

THE FINAL THEME

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 4'35"

SLOW WALTZ ♩=115 CIRCA

LIBERAMENTE

First system of musical notation. Chords: D MIN⁹, G MIN⁹⁽¹³⁾, C^{7(b13)}, F MAJ⁹⁽¹³⁾, C^{7(b9)}, F MAJ⁷, B^b MAJ⁹⁽¹³⁾, G MIN⁹⁽¹³⁾. Time signature: 3/4.

Second system of musical notation. Chords: E MIN^{b9(b5)}, A⁷⁽¹³⁾, A⁷⁽¹³⁾, D MIN⁹, G MIN⁶, C⁷. Includes a first ending bracket and a fermata. Text: *Piu' mosso* ♩=126 E POCO STACCATO SEMPRE IN EVIDENZA IL FRAMMENTO TEMATICO.

Third system of musical notation. Chords: F MAJ⁷⁽⁹⁾, B^b MAJ⁷⁽⁹⁾, G MIN⁶, E MIN^{7(b5)}, A^{7(b9)}, D MIN⁹, G MIN⁶. Includes a second ending bracket and the instruction *LEGATO*.

Fourth system of musical notation. Chords: E MIN^{7(b5)}, C⁷, F MAJ⁷, B^b MAJ⁷⁽⁹⁾, G MIN⁶, B^b, A^{7(b9)} ASUS, A^{7(b9)}. Includes a fermata and the instruction *RALL.*

Fifth system of musical notation. Chords: D MIN⁹, G MIN⁶, C⁷⁽¹³⁾, F MAJ⁷⁽⁹⁾, B^b MAJ⁷⁽⁹⁾. Includes the instruction *A TEMPO*.

G MIN⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁹ G MIN⁶

E MIN^{7(b5)} C^{7(b9)} F MAJ⁷ B^{b9} G MIN⁶ B^b

A⁷ D MAJ⁷ E MIN⁷ G A⁷ C[#]

RALL. *mf* A TEMPO

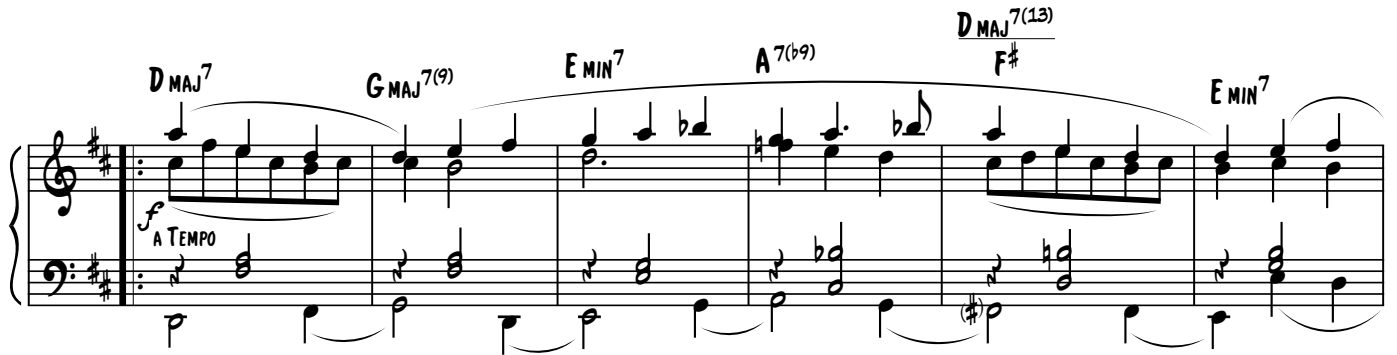
A⁷⁽⁴⁵⁾ C[#] D MAJ⁷ E MIN⁶ E MIN⁷ G B⁷ F[#]

E MIN⁶ G F^{#7}SUS F^{#7} B MIN⁷ G^b B

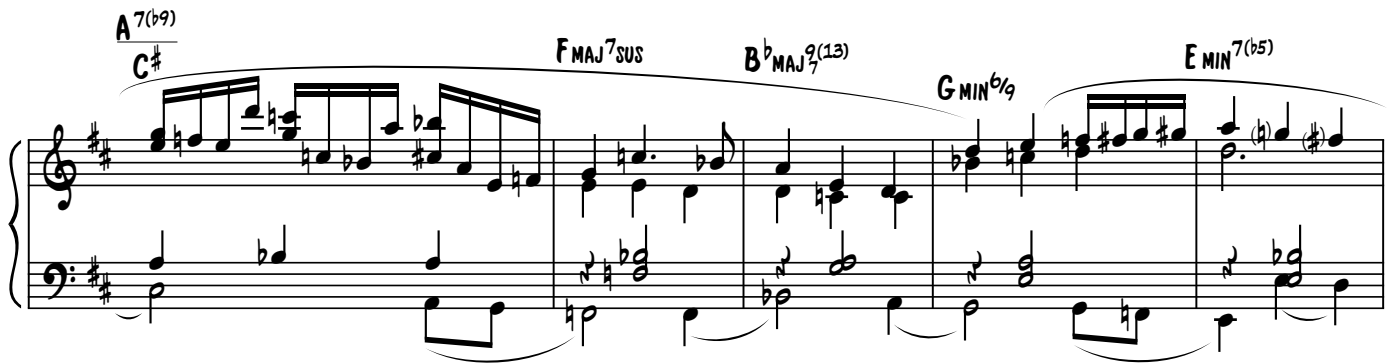
G MIN⁶ B^b D MAJ⁷ A B MIN⁷ E MIN⁶ B A^{7(b9)} Rr.

