



De Simone Domenico (Mimmo)

Italia, Pescara

25 PIANO PIECES

About the artist

Composer, arranger, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

About the piece



Title: 25 PIANO PIECES
Composer: Domenico (Mimmo), De Simone
Arranger: Domenico (Mimmo), De Simone
Copyright: Copyright © De Simone Domenico (Mimmo)
Publisher: Domenico (Mimmo), De Simone
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Contemporary
Comment: 25 Piano Pieces by Mimmo De Simone

De Simone Domenico (Mimmo) on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

25
PIANO
PIECES

MIMMO
DE SIMONE

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25 PIANO PIECES

Mimmo De Simone

ALMA - *Tango Milonga*
BLU OLTREMARE - *Jazz Waltz*
CHORUS 19 - *Barcarola*
DANCING LIGHTLY - *Slow Waltz*
DESY BLUES - *Blues*
DIABELLI'S WALTZ VARIATION - *Waltz*
HABANERA CLUB - *Habanera*
ICS - *Moderato*
JINGLE BELLS 2.5 - *Christmas carol*
JUPITER'S MOON - *Habanera*
LAGUNA - *Latin Reggae*
LOVE BEAT - *Movie Theme*
NOVA BOSSA 2019 - *Bossanova*
NUEVO CAPRICHIO CUBANO - *Latin Son*
OPIUM - *Fast Ragtime*
PINK ROSE PRELUDE - *Prelude*
PRELUDIO Y TANGO - *Prelude and Tango*
RAG MY TIME - *Ragtime*
RENA - *Neapolitan Barcarola*
SILENT NIGHT 2018 - *Christmas carol*
STILL BOSSA - *Bossanova*
TANGO CARNAVAL N.1 - *Tango/Guaracha*
TANGO LAND - *Tango*
THE FINAL THEME - *Movie Theme*
TWIT - *Movie Theme*



Composer, arranger, keyboard player.
He wrote and recorded music for: Fonit Cetra, Carish, Sony, RAI.
He was a teacher of harmony at the
[Conservatorio Statale di Musica "L. D'Annunzio" Pescara - Italy](#)
Studied at [Conservatorio Statale di Musica "L. D'Annunzio" Pescara - Italy](#)
He attended the art school "Liceo Artistico Misticoni" - Pescara, Italy. Lives in [Pescara, Italy](#)
Youtube Channel: <https://youtube.com/playlist?list=PL->

Midifile, Mp3 and sheet music for B \flat and E \flat instruments are available

ALMA

PIANO (ACCORDION - THEATRE ORGAN)

Performance time: 4'55"

Tango milonga ♩ = 108

Music and midifile arrangement by Domenico (Mimmo) De Simone
 (The rhythmic version in rumba style is available)

Meditativo

p Fm7 Cm7/E \flat Db9 Ddim7/C \flat B \flat 9(add13) B \flat aug9 EbMaj7(9) B \flat m9 Eb7(b9 #11)

Sentitamente, moderatamente rubato

mf AbMaj7(9) Fm6 Ab9 Db9(#11) B \flat 9

ritenuto *a tempo*

mf EbMaj7(9) Cm9(add13) Gm6/C C9

Fm7/C Cm7 Fm6/C Fdim/C \flat B \flat 7 B \flat 6 B \flat 9 B \flat aug7

a tempo

Chords: EbMaj7add13, Gm7/C, C7(b9), Dm7/C, C7(b9), DbMaj7(9), Ab9

Tempo: *a tempo*

Chords: Db9(#11), Bb9, EbMaj7, Cm9(add13)

Chords: Gm6/C, C9, Fm7/C, Cm7, Fm6/C, Fdim/Cb

Teneramente carezzevole

Chords: Bb6, EbMaj7(9), D7, Gm6, C9

Tempo: *ritenuto*, *a tempo*

ritenuto

Chords: FMaj7, D9/F#, Gm6, A7(b9), A7

Tempo: *ritenuto*

a tempo *ritenuto*

Dm6 Dm7 Dm7(add6) A7/E A7sus4 A7(b9)

a tempo *Decisamente effusivo*

D9 D7/F# Gm6 *mf*

C9 FMaj7 D9/F# Gm6

ritenuto

A7(b9)/E A7(b9) Dm6 Dm11 Dm sus4 Dm7 Dm9(add13) *f*

a tempo *ritenuto*

EbMaj7 Eb6

Dal S al O
poi segue
per finire

Per finire

EbMaj7(9) EbMaj7(9)add13 *p* *rall. molto*

BLU OLTREMARE

PIANO (ACCORDION - THEATRE ORGAN)

Music by:

Domenico (Mimmo) De Simone

Performance time: 6'10"

Liberamente come onde e dilatando il tempo

Waltz For The Sea

1. *p* Am6⁹ Am6 Am6⁹ Am6 Dm7(4sus) Dm7 E7(4sus) 2. *rit.* E7b9 *mf*

b.s.

A tempo morbidamente
 ♩ = 156

Am6⁹ Dm6 E7/B Am6 E7#5 Am6⁹ Dm6 B E7/B D7b9/A

F#dim7/A Cm7 Cm9 SibMaj7(9) Gm7(9) Gm7 Gm7(9)

rit. Dm6(9) E7#5 CMaj7 FMaj7(9)
a tempo

Dm6 B Esus E7 Am6⁹

1. Dm6 B Dm6 F#dim7 G7 CMaj7 CMaj7(9/13)
b.s.

2. *Come piccola tempesta* ♩ = 150

b.s.

8va

p *8va*

Poco meno
Solenne e sentito il tema per aumentazione al basso

rit. *mf a tempo* *b.s.*

segue

1. 2. *Tempo 1°*

Dal % al ⊕ poi segue

Entrata

Per seguire

p

Scherzoso, galante,
con malizia

♩ = 156

Trio

mf

F^{Maj7} F⁶⁽⁹⁾ F^{Maj7} F⁶⁽⁹⁾ F^{Maj7}

F⁶⁽⁹⁾ F^{Maj7} G^{m7} G^{m6} G^{m7} G^{m6}

G^{m7} G^{m6} G^{m7} C⁹ C⁷ F⁶⁽⁹⁾

8va---

Sulle nuvole

mf

F^{Maj7} F⁶⁽⁹⁾ F^{Maj7} F⁶⁽⁹⁾ F^{Maj7} F⁶⁽⁹⁾

F⁷ B^bm⁶ G^{m7}(b⁵) A^{dim7} G^b F⁷(b⁹) B^bm⁶

8va---

1. 2. Tempo 1°

B^bm⁶ C⁷(b⁹) D^bMaj⁷ C⁷b⁹(#⁵) D^bMaj⁷(13) C⁷b⁹(13) F^{Maj7}(9/13)

D^b B

Dal ♯ al 0 poi Coda

Coda

Accordi come grida del faro e canto di nuove sirene

G⁶(9) F^{Maj7}(#11/13) C^{Maj7}(11/13) D^{m9}(11) C^{Maj7}(11/13) G⁶(9) C⁶(9) G⁶(9) C^{Maj7}(#11/13)

p B B B

b.s. Tema 1a parte Tema del Trio Tema 2a parte 3a volta per finire rall. e dim.

DEDICATED TO ALL THE PEOPLE WHO, IN THIS
SAD PERIOD, THEY LEFT US INCOMPREHENSIBLY,
TRAGICALLY, IN SOLITUDE. APRIL 2020
AT WAR WITH THE COVID-19

CHORUS 19

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 4'05"

COM MESTIZIA ♩ = 102

LIBERAMENTE

PED. * PED. *

RIT.

A TEMPO *mf*

CANTABILE, CON AFFETTO

Chords: D MIN^{9(MAJ7)}, B^b, G MIN¹¹, A^{7(b9)}, D MIN^{6/9}, G MIN⁹⁽¹³⁾, A^{7(b9)}, D MIN^{9(MAJ7)}, F, G MIN¹³, A^{7(b9)}, D MIN^{6/9}, G MIN^{6/9}, A^{7(b9)}, D MIN^(MAJ7), G MIN¹¹, A⁷⁽¹³⁾, D MIN^{6/9}, G MIN^{6/9}, A^{7(b9)}, F, G MIN¹³, A⁷⁽¹³⁾, D MIN^{11 OMIT 3}, G MIN^{6/9}, A^{7(b9)}, B^b MIN^(MAJ7), E^b MIN^{9 SUS}, F^{7(b9)}

B^b MIN⁶ **E^b MIN^(ADD 9)** **F 7(b13)** **B^b MIN^(ADD 9)** **E^b MIN^{6/9}** **F 7(b13)**

B^b MIN¹¹ ONIT³ **E^b MIN^{6/9}** **F 7(b13)** **POCO AGITATO** **B^b MAJ 7(13)₉** **F 13**

B^b MIN^{9(MAJ 7)}₁₃ **F 13** **B^b MAJ 7(13)₉** **F 7(13)**

B^b MIN^{9(MAJ 7)}₁₃ **F 13** **B^b MIN^{9(MAJ 7)}₁₃** **F 13**

B^b MAJ 7(13)₉ **F 7(13)** **NERVOSAMENTE** **B^b MIN^{9(MAJ 7)}** **F 7(13)** **B^b MAJ 7(13)₉**

B^b MAJ 7 **B MAJ 7** **C MAJ 7** **C# MAJ 7** **D MAJ 7** **E^b MAJ 7** **MORBIDAMENTE VERSO LA CORONA** **B^b MAJ 7(13)₉** **F 13**

SOFFERENTE E SENTITO
IL TEMA IN CHIAVE DI BASSO

B^b MIN⁹(MAJ7)₁₃ **F7(13)**

sfz

B^b MIN(MAJ7)/F **A^{b7}/F** **F7(b9)** **B^b MIN/F** **E^b MIN⁷/F** **F7(b9)**

B^b MIN⁹(MAJ7)/F **E^b MIN⁷(13)/F** **F7(b13)** **B^b MIN⁷/F** **E^b MIN^{6/9}/F** **F7(b9)**

SERENO **B^b MAJ⁷(9)** **E^b SUS⁹** **F7(9)** **B^b** **E^b9(#11)** **F⁷SUS**

p

B^b9(11) **E^b6/9** **F7(13)** **B^b MAJ⁷(11)** **E^b6/9** **F7(13)**

mf

DAL ♪ AL ⊕
SENZA RIT. OBBL.
POI CODA

B^b MAJ⁷(9) **E^b MAJ⁷(13)₉** **F⁷(13)_{SUS}** **B^b MAJ⁷(9)** **E^b6/F** **F⁷SUS**

CODA

B^b MAJ⁷(9) **E^b MAJ⁷(13)₉** **F⁷(13)_{SUS}** **B^b MAJ⁷(9)** **B^b MAJ⁷(13)₉**

RALL. E DIM. *RALL. MOLTO* *pp*

DANCING LIGHTLY

PERFORMANCE TIME: 4'05"

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY

SLOW WALTZ ♩=100

MIMMO DE SIMONE

CON ASPETTANZA

INVITANTE

A TEMPO

Rit.

