van der Wal Reinier

Arranger, Composer, Interpreter, Teacher

Netherlands, Gouda

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Militairy Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm

About the piece

Title: III Adagio, quasi Andante Pianoquintet c-moll Opus I [I]
Composer: Dohnanyi, Ernst von
Arranger: Reinier, van der Wal
Copyright: Copyright © van der Wal Reinier
Instrumentation: Clarinet Quintet
Style: Romantic
Comment: Clarinet quintet and piano

van der Wal Reinier on free-scores.com

- share your interpretation
- comment
- contact the artist

Pianoquintet C-moll

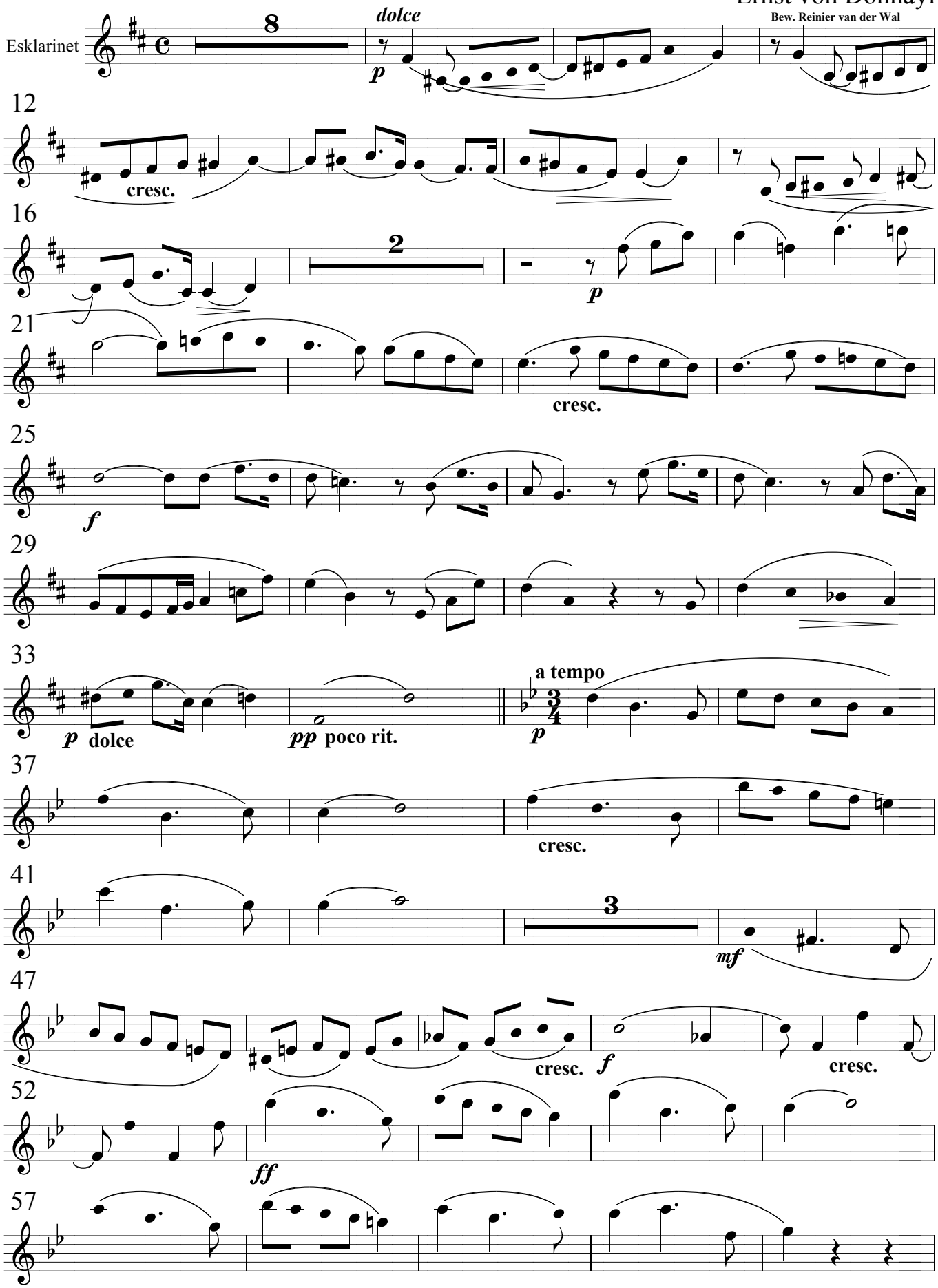
Deel 3

Adagio quasi Andante

Ernst von Dohnányi

Bew. Reinier van der Wal

Esklarinet



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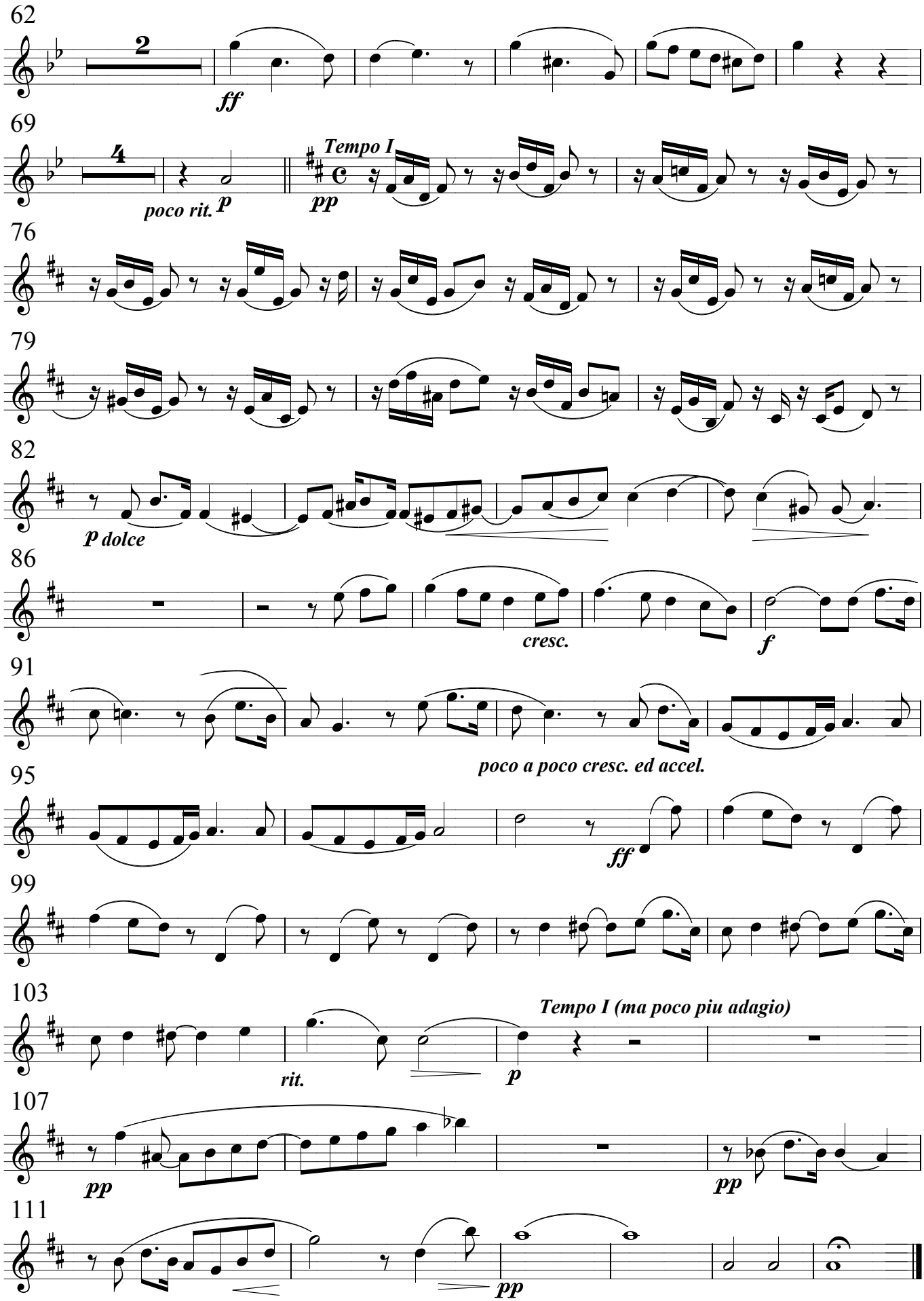

