

# HABANERA CLUB

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 3'40"

TEMPO DI HABANERA

$\text{♩} = 50$

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

$E^{\flat}{}_{9}(\text{OMIT}3)$   $E^{\flat}{}_{\text{MAJ}7}$  (SEGUE)

$B^{\flat}{}_{7(9)}^{\text{SUS}}$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music begins with a *mf* dynamic marking. The first two measures are mostly rests in the upper staff, with rhythmic accompaniment in the lower staff. The third measure features a melodic line in the upper staff. The system concludes with a  $B^{\flat}{}_{7(9)}^{\text{SUS}}$  chord in the lower staff.

The second system of musical notation consists of two staves. It begins with a *f* dynamic marking and a *NOTINE SOLO 2A VOLTA* instruction. The upper staff contains a melodic line with slurs and accents. The lower staff provides a steady rhythmic accompaniment. Above the first measure is the chord  $F^{\text{MIN}}{}_{9}$ . Above the second measure is  $B^{\flat}{}_{7(9)}^{\text{SUS}}$ . Above the third measure is  $E^{\flat}{}_{\text{MAJ}7}(\text{ADD}9)$ . The system ends with a  $B^{\flat}{}_{7(9)}$  chord in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Above the first measure is the chord  $F^{\sharp}{}_{\text{DIM}}$ . Above the second measure is  $A^{\flat}{}_{9}$ . Above the third measure is  $B^{\flat}{}_{7(b9)}^{\text{SUS}}$ . Above the fourth measure is  $B^{\flat}{}_{7(b9)}$ . The system concludes with a  $B^{\flat}{}_{7(b9)}$  chord in the lower staff.

HABANERA CLUB

11

*RIT.*

*A TEMPO*

*RIT.*

$E^b MAJ^7(ADD9)$   $E^b6$   $E^b MAJ^7$   $B^b7(9)_{SUS}$   $E^b6/9$   $E^b9$

14

*f*

*A TEMPO*

$A^b6$   $D^b MAJ^7/F$   $E^b7$   $A^b MAJ^7$   $E^b MIN^6$   $A^b7/E^b$   $D^b MAJ^7(9)$

18

$D^b MIN^6$   $A DIM^7/G^b$   $F^7$   $F^7/A$   $B^b MIN^9$   $E^b7(9)$

*8va*

21

*Loco*

*RIT.*

*A TEMPO*

*mf*

$A^b MAJ^7$   $C MIN^6$   $B^b MAJ^7(9)$   $F^7(95)$   $B^b6$   $E^b MAJ^7$   $F^7$   $B^b MAJ^7$   $C MIN^7(ADD13^b)/G$   $F^7(95)$

(IN EVIDENZA IL TEMA AL BASSO)

HABANERA CLUB

$B^{b6}/D$      $G^{MIN7}/B^b$   $B^{b7}/F$      $E^b MAJ^{7(ADD13)}$      $E^b MIN^6/B^b$      $B^{DIM7}/F$

$G^7$      $G^7/B$      $C^{MIN7}$      $F^{MIN7}/A^b$   $E^b/G$      $B^{b7}/F$

*8<sup>va</sup>*    *Loco*    *RIT.*    *A TEMPO*

**DAL FAL**    **POI CODA**

$E^b6/9$      $G^{DIM}/E^b$      $A^b MIN^6/E^b$      $A^b MIN^6/9/E^b$      $E^b MIN^{(ADD9)}$      $A^{DIM7}/E^b$      $B^{b7(9)SUS}$

*(CITAZ. 1)*

**CODA**

$E^b MIN^{(ADD9)}$      $E^b MIN^6/9$   $F^{MIN7}/B^b$   $B^{b7}$   $C^b MAJ^7$      $E^b MAJ^{7(9)ADD13}$

*(CITAZ. 2)*    *ASSAI RITENUTO*

CITAZ. 1: HUNGARIAN RHAPSODY NO.2 - F. LISZT

CITAZ. 2: CARMEN - G. BIZET