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CON GRAZIA,
AFFETTUOSA-
MENTE

E^{MIN} 11(MAJ7)
E^{MIN} 9(MAJ7) *F#* *GMAJ 7(#11)* *GMAJ 7(9)* *GMAJ 7(9)* *B 7(b9)* *B 7* *E^{MIN} 9(MAJ7)* *GMAJ 7(#11)*

GMAJ 7(9) *GMAJ 7(9)* *B 7(SUS)* *B 7(b9)* *B 7(b9)* *E 7(b9)* *A^{MIN} 6/9* *E 7(b9)* *A^{MIN} 7* *G 7(b9)* *D^{MIN} 7(9b)* *C^{MIN} 6* *E 7(9)*

p MA DISTINTO IL CANTO ALLA M.S. *Rit.*

A^{MIN} 6/9 *GMAJ 7(9)* *B* *A^{MIN} 6/9* *D 7(b9)* *D 7(b9)* *G 6* *G 7(#5)* *G 6* *E 7(b9)*

mf *A TEMPO* *Rit.* *mf* *Rit.*

CON
ABBANDONO

A^bMAJ 7(13) *A^bMAJ 7(11)* *F^{MIN} 6* *F^{MIN} 6* *D^bMAJ 7(13)* *B^bMIN 7* *B^bMIN 6* *C 7(9)* *C 7(9)* *E^{MIN} 7* *C 7(b9)*

A TEMPO

2A E 3A V. IMPROVVISAZIONE AD LIBITUM

E 7(b9) *A^bMAJ 7(9)* *E 7(b9)* *A 7(b9)* *G 7(11)* *F 7(9)* *A^bMIN (ADD11)* *E^b* *D 7(b9)* *C 7(#5)*

mf

COME VOCI
SUSSURRATE

F^{MIN} (ADD9) *A 7(b9)* *G 7(11)* *F 7(9)* *A^bMIN (ADD11)* *E^b* *D 7(b9)* *C 7(#5)* *F^{MIN} 9(MAJ7)*

RALL. *pp*

DESY BLUES

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 3'45"

BLUES ♩ = 64

Chord progression for the first system: F_{MIN}^9 , $B^b7(\frac{13}{9})$, F_{MIN}^9 , $B^b7(\frac{13}{9})$, $B^b9(\frac{95}{5})$, $E^b_{MAJ}7(\frac{9}{9})$, $A^b_{MAJ}7(\frac{11}{9})$

Chord progression for the second system: $F_{MIN}7(\frac{13}{9})$, $B^b7(\frac{9}{9})$, $E^b_{ADD}9$, $E^b_{MAJ}7$, $A^b_{MAJ}7(\frac{13}{9})$, $E^b_{MAJ}7$, $C_{MIN}7$, $B^b_{MIN}7$, E^b7

Chord progression for the third system: $A^b_{MAJ}7(\frac{9}{4-3})$, $B^b7(\frac{13}{9})$, $B^b7(\frac{9}{35})$, $G^9(\text{OMIT } 3)$, $G^7(\frac{9}{SUS})$, $G^7(\frac{b10}{9})$, $G^7(\frac{b9}{9})$, $A^b_{MAJ}7(\frac{9}{9})$, $C_{MIN}7$

Chord progression for the fourth system: F_{MIN}^{11} , $A^b_{MAJ}7(\frac{9}{9})$, $B^b7(\frac{9}{9})$, $E^b_{MAJ}7(\frac{9}{9})$, $F_{MIN}7$, $G_{MIN}7$, $G^7(\frac{b9}{9})$, $C_{MIN}(\text{ADD } 9)$, E^b , $E^b_{MAJ}7(\text{ADD } 13)$, $F_{MIN}7$, $B^b\#5b9$

Tempo marking: RALL.

F_{MIN}^9 $Bb^7(\frac{13}{9})$ F_{MIN}^9 $Bb^7(\frac{13}{9})$ $Bb^9(45)$ $E^b_{MAJ}^7(9)$ $A^b_{MAJ}^7(\frac{11}{9})$

$F_{MIN}^7(\frac{13}{9})$ $Bb^7(b9)$ $E^b_{ADD}^9$ $E^b_{MAJ}^7$ $A^b_{MAJ}^7(\frac{13}{9})$ $E^b_{MAJ}^7$ C_{MIN}^7 $B^b_{MIN}^7$ E^b7

$A^b_{MAJ}^7(\frac{9}{4-3})$ $Bb^7(13)$ $Bb^7(\frac{9}{45})$ $G^9(omit3)$ $G^7(b9)_{SUS}$ $G^7(b10)$ $G^7(b9)$ $A^b_{MAJ}^7(9)$ C_{MIN}^7

F_{MIN}^{11} $A^b_{MAJ}^7(9)$ $Bb^7(b9)$ $E^b_{MAJ}^7(9)$ F_{MIN}^7 G_{MIN}^7 $G^7(b9)$ $C_{MIN}^{(ADD9)}$ $E^b_{MAJ}^7(ADD13)$ F_{MIN}^7 $B^b\#5b9$

RALL.

AO LIBITUM IMPROVVISAZIONE 12 MISURE
POI RIPRESA TEMA E CODA

E^b^9 A^b^9/E^b E^b^9 $E^b_{MAJ}^7(\frac{13}{9})$

LIBERAMENTE RITENUTO ASSAI INDOUGIANDO. PEO.

free-scores.com
DIABELLI'S WALTZ VARIATION

Musica di Domenico (Mimmo) De Simone

mf *f* *deciso* *mf* *f* *p* *cresc.* *f* *1.* *2.* *m.s.* *p* *f* *p* *f* *f* *mf* *mf* *con passione* *f* *dim.* *mf* *p* *mf* *ff*

m.s. *m.d.* *come campane* *Leo.* *Leo.* *Leo.* *Leo.*

1. *2.* *m.s.* *m.s.* *Leo.*

HABANERA CLUB

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 3'40"

TEMPO DI HABANERA

$\text{♩} = 50$

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

$E^{\flat}b^{\flat}9(\text{OMIT}3)$ $E^{\flat}\text{MAJ}7$ (SEGUE)

$B^{\flat}7(9)$
SUS

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a dynamic marking of *mf*. The first two measures are mostly rests in the upper staff, with rhythmic accompaniment in the lower staff. The third measure features a melodic line in the upper staff. The system concludes with a chordal texture in the lower staff.

The second system of musical notation continues the piece. It starts with a dynamic marking of *f* and a tempo marking of 'NOTINE SOLO 2A VOLTA'. The upper staff has a melodic line with eighth notes and rests. The lower staff provides a steady accompaniment. Chord changes are indicated above the staff: $F\text{MIN}^{\flat}9$, $B^{\flat}7(9)$ SUS, and $E^{\flat}\text{MAJ}7(\text{ADD}9)$.

The third system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a steady accompaniment. Chord changes are indicated above the staff: $F^{\sharp}\text{DIM}$, $A^{\flat}b^{\flat}9$, $B^{\flat}7(b9)$ SUS, and $B^{\flat}7(b9)$.

HABANERA CLUB

11

RIT.

A TEMPO

RIT.

$E^b MAJ^7(ADD9)$ E^b6 $E^b MAJ^7$ $B^b7(9)_{SUS}$ $E^b6/9$ E^b9

14

f

A TEMPO

A^b6 $D^b MAJ^7/F$ E^b7 $A^b MAJ^7$ $E^b MIN^6$ A^b7/E^b $D^b MAJ^7(9)$

18

$D^b MIN^6$ $A DIM^7/G^b$ F^7 F^7/A $B^b MIN^9$ $E^b7(9)$

8^{va}

21

Loco

RIT.

A TEMPO

mf

$A^b MAJ^7$ $C MIN^6$ $B^b MAJ^7(9)$ $F^7(95)$ B^b6 $E^b MAJ^7$ F^7 $B^b MAJ^7$ $C MIN^7(ADD13^b)/G$ $F^7(95)$

(IN EVIDENZA IL TEMA AL BASSO)

HABANERA CLUB

Musical notation system 1 (measures 24-26). Chords: B^{b6}/D , G^{MIN7}/B^b , B^{b7}/F , $E^b MAJ^{7(ADD13)}$, $E^b MIN^6/B^b$, $B DIM^7/F$.

Musical notation system 2 (measures 27-30). Chords: G^7 , G^7/B , C^{MIN7} , F^{MIN7}/A^b , E^b/G , B^{b7}/F . Includes markings: *8^{va}*, *LOCO*, *RIT.*, *A TEMPO*, and **DAL FAL POI CODA**.

Musical notation system 3 (measures 31-33). Chords: $E^b 6/9$, $G DIM/E^b$, $A^b MIN^6/E^b$, $A^b MIN^6/9/E^b$, $E^b MIN^{(ADD9)}$, $A DIM^7/E^b$, $B^{b7(9)SUS}$. Includes marking: *(CITAZ. 1)*. Section labeled **CODA**.

Musical notation system 4 (measures 34-36). Chords: $E^b MIN^{(ADD9)}$, $E^b MIN^6/9$, F^{MIN7}/B^b , B^{b7} , $C^b MAJ^7$, $E^b MAJ^{7(9)ADD13}$. Includes markings: *(CITAZ. 2)*, *ASSAI RITENUTO*, *RIT.*.

CITAZ. 1: HUNGARIAN RHAPSODY NO.2 - F. LISZT

CITAZ. 2: CARMEN - G. BIZET

ICS

Performance time: 5'52"

per pianoforte

Music by
Domenico (Mimmo) De Simone

Moderato ♩ = 80

The musical score is written for piano in 4/8 time. It begins with a mezzo-forte (*mf*) dynamic and a 'meditativo' marking. The first system contains four measures. The second system starts with a 'tempo' marking and includes a 'rit.' (ritardando) marking in the fourth measure. The third system features a piano (*p*) dynamic and a first ending (2ªv.) marked 'mf'. The fourth system includes 'a tempo' and 'rit.' markings. The fifth system concludes with 'a tempo' and 'rit.' markings. The score includes various musical notations such as chords, arpeggios, and slurs.

serenamente

Appassionato

mf

mf

In tensione crescente

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand (treble clef) contains a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '6' and a slur. The left hand (bass clef) contains a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '3' and a slur. The dynamic marking 'p' is present in the left hand.

Second system of the musical score. The right hand continues with a melodic line featuring a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '6' and a slur. The left hand continues with a bass line featuring a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '3' and a slur.

Third system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '6' and a slur. The left hand features a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '3' and a slur. The dynamic marking 'mf' is present in the left hand.

Fourth system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '6' and a slur. The left hand features a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '3' and a slur.

Serenamente

Fifth system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '6' and a slur. The left hand features a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, both marked with a '3' and a slur. The dynamic marking 'p' is present in the left hand.

Con animo, incalzando
mf

f

ff

delicatamente
rall. molto
mf
rall.
p
pp
allargando

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *Con animo, incalzando* and **mf**. The second system continues the piece. The third system is marked **f**. The fourth system is marked **ff**. The fifth system is marked *delicatamente* and *rall. molto*, with dynamics **mf**, *rall.*, **p**, and **pp**, and the instruction *allargando*. The score features various musical notations including triplets, sextuplets, and slurs.

JINGLE BELLS 2.5

Programmare / Schedule:
Jingle Bells 2.5
Pierpont - De Simone

PERFORMANCE TIME: 4'05"

PIANO (ACCORDION / THEATRE ORGAN)

(JAZZ IMPRESSION, ROMANTIC TIME, MINIMALISM TIME, TANGO TIME, CONTEMPORARY TIME, JAZZ IMPRESSION NUMBER TWO, CLASSIC TIME, CHORAL TIME)

(JAZZ IMPRESSION) ♩ = 112 COMPIACENTE

JAMES PIERPONT (1822-1893)
PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

Chords: CMAJ7(9), ADIM7/C, C², CMAJ7, FMIN^{6/9}/C, CMAJ7(9), CSUS, C7(b9), F⁶/C, A⁷/C#

SEGUE

Chords: DMIN⁹, D⁹, GSUS, G⁷/D, DMIN⁹SUS, G⁷⁽⁹⁾SUS/D, G^{7(b9)}/D, C², G⁷⁽⁴⁵⁾SUS, G^{7(b9)}

Rit.

(ROMANTIC ESTATICO TIME)

Chords: CMAJ7, ADIM7/C, CMAJ7, FMIN⁶/C, CMAJ7(9), C⁷, F/C, A^{7(b9)}

A TEMPO

Chords: DMIN^{7(ADD9)}, CMAJ7, DMIN^{7(ADD9)}, G^{7(b9)}, G⁷, C², C⁶, GSUS, G⁷

Rit.