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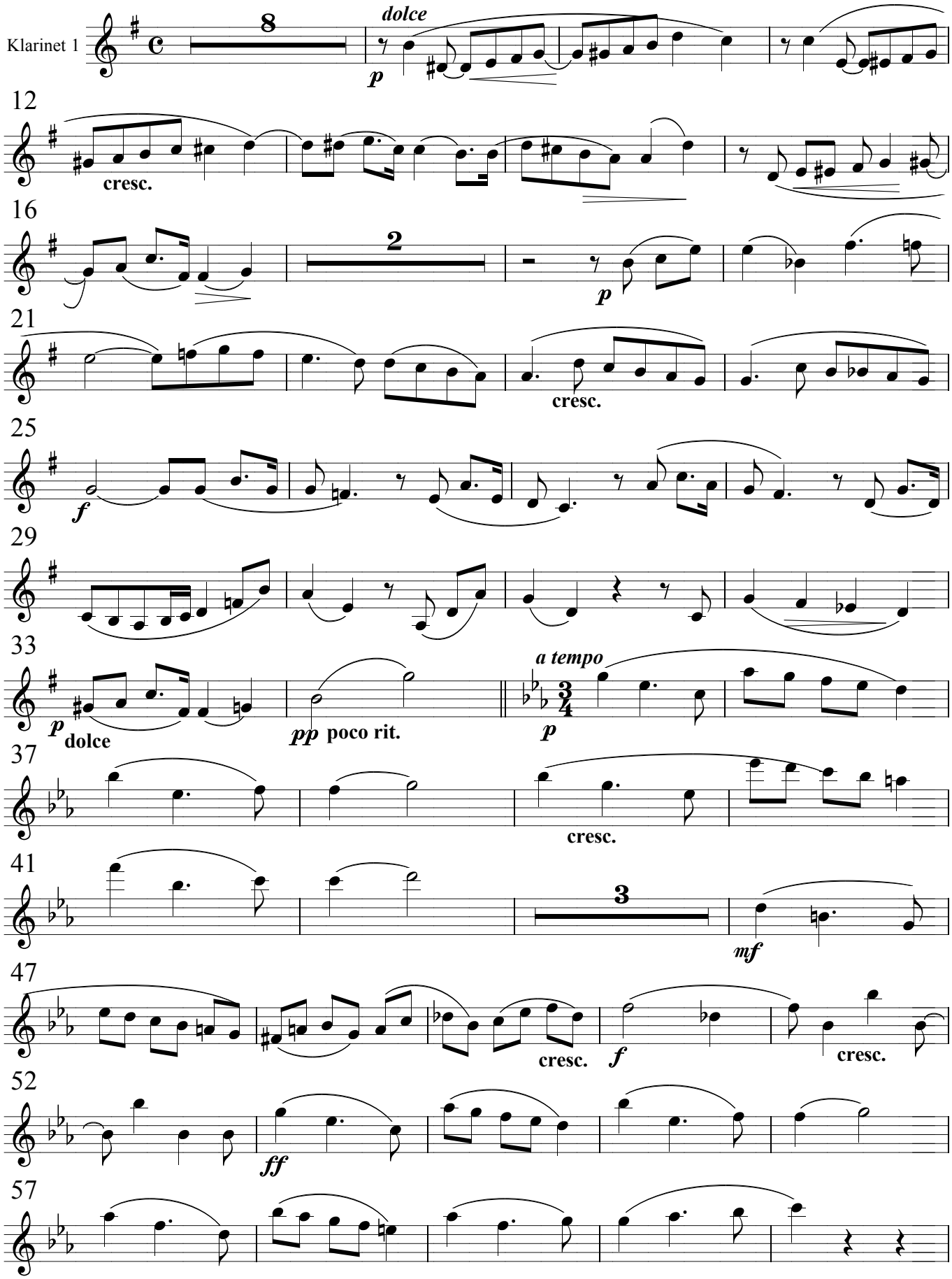
Pianoquintet C-moll

