



# Tony Wilkinson

United Kingdom, Wroxham

## Don Jose Maria (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Don Jose Maria [Tango]  
**Composer:** Mendizabal, Rosendo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*Piano Solo.*

*Rosenda Mendizábal*

*1868 - 1913*



*Don José María*

*Tango*



# Don José María

Tango

Rosendo Mendizábal

Piano

5

9

13

17

1.

*f* *p*

This system contains measures 17 through 22. The music is in 3/4 time and features a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket spans measures 21 and 22.

23

2.

This system contains measures 23 through 27. It continues the piece with similar melodic and harmonic textures. A second ending bracket spans measures 26 and 27, leading to a key signature change to one flat (B-flat major/A minor) indicated by a flat sign in the bass clef.

28

*p* *p*

This system contains measures 28 through 32. The music continues in the new key signature. The right hand features more complex melodic patterns with slurs and accents, while the left hand maintains a steady accompaniment. Dynamic markings include *p* (piano).

33

This system contains measures 33 through 37. The melodic line in the right hand continues with intricate phrasing, supported by the bass line. The overall texture remains consistent with the previous systems.

38

This system contains measures 38 through 42, which concludes the piece. The music features a final melodic flourish in the right hand and a concluding bass line. The key signature remains one flat.