



Gaetano DONIZETTI

*"SO ANCH 'IO LA VIRTÙ MAGICA..."*

## Aria tirée de DON PASQUALE

(Acte 1, scène 4)

Opéra composé en 1842

Adapté pour instrument soliste et orchestre d'harmonie

par

Serge DALLE LUCHE

Durée : 3 mn 40s env.

Parties disponibles :

### **Conducteur**

Piccolo  
Flûte  
Hautbois  
Basson  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse

Instrument soliste Sib  
Instrument soliste Ut  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Cor en Fa 1  
Cor en Fa 2

Trompette Sib 1  
Trompette Sib 2  
Bugle (Flügelhorn)  
Trombone 1  
Trombone 2  
Baryton ou Euphonium Sib  
Tuba Ut  
Basse Sib  
Basse Mib  
Timbales

Gaetano DONIZETTI  
"SO ANCH 'IO LA VIRTÙ MAGICA..."

Conducteur

Adaptation :  
Serge DALLE LUCHE

Allegretto  $\text{♩} = 100$

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Instrument solo Sib 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor ou Alto Mib 1, Cor ou Alto Mib 2, Trompette Sib 1, Trompette Sib 2, Bugle (Flügelhorn), Trombone 1, Trombone 2, Baryton ou Euphonium Sib, Tuba Ut, and Timbales. The score begins with a tempo marking of 'Allegretto' and a metronome marking of 100. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is marked with a dynamic of 'p' (piano) throughout. There are several measures of rests for various instruments. A 'rall.' (rallentando) marking appears above measures 9 and 10. The score ends with a final measure in measure 11.

"So anch'io la virtù magica..."

**A** *a tempo* 13 14 15 16 17 18 19 20 21 22 23

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p*

Cl. B. *p*

Solo (Sib) 1 *mf* *mp* *mf*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Bug. (Flüg.)

Trb. 1 *p*

Trb. 2 *p*

Bar. Euph. *p*

Tuba C *p*

Timb. 12 13 14 15 16 17 18 19 20 21 22 23

"So anch'io la virtù magica..."

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Musical score for measures 24 to 35. The score includes parts for Picc., Fl., Htb., Bsn, Cl. 1, Cl. 2, Cl. 3, Cl. B., Solo (Sib) 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Bar. Euph., Tuba C, and Timb. The score features various dynamics such as *p*, *mp*, and *rall.* and includes performance markings like *a tempo*.

24 25 26 27 *rall.* 28 29 *a tempo* 30 31 32 33 34 35

Picc.  
Fl.  
Htb.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Solo (Sib) 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor Eb 1  
Cor Eb 2  
Trp. 1  
Trp. 2  
Bug. (Flüg.)  
Trb. 1  
Trb. 2  
Bar. Euph.  
Tuba C  
Timb.

36 **B** 38 39 40 41 42 43 44 45 46 47

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Cl. 3

Cl. B. *p*

Solo (Sib) 1 *mp*

Sax. sop. 2

Sax. alt. *p*

Sax. tén. *p*

Sax. bar.

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p* *p*

Trp. 2 *p* *p*

Bug. (Flüg.) *p*

Trb. 1 *p*

Trb. 2

Bar. Euph. *p*

Tuba C *p*

36 37 38 39 40 41 42 43 44 45 46 47

Timb.

"So anch'io la virtù magica..."

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This page of a musical score contains measures 48 through 59. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Soloist (Solo (Sib) 1), Saxophones (Sax. sop. 2, alt., tén., bar.), Cor Anglais (Cor Eb 1, 2), Trumpets (Trp. 1, 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulation marks like accents and slurs. Measure numbers 48-59 are indicated at the top of each staff. The Soloist part includes triplet markings in measures 57 and 58.

"So anch'io la virtù magica..."

This page contains the musical score for measures 60 through 71. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Solo Saxophone (Solo (Sib) 1), Saxophone Sopranino (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpets (Trp. 1, 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The music is in 3/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *rall.* (rallentando) and *obligé*. The score includes numerous triplets and slurs. Measure numbers 60 through 71 are indicated at the top of each staff.

"So anch'io la virtù magica..."

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72 *a tempo* 73 74 *rall.* 75 76 77 78 (C) *a tempo* 80 81 82

Picc. *mf* *mf*

Fl. *mf* *mf*

Htb. *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *p* *pp* *mf*

Cl. 2 *mf* *p* *pp* *mf*

Cl. 3 *mf* *mf*

Cl. B. *mf* *mf*

Solo (Sib) 1 *mp* *p* *mf*

Sax. sop. 2 *mf* *mf*

Sax. alt. *mf* *p* *pp* *mf*

Sax. tén. *mf* *p* *pp* *mf*

Sax. bar. *mf* *mf*

Cor Eb 1 *mf* *mf*

Cor Eb 2 *mf* *mf*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Bug. (Flüg.) *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Bar. Euph. *mf* *mf*