f A TEMPO

D MAJ⁷ G MAJ⁷⁽⁹⁾ E MIN⁷ A^{7(b9)} D MAJ⁷⁽¹³⁾ F# E MIN⁷

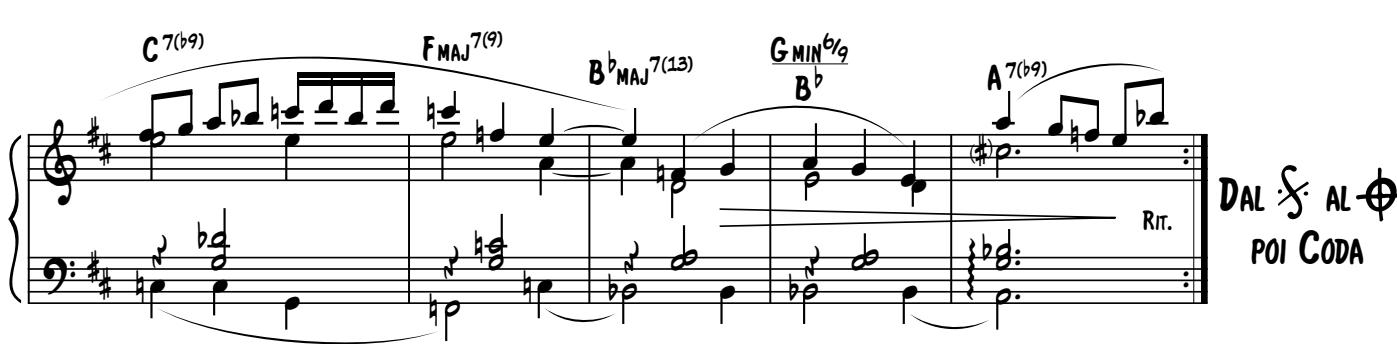


A^{7(b9)} C# F MAJ⁷SUS B^b MAJ⁹⁽¹³⁾ G MIN^{b9} E MIN^{7(b5)}



C^{7(b9)} F MAJ⁷⁽⁹⁾ B^b MAJ⁷⁽¹³⁾ G MIN^{b9} B^b A^{7(b9)}

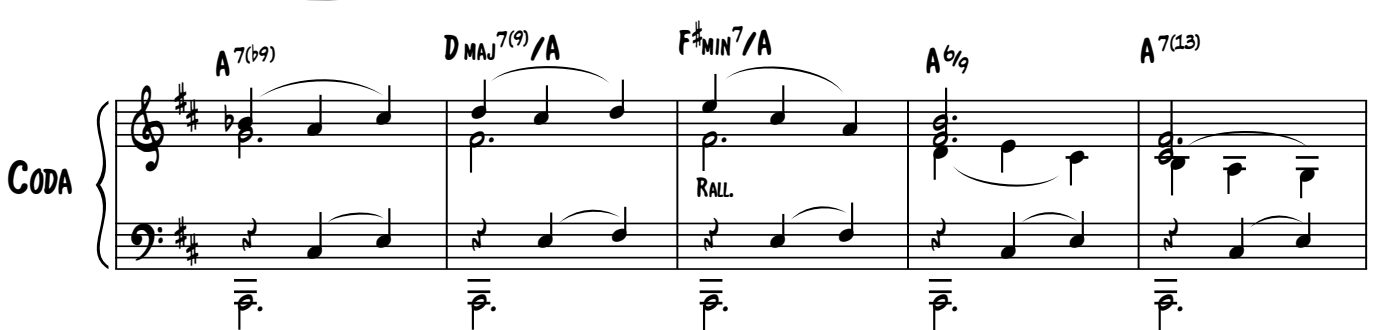
Rit. DAL S. AL C. POI CODA



CODA

A^{7(b9)} D MAJ⁷⁽⁹⁾/A F# MIN⁷/A A^{b9} A⁷⁽¹³⁾

RALL.



LIBERAMENTE

D MAJ⁷⁽⁹⁾ A^{7(b9)} D MIN⁹ G MIN⁹⁽¹³⁾ C^{7(b13)} F MAJ⁹⁽¹³⁾ C^{7(b9)} F MAJ⁷

A TEMPO



B^b MAJ⁹⁽¹³⁾ G MIN⁹⁽¹³⁾ E MIN^{b9(b5)} A⁷⁽¹³⁾ A⁷⁽¹³⁾ D MAJ⁹⁽¹³⁾

RALL.