(MINIMALISM TIME) FREDDO E MECCANICO

Chords: CMAJ7, EMIN⁹, E⁷/B, AMIN^(ADD9), CMAJ7, AMIN⁹, E⁹/B, AMIN⁶, CMAJ7, F²/B, F²/A, CMAJ7

A TEMPO

Rit.

mp

Chords: F^{\flat}_{SUS}/C , F^{\flat} , F^{\flat}_{SUS}/B , F^{\flat}/A , $CMAJ^7_{SUS}$, E_{MIN}^9 , E^7/B , $A_{MIN}^{(ADD9)}$, $D^7(9)$, D^7/A , D_{DIM}^7/A^{\flat} , D_{MIN}^7 , G^7 , Rit.

(TANGO TIME) CON PASSIONE

mf

A TEMPO

Chords: C_{MIN}^2 , C_{DIM}^7 , A^{\flat} , F_{MIN}^7 , C_{MIN} , E^{\flat} , $D^7(b9)$, E^{\flat} , $E^{\flat 7}$, $A^{\flat 6}$, C_{MIN}^6

Chords: F_{MIN} , C_{MIN} , G^7 , G^9/B , G^9 , C^6 , $G^7(b9)$

(CONTEMPORARY TIME) COME CAMPANE FESTOSE

mf

Chords: $CMAJ^7(9)$, $FMAJ^7(13)$, $CMAJ^7(9)$, $FMAJ^7(13)$, $C^{\flat 9}$, F^9 , $G^7(b9)$, $CMAJ^7(9)$, $C^{\sharp 7}(b5)$

ACCELERANDO POCO ALLA VOLTA FINO ALLA CORONA

Chords: $DMAJ^7(9)$, $GMAJ^7(13)$, $DMAJ^7(9)$, $GMAJ^7(13)$, $E^{\flat 9}$, A^9 , $C^{\sharp 7}(b9)$

Chords: $F^{\sharp 6/9}$, B^9 , $C^{\sharp 7}(b9)$, $GMAJ^7(9)$, $CMAJ^7(13)$, $GMAJ^7(9)$, $CMAJ^7(13)$, $G^{\flat 9}$, Rit., C^9 , $D^7(b9)$

(JAZZ IMPRESSION NUMBER TWO)

SENZA RIGORE DI TEMPO

Musical score for 'JAZZ IMPRESSION NUMBER TWO' in G major, 4/4 time, 'SENZA RIGORE DI TEMPO'. The score consists of two systems of piano accompaniment. The first system includes chords: G MAJ⁷⁽⁹⁾, E DIM⁷/G, G⁴, G MAJ⁷, C MIN^{6/9}/G, G MAJ⁷⁽⁹⁾, G⁷SUS, G^{7(b9)}, C^b/G, and E⁷⁽⁹⁾/G[#]. The second system includes chords: A MIN⁹, A⁹, D^{SUS} D, D⁷/A, A MIN⁹SUS, D⁷⁽⁹⁾SUS, D^{7(b9)}, A MIN^bSUS, A, A, G², and Rit. D⁷⁽⁴⁵⁾ D⁷⁽⁹⁾. A 'SEGUE' instruction is placed between the two systems.

Continuation of the 'JAZZ IMPRESSION NUMBER TWO' score. The first system includes chords: A MIN⁹, A⁹, D^{SUS} D, D⁷/A, A MIN⁹SUS, D⁷⁽⁹⁾SUS, D^{7(b9)}, A MIN^bSUS, A, A, G², and Rit. D⁷⁽⁴⁵⁾ D⁷⁽⁹⁾. The second system includes chords: A MIN⁹, A⁹, D^{SUS} D, D⁷/A, A MIN⁹SUS, D⁷⁽⁹⁾SUS, D^{7(b9)}, A MIN^bSUS, A, A, G², and Rit. D⁷⁽⁴⁵⁾ D⁷⁽⁹⁾.

(CLASSIC TIME) ♩ = 62 CLAVICEMBALISTICO

Musical score for 'CLASSIC TIME' in G major, 6/8 time, 'CLAVICEMBALISTICO', 'A TEMPO'. The score consists of two systems of piano accompaniment. The first system includes chords: G/D, D⁷/A, G/D, D^{7(b9)} G/D, D⁷/A, C/G, and E⁷. The second system includes chords: G/D, D⁷/A, G/D, D^{7(b9)} G/D, D⁷/A, C/G, and E⁷. The instruction 'IN EVIDENZA IL TEMA' is written above the first system.

Continuation of the 'CLASSIC TIME' score. The first system includes chords: A MIN, D⁷/F[#], D^{SUS}, D⁷, and G. The second system includes chords: A MIN, D⁷/F[#], D^{SUS}, D⁷, and G. A 'Rit.' instruction is placed above the second system.

(CHORAL TIME) ♩ = 108 MARZIALE

Musical score for 'CHORAL TIME' in G major, 4/4 time, 'MARZIALE', 'A TEMPO'. The score consists of two systems of piano accompaniment. The first system includes chords: C², E MIN⁷, G⁷⁽¹³⁾, C MAJ⁷, E⁷, A MIN⁷, G⁷, C², C, A MIN⁹, D MIN, C², C, F MAJ⁷, E DIM⁷, B, A MIN⁶, B, F, C, C, C, B^b. The second system includes chords: C², E MIN⁷, G⁷⁽¹³⁾, C MAJ⁷, E⁷, A MIN⁷, G⁷, C², C, A MIN⁹, D MIN, C², C, F MAJ⁷, E DIM⁷, B, A MIN⁶, B, F, C, C, C, B^b.

Continuation of the 'CHORAL TIME' score. The first system includes chords: F, G⁷, D MIN, G⁷, C⁴, C², A MIN⁷, D MIN⁷, G⁷, C, F, G^{7(b9)}, C⁴, C², G², F, A, B, C⁴, C², G². The second system includes chords: F, G⁷, D MIN, G⁷, C⁴, C², A MIN⁷, D MIN⁷, G⁷, C, F, G^{7(b9)}, C⁴, C², G². A 'MOLTO RITENUTO' instruction is placed above the second system.

TIME PERFORMANCE: 5'05"

HABANERA ♩ = 80

JUPITER'S MOON

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

SOFLTY

A TEMPO

MEDITATIVO

CON COMPIACIMENTO

A TEMPO

COME DANZA

Musical score for the first system of 'COME DANZA'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'COME DANZA'. The score includes dynamic markings like '>' and 'DIM.'. Chords are labeled as E^b6/9, E^bMAJ7(9), C^{MIN}7, C7, F^{MIN}7, and D^bMAJ7.

RIT. A TEMPO

Musical score for the second system of 'COME DANZA'. It includes dynamic markings 'RIT.' and 'A TEMPO'. Chords are labeled as D^{MIN}7(b5), B^b7, B^bMIN7, F^{MIN}(ADD9), A^bMIN6, B^b7(b9), C^{MIN}7, G, A^b6/9, and B^b7(b9).

LONTANAMENTE, SIDERALE

Musical score for the third system of 'LONTANAMENTE, SIDERALE'. The tempo/mood is 'LONTANAMENTE, SIDERALE'. It includes a dynamic marking 'mf'. Chords are labeled as A^bMAJ7, A^bMAJ7(#11), F^{MIN}7(ADD9), B^b7(9), B^b7(b9), E^b6/9, and E^bMAJ7(#11).

Musical score for the fourth system of 'LONTANAMENTE, SIDERALE'. Chords are labeled as C^{MIN}9(ADD11), F^{MIN}7, G^{DIM}7, A^bMAJ7(9), F^{MIN}9(11), and B^b7.

RIT.

Musical score for the fifth system of 'LONTANAMENTE, SIDERALE'. It includes a dynamic marking 'RIT.'. Chords are labeled as E^b2, E^b7, G^{MIN}/D, C^{MIN}6/D, and D7(b9).

CON CRESCENTE PASSIONE

A TEMPO

Musical notation for the first system, including treble and bass clefs, notes, and chords. Chords: G MIN (MAJ7) 9 ADD13, E^b MAJ7(9). Instruction: CRESCENDO POCO A POCO.

Musical notation for the second system. Chords: C MIN 9(13) 7, A^b MAJ7(9).

Musical notation for the third system. Chords: F MIN (MAJ7) 9 ADD13, D^b MAJ7.

Musical notation for the fourth system, including first and second endings. Chords: E^b MAJ7(9), A^b7, D7. Dynamics: *f*.

Musical notation for the fifth system, including a ritardando section and a final chord. Chords: E^b MAJ7(9), F MIN 7(ADD11), B^b7(b9), C MIN 7, A^b6/9, B7(b9), G. Dynamics: *mf*. Instruction: DAL S AL C SENZA RITORNELLI POI FINE. Final chord: E^b MAJ7(9(11)).

LAGUNA

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 5'15"

MUSIC BY:

LATIN REGGAE ♩ = 98

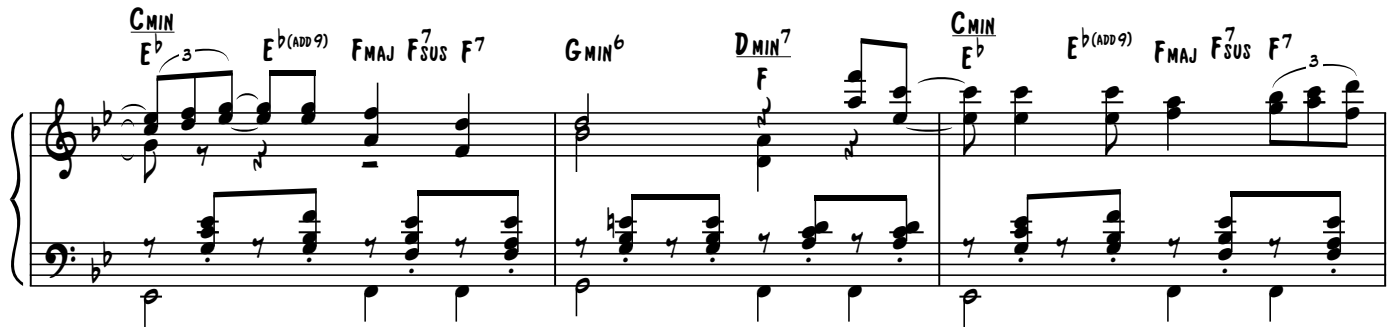
DOMENICO (MIMMO) DE SIMONE

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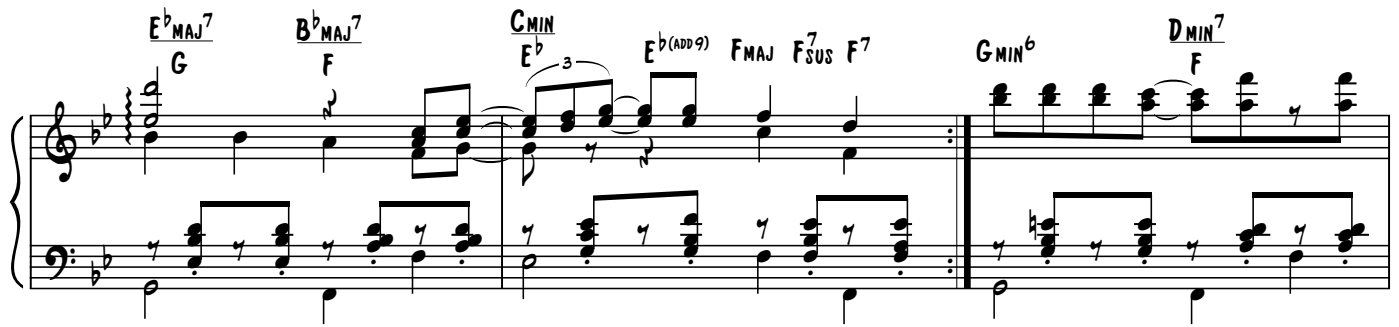
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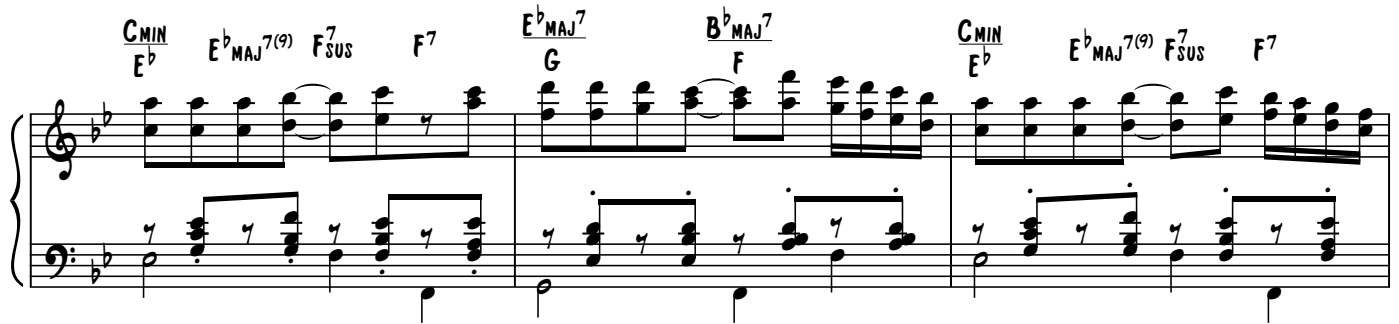
C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷



