



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

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|-------------------|-------------------------------------|
| Title: | CAVATINA [L'ELISIR D'AMORE, Acte 1] |
| Composer: | Donizetti, Gaetano |
| Licence: | © SDL 2015 |
| Publisher: | Dalle Luche, Serge |
| Style: | Romantic |

Serge Dalle Luche on free-scores.com

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GAETANO DONIZETTI

(1797-1848)



L'ELISIR D'AMORE

(1832)

ACTE 1

CAVATINA

Nemorino : "Quanto è bella, quanto è cara..."

Transcription pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Flûte
Hautbois 1
Hautbois 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson 1
Basson 2

Cor en Fa 1 *Cor ou alto Mib 1*
Cor en Fa 2 *Cor ou alto Mib 2*
Trompette Sib solo 1
Trompette Sib 2
Trompette Sib 3
Bugle Sib
Trombone 1
Trombone 2
Baryton ou euphonium Sib 1
Baryton ou euphonium Sib 2
Tuba Ut
Basse ou Contrebasse Sib
Basse Mib
Timbales

CAVATINE

L' ELISIR D'AMORE Acte 1

Nemorino : "Quanto è bella, quanto è cara!"



Gaetano DONIZETTI
(1797-1848)

Adapt. : Serge DALLE LUCHE

Conducteur

Transcription
pour orchestre d'harmonie

Larghetto $\text{♩} = 88$

The score is for a full orchestra and includes the following parts: Flûte, Hautbois 1, Hautbois 2, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Saxophone soprano, Saxophone alto, Saxophone ténor, Saxophone baryton, Basson 1, Basson 2, Cor en Fa 1, Cor en Fa 2, Trompette Sib Solo 1, Trompette Sib 2, Trompette Sib 3, Bugle Sib, Trombone 1, Trombone 2, Baryton ou Euphonium Sib 1, Baryton ou Euphonium Sib 2, Tuba basse, and Timbales. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '5' is present at the beginning of the fifth measure of several staves.

This page of the musical score for 'CAVATINE' includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Hb. 1 & 2**: Horns 1 and 2, playing sustained notes with dynamics *p*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing rhythmic patterns.
- Cl. B.**: Clarinet in Bass clef, mostly rests.
- Sax. sop., alt., tén., bar.**: Saxophones in soprano, alto, tenor, and baritone clefs, playing sustained notes.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing sustained notes.
- Cor 1 & 2**: Cor Anglais 1 and 2, playing sustained notes with dynamics *p*.
- Trp. 1, 2, 3**: Trumpets 1, 2, and 3, playing rhythmic patterns with dynamics *p*.
- Bug.**: Bugle part, playing rhythmic patterns with dynamics *pp*.
- Trb. 1 & 2**: Trombones 1 and 2, playing sustained notes with dynamics *p*.
- Bar 1 & 2**: Baritone parts, playing sustained notes.
- Tub. C.**: Tubas, playing sustained notes.
- Timb.**: Timpani part, playing rhythmic patterns.

The musical score is for the piece "CAVATINE - Transcription pour orchestre d'harmonie", page 4. It features the following instruments and parts:

- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Saxophone Soprano)
- Sax. alt. (Saxophone Alto)
- Sax. tén. (Saxophone Tenor)
- Sax. bar. (Saxophone Baritone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Bug. (Bugle)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tub. C. (Tuba C)
- Timb. (Timpani)

Key markings and dynamics include:

- rit.* (ritardando) at measure 20.
- a tempo* (return to tempo) at measure 20.
- p* (piano) dynamic marking is used extensively across most parts.
- mp* (mezzo-piano) dynamic marking is used for the Trumpet 1 part.

Fl. ²⁵ ³⁰ *p* *cresc.*

Hb. 1 *p* *cresc.*

Hb. 2 *p* *cresc.*

Cl. 1

Cl. 2

Cl. 3 *cresc.*

Cl. B. *cresc.*

Sax. sop. *cresc.*

Sax. alt. *cresc.*

Sax. tén. *cresc.*

Sax. bar. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Cor 1 ²⁵ ³⁰ *cresc.*

Cor 2 *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Bug.