Tuba C *mf* *mf*

Timb. *mf* *mf*



This musical score page contains 11 systems of staves, numbered 83 to 93. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 83-93, dynamics *p*.
- Fl.**: Flute, measures 83-93, rests.
- Htb.**: Horn in B-flat, measures 83-93, dynamics *p*.
- Bsn.**: Bassoon, measures 83-93, dynamics *p*.
- Cl. 1**, **Cl. 2**, **Cl. 3**, **Cl. B.**: Clarinets in B-flat, measures 83-93, dynamics *p*.
- Solo (Sib) 1**: Soloist in B-flat, measures 83-93, dynamics *mp*, includes trills.
- Sax. sop. 2**: Soprano Saxophone in B-flat, measures 83-93, dynamics *p*.
- Sax. alt.**: Alto Saxophone in B-flat, measures 83-93, dynamics *p*.
- Sax. tén.**: Tenor Saxophone in B-flat, measures 83-93, dynamics *p*.
- Sax. bar.**: Baritone Saxophone in B-flat, measures 83-93, dynamics *p*.
- Cor Eb 1**, **Cor Eb 2**: Cor Anglais in E-flat, measures 83-93, dynamics *p*.
- Trp. 1**, **Trp. 2**: Trumpets in B-flat, measures 83-93, dynamics *p*.
- Bug. (Flüg.)**: Bugle (Flight), measures 83-93, rests.
- Trb. 1**, **Trb. 2**: Trombones in B-flat, measures 83-93, rests.
- Bar. Euph.**: Baritone Euphonium, measures 83-93, rests.
- Tuba C**: Tuba in C, measures 83-93, dynamics *p*.
- Timb.**: Timpani, measures 83-93, rests.

"So anch'io la virtù magica..."

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This page of a musical score covers measures 94 to 104. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Soloist (Solo (Sib) 1), Saxophones (Sax. sop. 2, alt., tén., bar.), Cor Anglais (Cor Eb 1, 2), Trumpets (Trp. 1, 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing (slurs). Measure 94 is marked with a '94' above the staff. Measures 95-104 are marked with their respective numbers above the staves. The Soloist part features a melodic line with some triplet markings in measures 100 and 101.

105 106 107 108 109 110 111 112 113 114 115

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. B. *p*

Solo (Sib) 1

Sax. sop. 2

Sax. alt. *p*

Sax. tén. *p*

Sax. bar.

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. Euph.

Tuba C

105 106 107 108 109 110 111 112 113 114 115

Timb.

(D)

"So anch'io la virtù magica..."

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This page of a musical score covers measures 116 to 126. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Soloist (Solo (Sib) 1), Saxophones (Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *p* (piano) for the Bugle. The Soloist part features a melodic line with some grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The page number '12' is located at the top left, and the title '"So anch'io la virtù magica..."' is centered at the top.

"So anch'io la virtù magica..."

**E** Poco più mosso

127 128 129 130 131 132 133 134 135 136 137

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. B. *mf*

Solo (Sib) 1 *f* *mp* *leggiere*

Sax. sop. 2 *mf*

Sax. alt. *mf*

Sax. tén. *mf* *p*

Sax. bar. *mf* *p*

Cor Eb 1 *mf* *fp*

Cor Eb 2 *mf* *fp*

Trp. 1 *mf*

Trp. 2 *mf* *fp*

Bug. (Flüg.) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. Euph. *mf*

Tuba C *mf*

Timb. *mf*

"So anch'io la virtù magica..."

14

Musical score for orchestra and soloist, measures 138-148. The score is written in B-flat major and 4/4 time. The instruments and parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Solo (Sib) 1 (Soloist in B-flat)
- Sax. sop. 2 (Soprano Saxophone)
- Sax. alt. (Alto Saxophone)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais in E-flat)
- Cor Eb 2 (Cor Anglais in E-flat)
- Trp. 1 (Trumpet in B-flat)
- Trp. 2 (Trumpet in B-flat)
- Bug. (Flüg.) (Bugle)
- Trb. 1 (Trombone in B-flat)
- Trb. 2 (Trombone in B-flat)
- Bar. Euph. (Baritone Euphonium)
- Tuba C (Tuba in C)
- Timb. (Timpani)

Measures 138-148 are marked with dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). The Soloist part (Solo (Sib) 1) features a melodic line with a crescendo leading to a fortissimo passage in measure 148.

This musical score page covers measures 149 to 159. It features a variety of instruments including Piccolo, Flute, Horns, Bassoon, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, and Timpani. The Soloist (Sib) part is also present. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *f*. The Soloist part has a crescendo from *mp* to *f* starting at measure 151. The saxophone parts (Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.) play a rhythmic accompaniment of eighth notes. The woodwind and brass parts provide harmonic support, with many instruments playing sustained notes or rhythmic patterns. The timpani part has a simple rhythmic pattern of eighth notes.

"So anch'io la virtù magica..."

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This page of a musical score covers measures 160 to 171. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Solo (Sib) 1, Saxophone soprano (Sax. sop. 2), Saxophone alto (Sax. alt.), Saxophone tenor (Sax. tén.), and Saxophone baritone (Sax. bar.). The second system includes Cor Eb 1, Cor Eb 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone Euphonium (Bar. Euph.), Tuba C, and Timpani (Timb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 160-164 feature melodic lines with various articulations and dynamics. Measures 165-171 show a more rhythmic and textured section with complex patterns in the woodwinds and brass, and a steady drum pattern in the timpani.