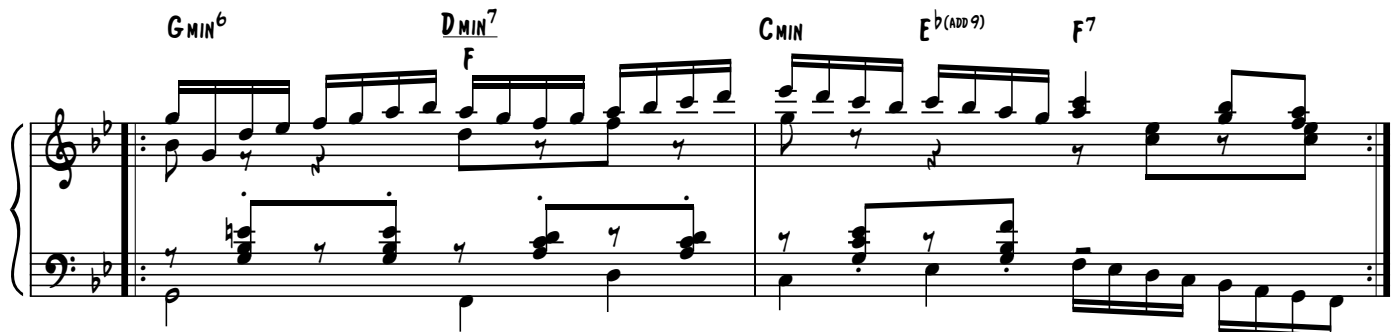
E^bMAJ⁷ G B^bMAJ⁷ F C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F



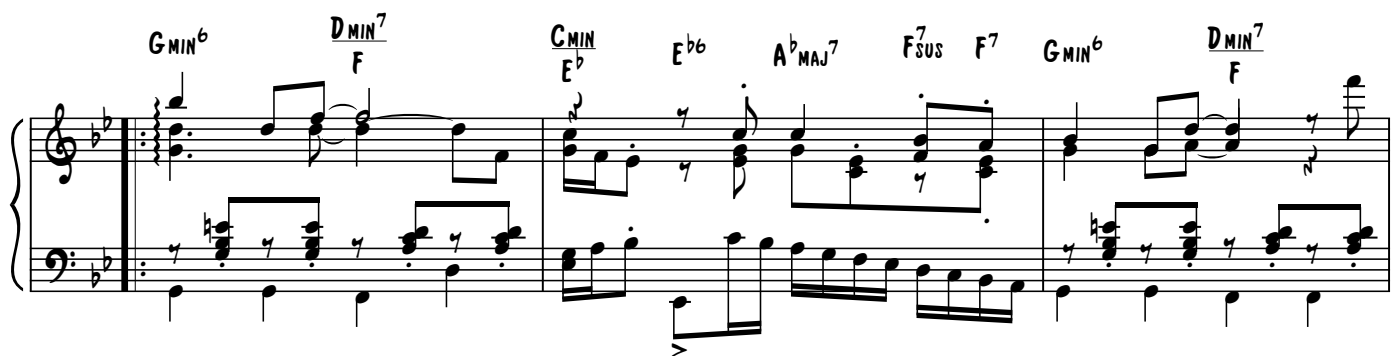
C^{MIN} E^b E^bMAJ⁷⁽⁹⁾ F^{SUS} F⁷ E^bMAJ⁷ G B^bMAJ⁷ F C^{MIN} E^b E^bMAJ⁷⁽⁹⁾ F^{SUS} F⁷



G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^{b(ADD9)} F⁷



G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^b E^b A^bMAJ⁷ F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F



C^{MIN}
E^b

E^{b(ADD9)} **F⁷SUS** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b(ADD9)}** **F⁷⁽⁹⁾SUS** **F⁷**

G^{MIN7(ADD13)} **D^{MIN7}** **C^{MIN6}**
E^b

E^{b(ADD9)} **F^{MAJ}** **F⁷SUS** **F⁷⁽⁹⁾** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN6}
E^b

E^{b(ADD9)} **F^{MAJ}** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b6}** **A^bMAJ⁷** **F⁷SUS** **F⁷**

8^{va}

G^{MIN6} **D^{MIN7}** **C^{MIN}** **E^{b(ADD9)}** **F⁷SUS** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b(ADD9)}** **F⁷** **F⁷SUS** **F⁷** **E^bMAJ⁷** **G** **B^bMAJ⁷**
F

C^{MIN} **E^b** **E^bMAJ⁷⁽⁹⁾** **F^{MAJ}** **F⁷SUS** **F⁷**

DAL AL
 SENZA RIT. OBBL.
 POI SEGUE

SEGUE

B^b_{MIN6} F_{MIN7} E^b_{MIN} $G^b(ADD9)$ A^b7 A^b7_{SUS} A^b7 G^b_{MAJ7} D^b_{MAJ7} E^b_{MIN} $G^b_{MAJ7(9)}$ A^b7_{SUS} A^b7

B^b_{MIN6} F_{MIN7} E^b_{MIN} $G^b(ADD9)$ A^b7 A^b7_{SUS} A^b7 G^b_{MAJ7} D^b_{MAJ7} E^b_{MIN} $G^b_{MAJ7(9)}$ A^b7_{SUS} $F7(9)$

B^b_{MAJ7} $F7$ A^b E^b $G_{MIN(ADD9)}$ F_{SUS} $F7(9)$ 1. B^b_{MAJ7} D_{MIN7}

2.
8^{va}

E^b G_{MIN7} $F7$ $F7(9)$ B^b_{MAJ7} D_{MIN7} A^b E^b G_{MIN7} $F7(9)$ $F7(9)$

B^b_{MIN6} F_{MIN7} E^b_{MIN6} $A^b7(9)$ B^b_{MIN6} F_{MIN7} E^b_{MIN6} $A^b7(9)$ $B^b_{MIN9(13)}$

RALL. FINO
ALLA FINE

LOVE BEAT

(CINEMATIC PIANO THEME)

PERFORMANCE TIME: 4'15"

LENTAMENTE ♩ = 66

MODERATAMENTE RITENUTO

MUSIC BY DOMENICO (MIMMO) DE SIMONE

Chord symbols: A MIN9, D MIN9, E7(b9)/D, A MIN9/C, C MA7(9), D MIN 6/B, E7/G#, A MIN9, F MA7(#11), D MIN7, D MIN6/B, E9sus4, E/B, A MIN9, D MIN9, E7(b9)sus4, A MIN9, D MIN6/B, G#DIM7 E7, A MIN9, A MIN (MA7), F MA7(#11), B MIN b5b9, E9sus4, E7/D, RIT.

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CMAS7(9) A TEMPO mf

G7/B G7(b9) AMIN⁹ AMIN(CMAS7)

E7/G# E7sus(b9) FMAAS7(9) FMIN⁶ CMAS7

RIT. CRESC. A TEMPO

DMIN⁶ 1. E7sus4 E7 2. E7sus4 E7

DAL S AL POI SEQUE

E7sus4 RIT. E7 GRAZIOSAMENTE, A TEMPO

BMIN⁹ BMIN7/A EMIN⁶/G F#7

PER SEGUIRE

BMIN⁹ BMIN7/A EMIN⁶/G F#7 BMIN⁹ BMIN7/A

GMAAS7(#11) EMIN7 EMIN7/D F#7sus4/C# F#AUG DMAAS7(9)/B

RIT.

2

NOVA BOSSA 2019

MUSIC BY:

PERFORMANCE TIME: 4'45"

PIANO (ACCORDION / THEATRE ORGAN)

DOMENICO (MIMMO) DE SIMONE

BOSSA NOVA $\text{♩} = 64$

B^bMAJ⁷ **GMIN⁹** **E^b7(⁹)** **E^b7(⁹)**

AMIN⁹ **D⁷(⁹)_{SUS}** **D⁷(⁹)**

GMIN⁹ **GMIN⁷** **C⁷(⁹)**

F⁶ **B^bMIN⁹** **F⁶** **DMIN⁷** **G[#]DIM⁷** **D⁷** **D⁷(⁹)** **C⁷(⁹)** **E** **F⁷(⁹)** **E^b** **D⁷(⁹)** **D⁷(⁹)**

B^bMAJ⁷ **E^b7(⁹)** **DMIN⁶**

AMIN⁹ **AMIN⁶** **EMIN⁹** **D⁷(⁹)** **AMIN⁶** **D⁷** **F[#]**

G^{MIN}9 **G^{MIN}9(b5)** **C7(13)**

1. **A^{MIN}9sus** **A^{MIN}6** **D⁶(9)sus** **D⁷(9)sus** **D⁷**

2. **F6** **B^bMIN6** **F6** **D^{MIN}7** **G[#]DIM7** **D⁷** **D⁷(b9)** **C⁷(9)** **F⁷(b5)** **E^b** **D⁷(#11)** **D⁷(b9)**

DAL ♩ AL ♪
SENZA
RITORNELLI
POI CODA

F6 **B^bMIN6** **F6** **F⁷** **E^b** **D^bMAJ7** **D^b9** **D^bMAJ7**

CODA

G^bMAJ7(9) **G^bb** **E^bMIN7** **G^bb** **FMAJ7(13)** **FMAJ7(ADD13)** **B^bMAJ7(9)** **B^bMAJ7(13)** **B^bMAJ7(13)**

FMAJ7(13) **FMAJ7(ADD13)** **B^bMAJ7(9)** **B^bMAJ7(13)** **FMAJ7(11)** **FMAJ7(9)** **D^{MIN}11** **FMAJ7(13)**

RIT. **A TEMPO**

NUEVO CAPRICO CUBANO

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 4'40"

MUSIC BY MIMMO DE SIMONE

SON $\text{♩} = 128$

$A^{b6/9}$ E^{b7}/D^b $A^{b6/9}$ $G^{MIN7(b5)}$ $D^bMAJ7(9)$ $A^{b6/9}$ $E^{b7(13)}/D^b$ $A^{b6/9}$ $G^{MIN7(b5)}$ $E^bMAJ7(13)$

$A^{b6/9}$ C^{MIN7} $E^{b7(13)}/SUS$ $A^{b6/9}$ E^{b7}/D^b $A^{b6/9}$ $G^{MIN7(b5)}$ E^{b7}

$A^{b6/9}$ F^b_9

D^{DIM7}/C^b B^b7 $B^bMIN7(ADD9)$ $E^{b7(b5)}$

1. $A^{b6/9}$ C^{MIN7} $E^{b7(13)}/SUS$

2. $A^{b6/9}$ C^{MIN7} $E^{b7(9)}/SUS$ A^bMAJ7 A^b7 $D^bMAJ7(9)$ $D^bMAJ7(9)$ F

B^bMIN⁷ *E^bMIN⁷* *G^bMIN⁷* *B^bMIN⁷* *E^b7*

(S^{va}) *A^bSUS* *A^bMAJ⁷(13)* *F^{MIN}9* *D^bMAJ⁷(13)* *B^bMIN⁹*

E^b7SUS *E^b7* *A^bMIN⁶* *E^b7* *D^b(ADD2)* *E^b7*

F^{MIN}6 *B^bMIN⁹* *E^b7(9)* *A^b6/9* *C^{MIN}7* *E^b7(13)*

DAL Φ AL Φ
SENZA RIT. OBL.
POI SEGUE

SEGUE *A^b6/9* *C^{MIN}7* *F⁷* *B^b6/9* *F⁷* *B^b6/9* *A^{MIN}7(b5)* *E^bMAJ⁷(9)* *B^b6/9* *F⁷(13)*

B^b6/9 *A^{MIN}7(b5)* *D* *C* *F⁷(13)* *B^b6/9* *F⁹(13)* *SUS* *B^bMAJ⁷(13)* *B^bMAJ⁷(13)* *B^bMAJ⁷(9)*

B^b6/9 *F⁹(13)* *SUS* *G^bMAJ⁷(9)* *G^bMAJ⁷*

CRESC.

