Vc., Vlc, and Cb. parts each have a half note. In measure 163, all parts have a whole note. The notes in measure 163 are: Vln. I (G4), Vln. II (G4), Vln. (G4), Vla. (C4), Alt. (C4), Vc. (C3), Vlc. (C3), and Cb. (C2).