

# DESY BLUES

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 3'45"

BLUES ♩ = 64

Chord progression for the first system:  $F_{MIN}^9$ ,  $B^b7(\frac{13}{9})$ ,  $F_{MIN}^9$ ,  $B^b7(\frac{13}{9})$ ,  $B^b9(\frac{85}{9})$ ,  $E^b_{MAJ}7(9)$ ,  $A^b_{MAJ}7(\frac{11}{9})$

Chord progression for the second system:  $F_{MIN}7(\frac{13}{9})$ ,  $B^b7(b9)$ ,  $E^b_{ADD}9$ ,  $E^b_{MAJ}7$ ,  $A^b_{MAJ}7(\frac{13}{9})$ ,  $E^b_{MAJ}7$ ,  $C_{MIN}7$ ,  $B^b_{MIN}7$ ,  $E^b7$

Chord progression for the third system:  $A^b_{MAJ}7(\frac{9}{4-3})$ ,  $B^b7(13)$ ,  $B^b7(\frac{9}{35})$ ,  $G^9(OMIT3)$ ,  $G^7(b9)_{SUS}$ ,  $G^7(b10)$ ,  $G^7(b9)$ ,  $A^b_{MAJ}7(9)$ ,  $C_{MIN}7$

Chord progression for the fourth system:  $F_{MIN}^{11}$ ,  $A^b_{MAJ}7(9)$ ,  $B^b7(b9)$ ,  $E^b_{MAJ}7(9)$ ,  $F_{MIN}7$ ,  $G_{MIN}7$ ,  $G^7(b9)$ ,  $C_{MIN}(ADD9)$ ,  $E^b$ ,  $E^b_{MAJ}7(ADD13)$ ,  $F_{MIN}7$ ,  $B^b\#5b9$

Tempo marking: **RALL.**

$F_{MIN}^9$   $Bb^7(\frac{13}{9})$   $F_{MIN}^9$   $Bb^7(\frac{13}{9})$   $Bb^9(45)$   $E^b_{MAJ}^7(9)$   $A^b_{MAJ}^7(\frac{11}{9})$

$F_{MIN}^7(\frac{13}{9})$   $Bb^7(b9)$   $E^b_{ADD}^9$   $E^b_{MAJ}^7$   $A^b_{MAJ}^7(\frac{13}{9})$   $E^b_{MAJ}^7$   $C_{MIN}^7$   $B^b_{MIN}^7$   $E^b7$

$A^b_{MAJ}^7(\frac{9}{4-3})$   $Bb^7(13)$   $Bb^7(\frac{9}{45})$   $G^9(OMIT3)$   $G^7(b9)_{SUS}$   $G^7(b10)$   $G^7(b9)$   $A^b_{MAJ}^7(9)$   $C_{MIN}^7$

$F_{MIN}^{11}$   $A^b_{MAJ}^7(9)$   $Bb^7(b9)$   $E^b_{MAJ}^7(9)$   $F_{MIN}^7$   $G_{MIN}^7$   $G^7(b9)$   $C_{MIN}^{(ADD9)}$   $E^b_{(ADD13)}$   $F_{MIN}^7$   $B^b\#5b9$

RALL.

AO LIBITUM IMPROVVISAZIONE 12 MISURE  
POI RIPRESA TEMA E CODA

$E^b^9$   $A^b^9/E^b$   $E^b^9$   $E^b_{MAJ}^7(\frac{13}{9})$

LIBERAMENTE RITENUTO      ASSAI INDOUGIANDO.      PEO.