EDIM7 C7(b9) CMIN7(ADD9) F7(45) Bbb/9 DMIN7 FSUS7(13)

BbMAJ7 Bb7 EbMAJ7(9) EbMAJ7(9) G CMIN7 FMIN7 ADIM7

CMIN7 F7 Bbsus BbMAJ7(13) GMIN9

EbMAJ7(13) CMIN9 F7sus F7 BbMIN6 F7 Eb(ADD2) F7

GMIN6 CMIN9 F7(9) Bbb/9 DMIN7 FSUS7(13) Bbb/9 FSUS9(13)

CON FUOCO BbMAJ7(13) BbMAJ7(13) BbMAJ7(9) Bbb/9 FSUS9(13)

Gb7(9) GbMAJ7(13) GbMAJ7(9)

E *dim* $E^{\flat} \text{MIN}^7$ $C^7(\flat 9)$ $C^{\text{MIN}} 7(\text{ADD } 9)$ $F^7(\flat 5)$ $B^{\flat} 9$ $D^{\text{MIN}} 11$ $F^7(\flat 13)$ *SUS*

GIOCOSO $B^{\flat} \text{MAJ}^7$ $B^{\flat} 7$ $E^{\flat} \text{MAJ}^7$ $E^{\flat} \text{MAJ}^7(9)$ F

$C^{\text{MIN}} 7$ $F^{\text{MIN}} 7$ $A^{\text{DIM}} 7$ $C^{\text{MIN}} 7$ $F^7(9)$

$B^{\flat} \text{SUS}$ $B^{\flat} \text{MAJ}^7$ $G^{\text{MIN}} 6/9$ $E^{\flat} \text{MAJ}^7$

$C^{\text{MIN}} 9$ F^{SUS} $F^7(9)$ **ANIMATO** $B^{\flat} \text{MIN}^6$ F^7

$G^{\text{MIN}} 6$ $F^7(\flat 5)$ $C^{\text{MIN}} 9$ C^{\sharp} $B^{\flat} 9$ $D^{\text{MIN}} 7$ F^7

dim. *e rall.*

RIP. 3 v. **SFUMANDO** $B^{\flat} 9$ F^7 $B^{\flat} 9$ $A^{\text{MIN}} 7(\flat 5)$ $E^{\flat} \text{MAJ}^7(9)$ $B^{\flat} 9$ $F^7(\flat 13)$ $B^{\flat} 9$ $A^{\text{MIN}} 7(\flat 5)$ $F^9(\flat 13)$ $B^{\flat} \text{MAJ}^7(\flat 11)$ 8^{va}

CON SERENITA' *RALL. MOLTO*

OPIUM

PIANO (ACCORDION - THEATRE ORGAN)

Performance time: 4'15"

A Fast Ragtime Two Step $\text{♩} = 68$

Music by
Domenico (Mimmo) De Simone

Grottesco alla danza

First system of musical notation for 'OPIUM'. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is one sharp (F#). The first measure is marked *f* and contains chords Em6 and GMaj7(add6). The second measure contains D, CMaj7(9), and Bm7. The third measure is marked *p* and contains Em6 and GMaj7(add6). The fourth measure contains CM7(#11) and Bm7.

Deciso

Second system of musical notation, marked 'Deciso'. It consists of two staves. The first measure is marked *f* and contains Em6 and GMaj7(D). The second measure contains CMaj7 and Bm7. The third measure is marked *f* and contains Em6 and GMaj7(D). The fourth measure contains CMaj7 and Bm7.

Third system of musical notation. It consists of two staves. The first measure contains Am6 and CMaj7. The second measure contains Am6(F#) and B7(b9). The third measure contains Em6 and GMaj7(D). The fourth measure contains CMaj7 and Bm7.

Tempo 1°

Fourth system of musical notation, marked 'Tempo 1°'. It consists of two staves. The first measure is marked *mf* and contains Em6 and GMaj7(D). The second measure contains CMaj7 and Bm7. The third measure contains Em6 and GMaj7. The fourth measure contains CMaj7 and Bm7.

First system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The first measure is marked *p* and contains a chord of Em6. The second measure contains a chord of GMaj7(add6) with a 'D' above it. The third measure contains a chord of CMaj7. The fourth measure contains a chord of Bm7. The fifth measure is marked *f* and contains a chord of Em6. The sixth measure contains a chord of GMaj7(add6) with a 'D' above it. The seventh measure contains a chord of CM7(#11). The eighth measure contains a chord of Bm7.

Tempo 2°

Second system of the piano score, marked **Tempo 2°**. It consists of two staves. The first measure is marked *mf* and contains a chord of Em6. The second measure contains a chord of GMaj7(9) with a 'D' above it. The third measure contains a chord of Em6. The fourth measure contains a chord of F#m9. The fifth measure contains a chord of Em6. The sixth measure contains a chord of GMaj7(9) with a 'D' above it. The seventh measure contains a chord of Em6. The eighth measure contains a chord of F#m9.

Third system of the piano score. It consists of two staves. The first measure contains a chord of Em6. The second measure contains a chord of Em6 with a 'C#' above it. The third measure contains a chord of Bm7. The fourth measure contains a chord of CMaj7. The fifth measure contains a chord of Gm6.

con trasporto

Fourth system of the piano score, marked **con trasporto**. It consists of two staves. The first measure contains a chord of Dm6. The second measure contains a chord of Gm7. The third measure contains a chord of Em7(b5). The fourth measure contains a chord of Asus4. The fifth measure contains a chord of A7.

invadente

Fifth system of the piano score, marked **invadente**. It consists of two staves. The first measure is marked *f* and contains a chord of Dm6/A with a 'Sua' above it. The second measure contains a chord of Gm7/A. The third measure contains a chord of Em7(b5)/A. The fourth measure contains a chord of Asus4.

Tempo 1°

First system of music for 'Tempo 1°'. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are: Dm6, FMaj7, BbMaj7, A7sus4 A7, Dm6, FMaj7, BbMaj7, A7sus4 A7. The dynamic marking is *mf*.

Second system of music for 'Tempo 1°'. It consists of two staves. The chords are: *f* Dm6⁹, FMaj7(9), BbMaj7, A7(b9), Dm6⁹, FMaj7(9), BbMaj7, A7(b9) *rall.*. The dynamic marking is *f*.

Cantabile con morbidezza

a tempo

First system of music for 'Cantabile con morbidezza'. It consists of two staves. The chords are: D^{Maj}7, D^{Maj}7 C[#], Bm9, Bm7 A, G^{Maj}7, G^{Maj}7 F[#], Em9, Em6⁹. The dynamic marking is *mf*.

Second system of music for 'Cantabile con morbidezza'. It consists of two staves. The chords are: Am9, C^{Maj}7, C7, Gm6, Gm9. The dynamic marking is *f*. There are '8va' markings above the treble staff.

Third system of music for 'Cantabile con morbidezza'. It consists of two staves. The chords are: F^{Maj}7, Dm9, Bb^{Maj}7, D^{Maj}7(9), Bm9, G^{Maj}7(9). There are '8va' markings above the treble staff.

Em6 Em7 CMaj7 CMaj7(9) Am6 B7 D# B7

This system contains the first six measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. Chord changes are indicated above the staff.

Tempo 2°

Come sezione d'orchestra

Em6 mf f

The second system begins with a tempo change to 2° and a dynamic marking of *mf*. The instruction "Come sezione d'orchestra" is placed above the staff. The music features a more rhythmic and textured accompaniment.

Am7 CMaj7 Am7 B9 ff

The third system continues the piece with a dynamic marking of *ff*. The right hand has a more active melodic line with slurs and accents.

Em6

The fourth system features a dynamic marking of *mf* and includes a repeat sign. The right hand has a complex, multi-measure rest followed by a melodic phrase.

Em6 mf f Em6⁹ mf Em13 rall. e dim.

The fifth system concludes the piece with a dynamic marking of *mf* and a final chord of Em13. The instruction "rall. e dim." is written below the staff.

Red.

PINK ROSE PRELUDE

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 5'10"

PIANO (ACCORDION / THEATRE ORGAN)

MODERATAMENTE LENTO ♩ = 60

Chords: G^{MIN6}, C^{MIN7} G, F^{#DIM7}, E^b MAJ⁷ G, E^b MAJ⁷(#11), C^{MIN6} E^b, C^{MIN}(ADD9) E^b, D⁷(b9) SUS, D⁷(b9)

CAREZZEVOLE

SEMPRE LEGATISSIMI GLI ACCORDI

1. E^b MAJ⁷(13), E^b MAJ⁷(#11), C^{MIN6} E^b, D⁷(b10)
 2. E^b MAJ⁷(13), E^b MAJ⁷(#11), E^b, D⁷(b10), G^{MIN6/9}, C^{MIN7}SUS G, C^{MIN7} G

Rit. Rit. A TEMPO

Chords: F^{#DIM7} (8va), E^b MAJ⁷(#11) 13, C^{MIN6} E^b, C^{MIN}(ADD9) E^b, D⁷(b9) SUS, D⁷(b9), E^b MAJ⁷(13) 9, E^b MAJ⁷, C^{MIN7} E^b, D⁷(b9) 13

Chords: G^{MIN6/9} (8va), C^{MIN7}SUS G, C^{MIN7} G, F^{#DIM7}, E^b MAJ⁷(#11) 13, C^{MIN6} E^b, E^b MAJ⁷(#11), D⁷(b9) SUS, D⁷(b9) 13

Chords: E^b MAJ⁷(13), C^{MIN9}(13) E^b, D⁷(b9) 11, G^{MIN9}(13) SUS, G^{MIN9}(13) 7, C^{MIN9}(13) SUS, E^b MAJ⁷(9), F⁷(9)

$B^b_{MAJ}7(9)$ $G_{MIN}7$ $G_{MIN}7(ADD 1,3)$ $C_{MIN}7(b5)$ $E^b_{DIM}7$ A 1. $E^b_{MAJ}7(9)$ $C_{MIN}6/9$ E^b $D7(b10)$