Trb. 1 *cresc.*

Trb. 2

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tub. C *cresc.*

Timb. ²⁵ ³⁰ *cresc.*

Fl. *f* *mp* *cresc.*

Hb. 1 *f* *mp* *cresc.*

Hb. 2 *f* *mp* *cresc.*

Cl. 1 *f* *mp* *cresc.*

Cl. 2 *f* *mp* *cresc.*

Cl. 3 *f* *mp* *cresc.*

Cl. B. *f* *mp* *cresc.*

Sax. sop. *f* *mp* *cresc.*

Sax. alt. *f* *mp* *cresc.*

Sax. tén. *f* *mp* *cresc.*

Sax. bar. *f* *mp* *cresc.*

Bsn. 1 *f* *mp* *cresc.*

Bsn. 2 *f* *mp* *cresc.*

Cor 1 *f* *mp* *cresc.*

Cor 2 *f* *mp* *cresc.*

Trp. 1 *f* *mf* *mp* *cresc.*

Trp. 2 *f* *mp* *cresc.*

Trp. 3 *f* *mp* *cresc.*

Bug. *f* *mp* *cresc.*

Trb. 1 *f* *mp* *cresc.*

Trb. 2 *f* *mp* *cresc.*

Bar. 1 *f* *mp* *cresc.*

Bar. 2 *f* *mp* *cresc.*

Tub. C *f* *mp* *cresc.*

Timb. *f* *mp* *cresc.*

41 45

Fl.

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Trp. 3

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

41 45

Timb.

Fl. ⁵⁸ *mp* *mf*

Hb. 1

Hb. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *mp* *mf*

Cl. B. *p*

Sax. sop. *mf* *f* *mf*

Sax. alt.

Sax. tén. *p* *mp*

Sax. bar. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cor 1 ⁵⁸ ⁶⁰ *p* ⁶⁵

Cor 2 *p*

Trp. 1 *mf* *mp*

Trp. 2

Trp. 3

Bug. *mf* *mp*

Trb. 1 *mp*

Trb. 2

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tub. C. *p* *mp*

Timb. ⁵⁸ ⁶⁰ ⁶⁵ *p* *mp*

Fl. *mp* *cresc.* *f* *ff*

Hb. 1 *mp* *cresc.* *f* *ff*

Hb. 2 *mp* *cresc.* *f* *ff*

Cl. 1 *mp* *cresc.* *f* *ff*

Cl. 2 *mp* *cresc.* *f* *ff*

Cl. 3 *mp* *cresc.* *f* *ff*

Cl. B. *mp* *cresc.* *f* *ff*

Sax. sop. *mp* *cresc.* *f* *ff*

Sax. alt. *mp* *cresc.* *f* *ff*

Sax. tén. *mp* *cresc.* *f* *ff*

Sax. bar. *mp* *cresc.* *f* *ff*

Bsn. 1 *mp* *cresc.* *f* *ff*

Bsn. 2 *mp* *cresc.* *f* *ff*

Cor 1 *mp* *cresc.* *f* *ff*

Cor 2 *mp* *cresc.* *f* *ff*

Trp. 1 *mp* *cresc.* *f* *ff*

Trp. 2 *mp* *cresc.* *f* *ff*

Trp. 3 *mp* *cresc.* *f* *ff*

Bug. *mp* *cresc.* *f* *ff*

Trb. 1 *mp* *cresc.* *f* *ff*

Trb. 2 *mp* *cresc.* *f* *ff*

Bar. 1 *mp* *cresc.* *f* *ff*

Bar. 2 *mp* *cresc.* *f* *ff*

Tub. C *mp* *cresc.* *f* *ff*

Timb. *mp* *cresc.* *f* *ff*