



gilles dongui

Rép. du Congo, Lyon

Kimémé ya Nzambi

About the artist

I'm passionate about music in general and choral singing in particular, which I practise regularly. I'm a guitarist, bassist and opera singer (baritone-bass tessitura). I learned a lot about music on my own, with books and my ears, and then over time, by joining the Lyon music school, I solidified my knowledge and culture in writing, singing and music theory.

I'm a fairly eclectic person, as can be seen in the colors of my arrangements. my arrangements.

I'll let you discover the fruits of my curiosity, which so far have enabled me to make all these arrangements.

Don't hesitate to contact me for arrangement or composition orders.

Translated with DeepL.com (free version)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-flamme.htm>

About the piece



Title: Kimémé ya Nzambi
Composer: dongui, gilles
Arranger: dongui, gilles
Copyright: Copyright © gilles dongui
Publisher: dongui, gilles
Instrumentation: Choir and Orchestra
Style: Hymn - Sacred

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Kimémé ya Nzambi

Compositeur : Rodrike Vounzi
Arrangement : Gilles Le Prince Dongui

♩ = 70

S
A

OH! OH! Ki - mé - mé, Ki -

T
B

ki - mé - mé ki - mé ki - mé - mé Ki

Hautbois

Trompette en Sib

Saxophone alto

Cor en Fa

Trombone

Timbales

Cymbale crash

Grosse caisse

Triangle

Maracas

Violon 1

arco

Alto

arco

Violoncelle

Contrebasse

5

mé - mé ya nza - mbi ngé wu

Htbs.

Tromp. en Sib

Sax. A.

Cor en Fa

Tbn.

Timb.

Cym. Cr.

GC

Trgl.

Mrcs.

Vln. 1

pizz.

Alt.

pizz.

Vlc.

Cb.

mp

6

ka-tu-la ma-su-mu mé - to, tu 1. fui - li tshia -
2. Va - li si -

1.

Ténor: Ka - tu - la

Htbs.

Tromp. en Sib

Sax. A.

Cor en Fa

Tbn.

Timb.

Cym. Cr.

GC

Trgl.

Mrcs.

Vln. 1

Alt.

Vlc

Cb.

arco

arco

The musical score is for page 4 of a piece. It features a vocal line at the top with lyrics in French and a tenor part. The vocal line starts with a measure number '6' and includes a first ending bracket. The lyrics are 'ka-tu-la ma-su-mu mé - to, tu 1. fui - li tshia -' and '2. Va - li si -'. Below the vocal line is a tenor part labeled 'Ténor: Ka - tu - la'. The orchestral parts include Horns in B-flat (Htbs.), Trombones in B-flat (Tromp. en Sib), Saxophone in A (Sax. A.), Horns in F (Cor en Fa), Trombone (Tbn.), Timpani (Timb.), Cymbals and Crash (Cym. Cr.), Gong (GC), Triangle (Trgl.), Mridangam (Mrcs.), Violin 1 (Vln. 1), Viola (Vlc), and Cello (Cb.). The Mridangam part has a double bar line and a fermata. The Violin 1 and Viola parts have a double bar line and the instruction 'arco'. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

8

lie
ka

Htbs.

Tromp. en Sib

Sax. A.

Cor en Fa

Tbn.

Timb.

Cym. Cr.

GC

Trgl.

Mrcs.

Vln. 1

Alt.

Vlc

Cb.

ff

ff

9 2.

fui - li tshia - lie.
va - li si - ka.

Htbs.

Tromp. en Sib

Sax. A.

Cor en Fa

Tbn.

Timb.

Cym. Cr.

GC

Trgl.

Mrs.

arco

Vln. 1

arco

Alt.

Vlc

Cb.