Rit. DIM. Rit. A TEMPO

2. C^b7 $B^b7(9)$ D B^b7 D $E^b_{MAJ}7(9)$ $G_{MIN}7$ D

POCO PIU' MOSSO GRAZIOSAMENTE *mp*

$C_{MIN}7$ B^b7 $E^b_{MAJ}7(9)$ $G_{MIN}7$ $C_{MIN}7$ $B^b7(b9)$

$E^b_{MAJ}7(9)$ $G_{MIN}7$ $C_{MIN}7$ B^b7 $E^b_{MAJ}7(9)$ $G_{MIN}7$ D

mf

$C_{MIN}7$ B^b7 $E^b_{MAJ}7(9)$ $G_{MIN}7(ADD 9)$ $C_{MIN}7(ADD 9)$ $B^b_{MAJ}7(9)$

LIEVE

(CITAZIONE 1)

Chords: $E^b MAJ^{7(9)}$, $G MIN^{7(ADD9)}$, $C MIN^{7(ADD9)}$, $B^b 7(9)$, $D^b MAJ^7$, $B^b MIN^7$

DAL S AL C
POI CODA

Chords: $B^b MIN^6$, $C^{7(9)}$, $F MAJ^{7(9)}$, $A MIN^7$, $D MIN^7$, $D^{7(9)}$

(CITAZIONE 2)

CODA

Chords: $E^b MAJ^{7(9)}$, $C MIN^{6/9}$, E^b , $D^{7(b10)}$, $G MIN^6$, $C MIN^7$, G^7 , G , $C MIN^{(ADD9)}$, $D^{7(b9)}$, $F^\#$, $G^{7(9)}$, F , $E^b MAJ^{7(9)}$

Chords: $C MIN^6$, E^b , $C MIN^{(ADD9)}$, E^b , D^{b9} , SUS , $D^{7(b9)}$, $E^b MAJ^{7(13)}$, $E^b MAJ^7$, E^b , $C MIN^6$, $D^{7(b10)}$, $G MIN^6$, SUS , $G MIN^7$, SUS , $C MIN^7$, G , G

RALL. FINO ALLA FINE

Chords: $F^\# DIM^7$, $E^b MAJ^7$, G , $E^b MAJ^{7(9)}$, $C MIN^9$, SUS , G , $C MIN^6$, G , $D^{7(b10)}$, SUS , $D^{7(b9)}$, $E^b MAJ^{7(\#11)}$, 13 , $C MIN^{6/9}$, E^b , $D^{7(10)}$, 13

Rit.

PRELUDIO Y TANGO

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY
MIMMO DE SIMONE

PERFORMANCE TIME: 7'50"

SLOWLY ♩=60

(PRELUDIO)

GMIN⁹ **C**MIN⁹⁽¹³⁾ **F**7(b9) 1. **B**^bMAJ¹¹⁽¹³⁾ 2. **D**MIN⁹⁽¹³⁾ (TANGŌ)

DMIN⁹ **D**MIN⁹⁽¹³⁾ **A**SUS **A**7(b9) **D**MIN^{7(ADD9)}

E7(9) **G**MIN⁷ **E**^bMAJ⁷ **E**^bMAJ⁷⁽¹¹⁾ **D**MIN⁹SUS **D**MIN⁹⁽¹³⁾ **A**7(b9)

B^bMAJ⁷ **A**7(b9) **D**MIN⁹ **A**SUS **A**7 **G**MIN^b **B**^b **A**7(b9) **E**

1. **D**MIN⁹⁽¹³⁾ **A**SUS **A**7(b9) 2. **B**^bMAJ⁹⁽¹³⁾ **B**^bMAJ^{7(♯5)} Φ **DAL S.** **E**^bMAJ⁷⁽¹³⁾ **F**7(9) **SUS** **F**7(9) **AL** Φ **POI** **CODA**

B^bMAJ⁹⁽¹³⁾ **A**7(b5) **B**^b7(₄₅) **E**^bMAJ⁷⁽¹³⁾ **F**7(9) **F**7(9) 1. **G**MIN⁹SUS **A**7(b5) **B**^b7(₄₅) **G**MIN^(MAJ7) **E**^b **F**[#] 2. **G**MIN⁹SUS **A**7(b5) **B**^b7(₄₅) **G**MIN^(MAJ7) **E**^b **F**[#]

PIU' LENTO E LIBERAMENTE

RALL. **mf**

pp **pp** **Ped.**

RAG MY TIME

Performance time: 3'20"

PIANO (ACCORDION - THEATRE ORGAN)

Music by:

Tempo di Ragtime ♩ = 90

Domenico (Mimmo) De Simone

The musical score is written for piano and accordion. It consists of several systems of music. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a 2/4 time signature. The piano part features a rhythmic accompaniment with chords: Dm7, Am6, D7, CMaj7, C#dim7, D7, G7(b9), C6(9), C7(b9), Ab6/C, and G6. The second system, marked with a circled 'A', continues the piano part with chords: C6, FMaj7(9), C7, F7, F6, C6, and C7(13). The third system continues with FMaj7, D9, C6, E, A7(b9), and A7. The fourth system, marked with a circled 'B', features a triplet of eighth notes in the piano part and chords: Dm7, G7, C6, F9, C6(9) G7#5, C6, F#dim7, C, Gm7, and C7(b9). The score includes various musical notations such as slurs, ornaments, and first/second endings.

Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone
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RENA

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY
MIMMO DE SIMONE

PERFORMANCE TIME: 3'45"

NEAPOLITAN BARCAROLA ♩ = 114

The musical score is written for piano and accordion. It consists of five systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 114. The score includes various chords and dynamics. The first system starts with a *mf* dynamic and features chords like B7(b9) sus, E min6, A7, E, D min7, E7, and B. The second system includes chords like A min6, B7(b9), E min/B, B7(b9/b5), E min6, E7, and G# dim7, with markings for *Rit.* and *A TEMPO*. The third system starts with a *f* dynamic and features chords like A min6, G MAJ7, C MAJ7, A m6, and A min6/F#. The fourth system includes chords like B7, B7/F#, E7, A min6/9, A min6, and G MAJ7. The fifth system includes chords like C MAJ7/G, E min6, E min6/G, Bb MAJ7/D, and D.

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EMIN⁶ B7(^b9/₅) EMIN⁶

AMIN⁶ B7 EMIN⁶ G CMAJ⁷ G B7 F# EMIN⁶ A^b6 F#

GMAJ⁷(13) FMAJ⁷ A EMIN⁶ B B7(^b9/₅) 1. EMIN⁶ 2. EMIN⁶

A7 DMIN⁶/9 E7 B AMIN⁶

B7(^b9) EMIN⁶ B B7(^b9/₅) EMIN⁶ E7 G#DIM⁷

mf Rit. A TEMPO

DAL S AL C
POI CODA

EMIN⁶ EMIN⁶/9 E^b/9

CODA

RALL. RALL. MOLTO

Ped.

SILENT NIGHT 2018

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 2'30"

MUSICA DI FRANZ GRUBER (1787 - 1863)

SERENAMENTE $\text{♩} = 90$

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

First system of musical notation for 'Silent Night 2018'. It consists of a grand staff with a treble clef and a bass clef. The music is in 6/8 time. The first measure has a dynamic marking of *mf*. Chords are indicated below the notes: CMAJ^{7(ADD9)}, G^{7(♯5)}, CMAJ⁷, EMIN⁶, EMIN^{7(♯5)}, A^{7(♯9)}, D⁷⁽⁹⁾, FMAJ⁷, G⁷⁽⁹⁾, G^{7(♯9)}, CSUS, and C².

Second system of musical notation. Chords include: FMAJ⁷, DMIN^{7(ADD9)}, G⁷, CMAJ^{7(ADD9)}, G^{7(♯5)}, AMIN^(ADD2), C, DMIN⁹, G⁷SUS, G⁷⁽⁹⁾, F⁹, G^{7(♯9)}, CMAJ⁷⁽⁹⁾, and G.

Third system of musical notation. Chords include: DMIN⁹, F, G⁷⁽⁹⁾, G^{♯DIM7}, AMIN⁶, F^{♯MIN7(♯9)}, CMAJ⁷, G, G⁷⁽⁹⁾SUS, G^{7(♯9)}, A^{b9}, and G^{7(♯9)}SUS. The system ends with a *Rit.* marking.

Fourth system of musical notation. It begins with *A TEMPO* and *8va* markings. Chords include: CMAJ^{7(ADD9)}, CMAJ⁷, CMAJ⁷⁽⁹⁾, CMAJ⁷, DMIN⁶, G⁷, C⁶, and CMAJ⁷⁽⁹⁾. The system ends with a *LOCO* marking.

Fifth system of musical notation. It begins with *8va* and *GRAZIOSAMENTE* markings. The dynamic marking is *mp*. Chords include: FMAJ⁷, G⁷, CMAJ^{7(ADD9)}, AMIN^{7(ADD9)}, DMIN⁹, G⁷⁽⁹⁾, CMAJ⁷, and AMIN^{7(ADD9)}.

SILENT NIGHT 2018

LOCO

Chords: $D^{MIN}9$, F , $G^{7(9)}$, $G^{DIM}7$, $A^{MIN}6$, $F^{MIN}7(b9)$, $C^{MAJ}7$, $D^{MIN}6$, $B^{DIM}7$, A^b9 , $B^{b7(b9)}$

GIOSOSO (POCO PIU' MOSSO)

Chords: $E^bMAJ^{7(ADD9)}$, $B^{b7(\sharp 5)}$, E^bMAJ7 , $C^{MIN}7$, $G^{MIN}6$, $G^{MIN}7(b5)$, $C^{7(b9)}$, $F^{7(9)}$, A^bMAJ7 , $B^{b7(9)}$, $B^{b7(b9)}$

Chords: E^bSUS , E^b2 , $C^{MIN}7(ADD9)$, A^bMAJ7 , $F^{MIN}7(ADD9)$, B^b7 , $E^bMAJ^{7(ADD9)}$, $B^{b7(\sharp 5)}$, $C^{MIN}7(9)$, $C^{MIN}9/ADD13b$, $OMIT3$

Chords: $F^{MIN}9$, B^b7SUS , $B^{b7(9)}$, A^b9 , $B^{b7(b9)}$, $E^bMAJ^{7(9)}$, B^b , $C^{9(13)}$, $OMIT3$, $F^{MIN}9$, A^b , B^b7 , $B^{DIM}7$

Rit. ASSAI RIT.

Chords: $C^{MIN}6$, $A^{MIN}7(b9)$, E^bMAJ7 , B^b , $B^{b7(9)}$, SUS , $B^{b7(b9)}$, $B^{MAJ}7(9)$, $B^{b7(\sharp 5)}$, SUS , $f E^bMAJ^{7(13)}$, $(\sharp 11)$

STILL BOSSA

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 4'15"

BOSSANOVA / LATIN JAZZ $\text{♩} = 60$

MUSIC BY:
MIMMO DE SIMONE

The musical score is written for piano and includes the following chord progressions and performance markings:

System 1: $E^b_{MAJ}7(9)$ $F_{MIN}7$ $B^{b7(\sharp 5)}$ B^{b7}_{SUS} $E^b_{MAJ}7(9)$ $F_{MIN}7$ $B^{b7(\sharp 5)}$ B^{b7} $B_{DIM}7$ $C^9(\sharp 11)$ $B^{b7(\sharp 5)}$ D . Performance markings: *RIT.*, *A TEMPO*.

System 2: $E^b_{MAJ}7(9)$ $F_{MIN}9$ $B^{b7(13)}$ $G^{b_{MIN}b/9}$.

System 3: $A_{DIM}7$ $B^{b7(b9)}$ $B^{b7(\sharp 5)}_{SUS}$.

System 4 (First Ending): $E^b_{MAJ}7(9)$ $C_{MIN}7$ B^{b7} $B_{DIM}7$ $C^9(\sharp 11)$ $B^{b7(\sharp 5)}$ D .

System 4 (Second Ending): $C^{7(b9)}_{SUS}$ $C^{7(b9)}$.

C⁷ **C[#]DIM⁷** **D⁹(^{b11})** **C⁷(^{b5})** **E** **FMIN⁷** *8^{va}* **A^bMIN⁷** **B**

E^b9 *(8^{va})* **E^bMAJ⁹(13)** **C⁷(9)** **FMIN⁷(ADD9)** **B^b7(9)**

A^bMIN^b9 **E^bMIN⁶** **FMIN¹¹** **B^b7(13)** **E^bMAJ⁷(9)**

FMIN⁷ **B^b7** **A^bMIN⁶** **E^bMIN⁶** **FMIN⁷** **B^b7**

E^bMAJ⁷ **C[#]DIM⁷** **D^bMIN^b9** *8^{va}* **FMIN¹¹**

B^b7(b9) **D** **B^b7(b9)** *8^{va}* **E^bMAJ⁷** **C[#]DIM⁷** **D^bMIN^b9** *8^{va}*

1.

F_{MIN}^{11} (8^{va}) $B^{b7(13)}$ $E^{bMAJ7(13)}$ B^{b7} B^{DIM7} $C^9(\frac{\sharp 11}{b13})$ $B^{b7(\sharp 5)}$ D

2.

$E^{bMAJ7(13)}$ C_{MIN}^9 E^b B^{b7} B^{DIM7} $C^9(\frac{\sharp 11}{b13})$ $B^{b7(\sharp 5)}$ D \oplus

DAL $\&$ AL \oplus
 IMPROVVISANDO LA SECONDA
 VOLTA DEL 2° E 4° RIT. OBBL.
POI CODA

NOTINE SOLO 2A VOLTA

$F_{MAJ}^{7(9)}$ $E^{bMIN}^{6/9}$ G_{MIN}^{11} $C^7(\frac{\flat 9}{b13})$

CODA

F_{MAJ}^7 C^{DIM7} $E^{bMIN}^{9(\sharp 11)}$ G_{MIN}^{11} $C^7(13)$

$F_{MAJ}^{7(13)}$ C^7 C^{DIM7} $D^9(\frac{\sharp 11}{b13})$ $C^7(\sharp 5)$ E $G_{MAJ}^{7(9)}$ $C_{MAJ}^{7(13)}$ A_{MIN}^{11}

D^7 D^{DIM7} $E^9(\frac{\sharp 11}{b13})$ $D^7(\sharp 5)$ E^7 F^{DIM7} $F^{\sharp 9(\frac{\sharp 11}{b13})}$ $E^7(\sharp 5)$ $E^{b/9}$ $A_{MAJ}^{7(ADD13)}$ $A_{MAJ}^{7(13)}$

RALL.

TANGO CARNAVAL N. 1

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 4' 45"

MUSIC BY:

TANGO - GUARACHA ♩ = 92

DOMENICO (MIMMO) DE SIMONE

(INTRO) CMAJ7(♯11) F♯DIM7 G7 C6/9 C♯DIM7 G7 CMAJ7(♯11) F♯DIM7 G7 C6/9 C♯DIM7 G7

EFFUSIVO

CMAJ7 F♯DIM7 G7(♯5) CMAJ7(9)13 C♯DIM7 G7 CMAJ7(9)13 F♯DIM7 G7SUS

FMAJ7(♯11) ADIM7 FMIN6 DMIN11 G9 G7 C6/9

1. DMIN6/9 G7(9) G7(9♯5) CMAJ7 A MIN7 DMIN7 G7(9) DMIN6/9 G7(9) G7(9)

BEN DISTINTE LE VOCI

Musical score for 'Ben Distinte Le Voci' in 2/4 time. The score consists of three systems of piano accompaniment. The first system contains four measures with chords: G MIN7, C 7(13), F MAJ7(13), D MIN7, G# DIM7, and E 7(9). The second system contains four measures with chords: A MIN7(ADD 9), F MAJ7, G 7, C MAJ7, A 7(9) SUS, and A 7. The third system contains four measures with chords: D MIN7, G 7, C 6/9, F MAJ7(9), G 7, C 6/9, D MIN7(b5), and G 7(b9). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

INTERLUDIO (INTRO IN MINORE)

Musical score for 'Interludio (Intro in Minore)' in 7/8 time. The score consists of four measures of piano accompaniment. The first measure has chords C MIN6/9, F# DIM7, and A. The second measure has chords C MIN6/9, G, and B. The third measure has chords C MIN6/9, F# DIM7, and A. The fourth measure has chords C MIN6/9, G# DIM7, and a fermata. The score includes a *RALL.* marking and dynamic markings like *p*.

FELIZ TIEMPO DE CARNAVAL (GUARACHA)

Musical score for 'Feliz Tiempo de Carnaval (Guaracha)' in 7/8 time. The score consists of three measures of piano accompaniment. The first measure has chords A MIN6/9, F MAJ7, B 7(13), and E 7(b9). The second measure has chords A MIN6/9, F 7, B 7(b5), and E 7(b9). The third measure has chords A MIN6/9, F MAJ7, B 7(13), and E 7(b9). The score includes dynamic markings like *mf*.

CON ELEGANZA

Musical notation for the first system of 'CON ELEGANZA'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: A min6/9, F7, B7(b5), E7(b9), A min6, F MAJ7, B7, E7. The piece is in 7/8 time and includes accents and slurs.

Musical notation for the second system of 'CON ELEGANZA'. It continues the grand staff notation with chords: A min6, C MAJ7, F7, E7, A min6, F MAJ7, B7, E7. A first ending bracket labeled '8va' spans the final two measures.

Musical notation for the third system of 'CON ELEGANZA'. It continues the grand staff notation with chords: A min6, C MAJ7, F7, E7(b9), A min6/9, F MAJ7, B7(13), E7(b9). A second ending bracket labeled '8va' spans the first two measures. The instruction 'COME PERCUSSIONI ALLA M.D.' is written above the staff.

Musical notation for the fourth system of 'CON ELEGANZA'. It continues the grand staff notation with chords: A min6/9, F7, B7(b5), E7(b9), A min6/9, F MAJ7, B7(13), E7(b9), A min6/9, F7, D min7(b5), G7(b9). The instruction 'RALL.' is written above the staff. The system ends with a double bar line and a circled cross symbol.

DAL $\&$ AL \oplus
POI CODA

TEMPO PRIMO

Musical notation for the 'CODA' section. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: C MAJ7(#11), F# DIM7, G7, C b/9, C# DIM7, G7, C MAJ7(#11), G, B. The instruction 'RALL. MOLTO' is written above the staff, and 'DILATANDO I VALORI' is written below the staff. The piece ends with a double bar line and a circled cross symbol.

Performance time: 4'50"

TANGO LAND

PIANO (ACCORDION - THEATRE ORGAN)

Music by
Domenico (Mimmo) De Simone

Maestoso

♩ = 104

(*canon, no chords*)

First system of musical notation for 'Tango Land', featuring a canon in 4/4 time with a tempo of 104. The score is for piano and includes dynamic markings like 'f' and 'ff', and a chord 'D7(b9)'.

Nella nebbia dei sogni

Second system of musical notation for 'Tango Land', titled 'Nella nebbia dei sogni'. It includes various chords such as Cm6, A7, D7(b9), F#, Gm9, Bb7(b9), and Bb7(b9)(11).

Third system of musical notation for 'Tango Land', continuing the 'Nella nebbia dei sogni' section with chords like Ebmaj7, Ebmaj7(9), Am9, Cm9, and Bb7(b9).

Fourth system of musical notation for 'Tango Land', including chords like Ebm6, Ebm9, D7(b9)sus, Cm6, A7, D7(b9), and F#. It ends with a 'rit.' marking.

Appassionato

Fifth system of musical notation for 'Tango Land', titled 'Appassionato'. It includes chords like Fm9, Bb7(9)sus, Bb7, and Ebmaj7(9).

8va

Abmaj7(#11) Ebmaj7(9) Dbmaj7(9)

8va

Cm6 D7sus D7b9(#5) Cm6 A7 D7(b9) F#

mf *rit.*

cantando sentitamente sul ritmo

a tempo

Gm9 Bb7(b9) Ebmaj7

f (slap bass style)

Am6 Cm9 Ebm6 Ebm9

Intimo e grazioso

D7(b9)sus D7b9(#5) Gmaj7(9) Bm7(add11)

p

G7(9) G7(b9) Cmaj7(9)sus Cmaj7(9) Cm6

THE FINAL THEME

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 4'35"

SLOW WALTZ ♩=115 CIRCA

LIBERAMENTE

First system of musical notation. Chords: D MIN⁹, G MIN⁹⁽¹³⁾, C^{7(b13)}, F MAJ⁹⁽¹³⁾, C^{7(b9)}, F MAJ⁷, B^b MAJ⁹⁽¹³⁾, G MIN⁹⁽¹³⁾. Time signature: 3/4.

Second system of musical notation. Chords: E MIN^{b9(b5)}, A⁷⁽¹³⁾, A⁷⁽¹³⁾, D MIN⁹, G MIN⁶, C⁷. Includes a fermata over the D MIN⁹ chord. Text: "PIU' MOSSO ♩=126 E POCO STACCATO SEMPRE IN EVIDENZA IL FRAMMENTO TEMATICO".

Third system of musical notation. Chords: F MAJ⁷⁽⁹⁾, B^b MAJ⁷⁽⁹⁾, G MIN⁶, E MIN^{7(b5)}, A^{7(b9)}, D MIN⁹, G MIN⁶. Includes the instruction "LEGATO".

Fourth system of musical notation. Chords: E MIN^{7(b5)}, C⁷, F MAJ⁷, B^b MAJ⁷⁽⁹⁾, G MIN⁶, B^b, A^{7(b9)} ASUS, A^{7(b9)}. Includes the instruction "RALL.".

Fifth system of musical notation. Chords: D MIN⁹, G MIN⁶, C⁷⁽¹³⁾, F MAJ⁷⁽⁹⁾, B^b MAJ⁷⁽⁹⁾. Includes the instruction "A TEMPO".

G MIN⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁹ G MIN⁶

E MIN^{7(b5)} C^{7(b9)} F MAJ⁷ B^{b9} G MIN⁶ B^b

A⁷ D MAJ⁷ E MIN⁷ G A⁷ C[#]

RALL. *mf* A TEMPO

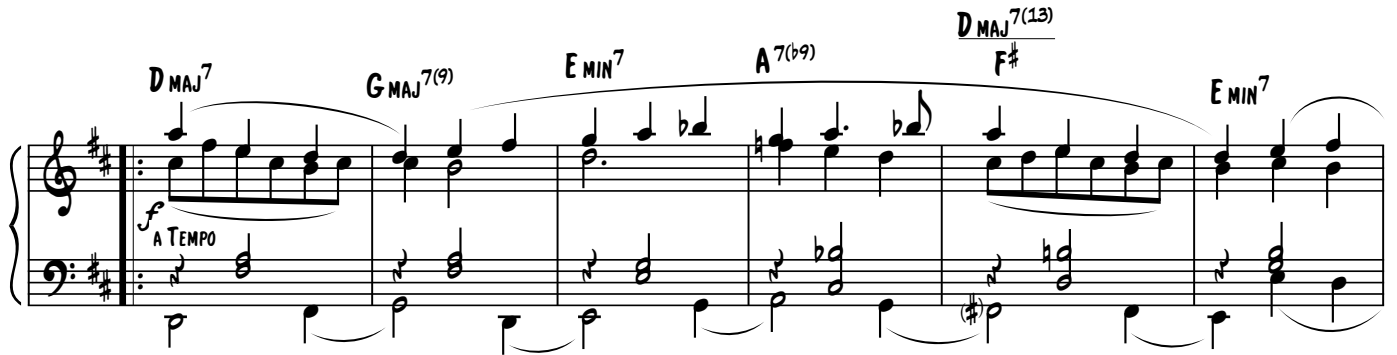
A⁷⁽⁴⁵⁾ C[#] D MAJ⁷ E MIN⁶ E MIN⁷ G B⁷ F[#]

E MIN⁶ G F^{#7}SUS F^{#7} B MIN⁷ G^b B

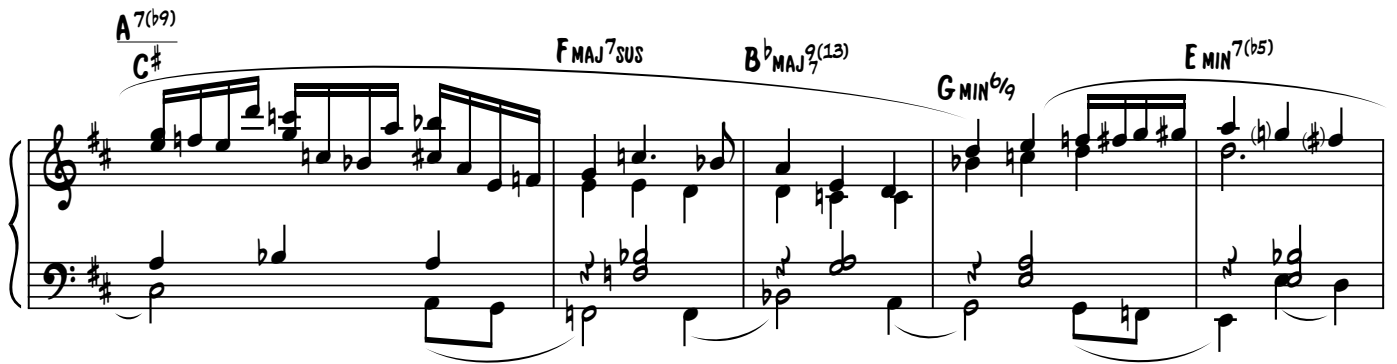
G MIN⁶ B^b D MAJ⁷ A B MIN⁷ E MIN⁶ B A^{7(b9)} Rr.

f *A TEMPO*

D MAJ⁷ G MAJ⁷⁽⁹⁾ E MIN⁷ A^{7(b9)} D MAJ⁷⁽¹³⁾ F# E MIN⁷

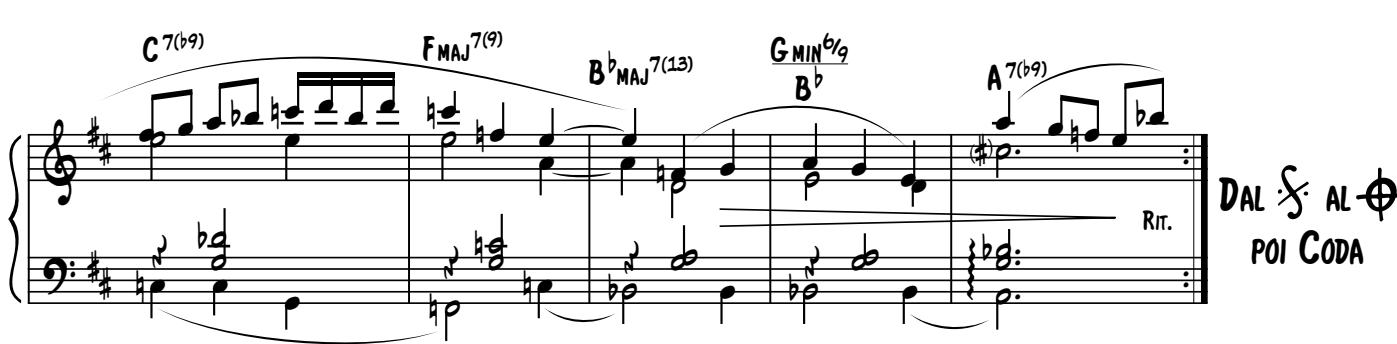


A^{7(b9)} C# F MAJ⁷SUS B^b MAJ⁹⁽¹³⁾ G MIN^{b9} E MIN^{7(b5)}



C^{7(b9)} F MAJ⁷⁽⁹⁾ B^b MAJ⁷⁽¹³⁾ G MIN^{b9} B^b A^{7(b9)}

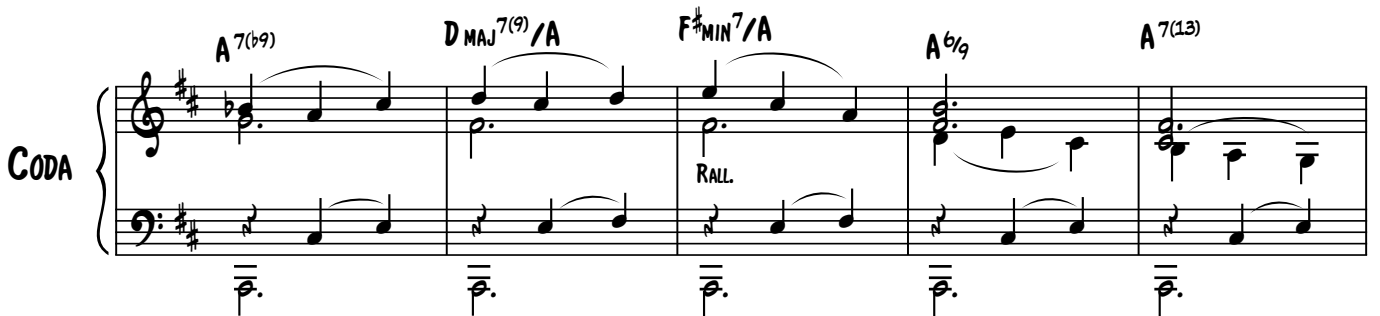
Rit. DAL S. AL C. POI CODA



CODA

A^{7(b9)} D MAJ⁷⁽⁹⁾/A F# MIN⁷/A A^{b9} A⁷⁽¹³⁾

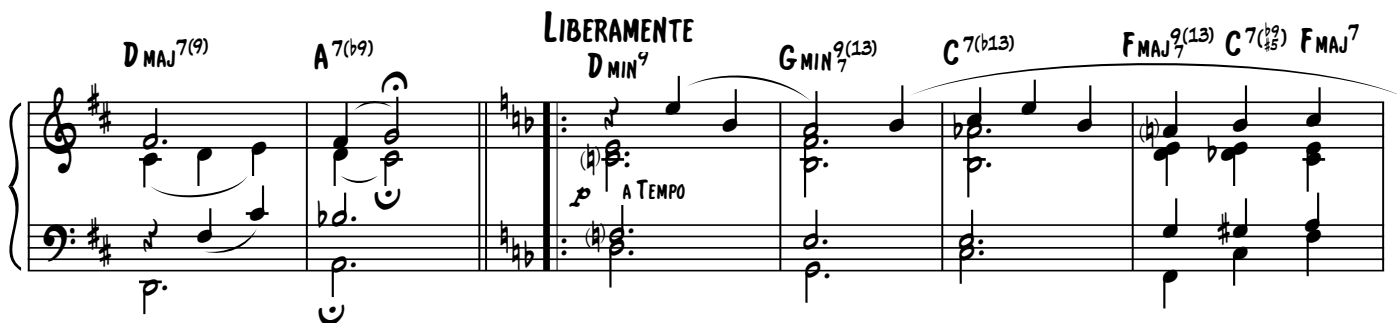
RALL.



LIBERAMENTE

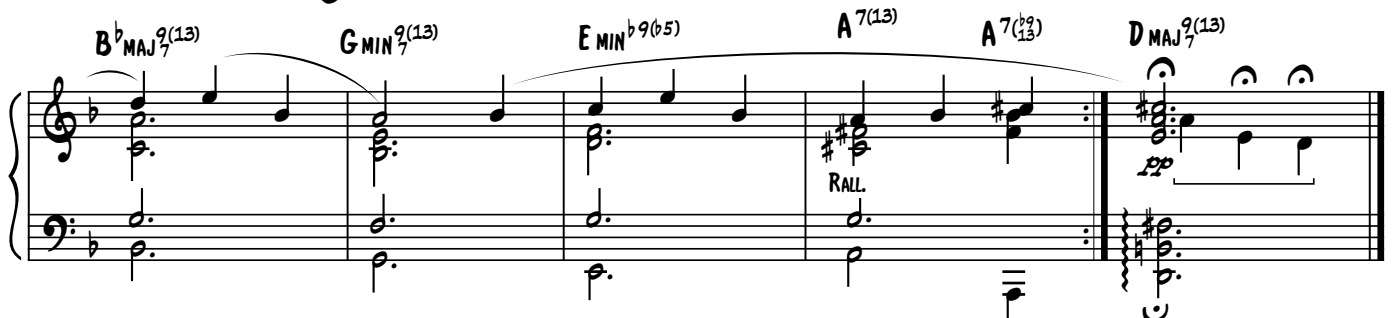
D MAJ⁷⁽⁹⁾ A^{7(b9)} D MIN⁹ G MIN⁹⁽¹³⁾ C^{7(b13)} F MAJ⁹⁽¹³⁾ C^{7(b9)} F MAJ⁷

p *A TEMPO*



B^b MAJ⁹⁽¹³⁾ G MIN⁹⁽¹³⁾ E MIN^{b9(b5)} A⁷⁽¹³⁾ A⁷⁽¹³⁾ D MAJ⁹⁽¹³⁾

RALL.



TWIT

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME 4'35"

PER PIANOFORTE

LENTAMENTE, CON AFFETTO

♩ = 66

The musical score for 'TWIT' is written for piano in 4/4 time. It begins with a tempo marking of 'LENTAMENTE, CON AFFETTO' and a metronome marking of 66. The score is divided into five systems. The first system starts with a mezzo-forte (mf) dynamic and includes chords like C7(b9), Edim7, Fmaj7(11), A7(b9), D7(9), D7(#5), Bbmin6, Gmin7(add2), and C7(b9). The second system continues with Fmaj7, Dmin7(add9), Bbmaj7, Bbmin(maj7), Fmaj7, Dmin11omit3, C, Bbmaj7(9), and Bbmin(maj7), ending with a 'RALL.' instruction. The third system features C7(b9), C7(b9), Fmaj7(13), A7(b9)/E, and D7(9), with a dynamic change to 'f' and a tempo change to 'A TEMPO'. The fourth system includes Bbmin6, Gmin7, C7(b9), Fmaj7, Dmin7, Bbmaj7, and Bbmin9(maj7), marked 'GRAZIOSAMENTE' and 'mf'. The final system contains Fmaj7, Dmin7, Bbmaj7(9), Bbmin(maj7), Gmin7sus, C7(b9), and A7(b9), with 'RALL.' and 'Rit.' markings. The piece concludes with a key signature change to two sharps.

COME OASI SERENA

Chords: D MAJ⁷(#11) D MAJ⁷ B MIN^{6/9} B MIN⁶ G⁹(13) G MAJ⁷(9)

mf A TEMPO sfz sfz

Chords: E MIN⁹ A⁷(13) D MAJ⁷(9) D MAJ⁷ B MIN^{6/9} B MIN⁶

f

Chords: G MAJ⁷(13) G MAJ⁷(9) E MIN⁹ A⁷(b9) G MAJ⁷(11) F#7(b9) C#

sfz mf Rit. A TEMPO

8va

COME CARILLON

Chords: B⁷(9) B⁷(9)/A G^b E MIN⁷ A⁷(b9)/C# D MAJ⁷ B MIN⁷

3

Chords: G MAJ⁷ G MIN⁹(MAJ7) D MAJ⁷ B MIN⁷ G MAJ⁷ G MIN⁶/B^b

p RALL.

Chords: E MIN⁷(b5) A⁷(b9) F#7(b9) B MIN^{6/9} B MIN⁶/D B MIN/A D MAJ⁷(#11)

RALL E DIM. ASSAI mf SERENAMENTE