Deel 3

Adagio quasi Andante

Ernst von Dohnányi
Bew. Reinier van der Wal

Klarinet 1



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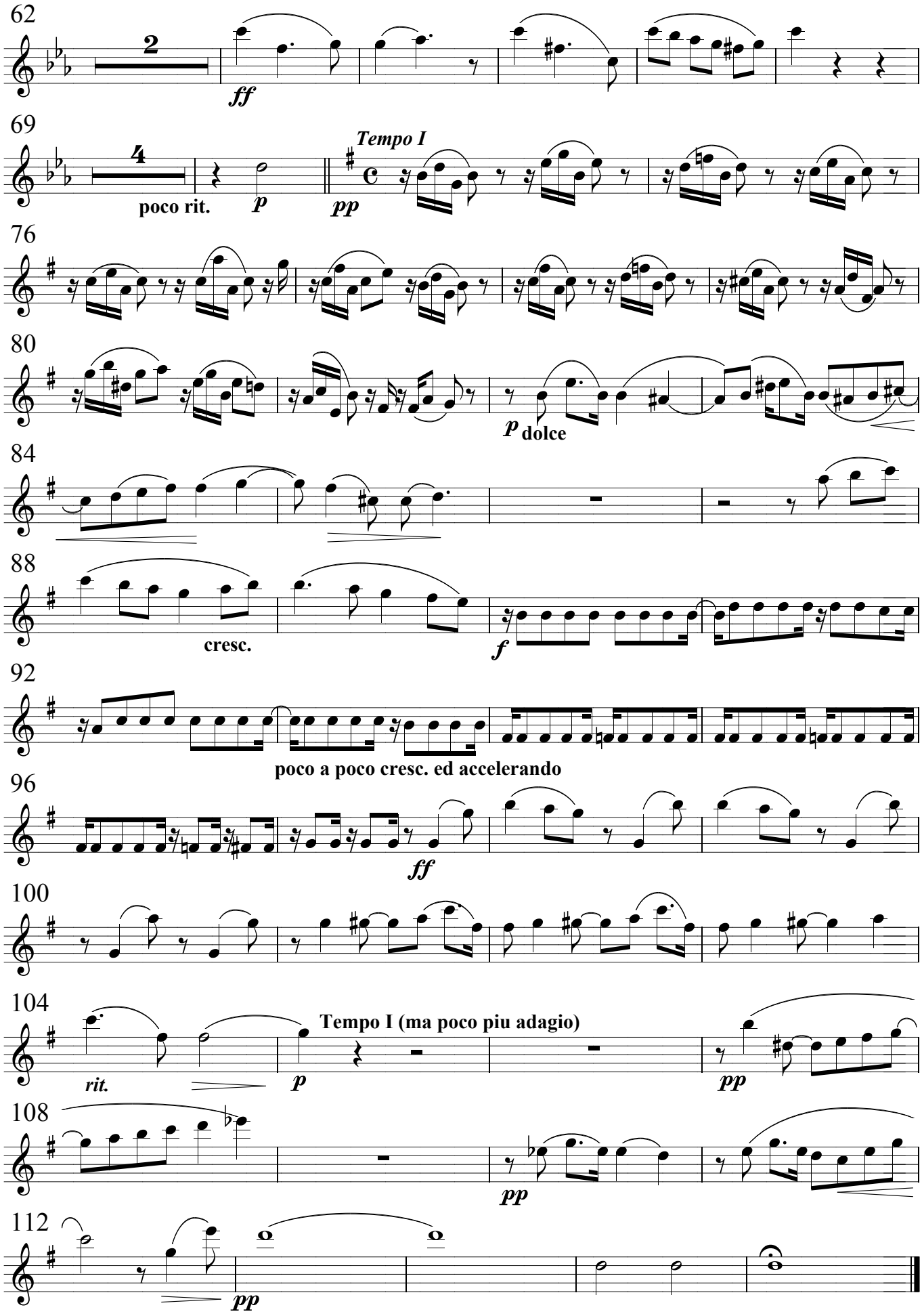

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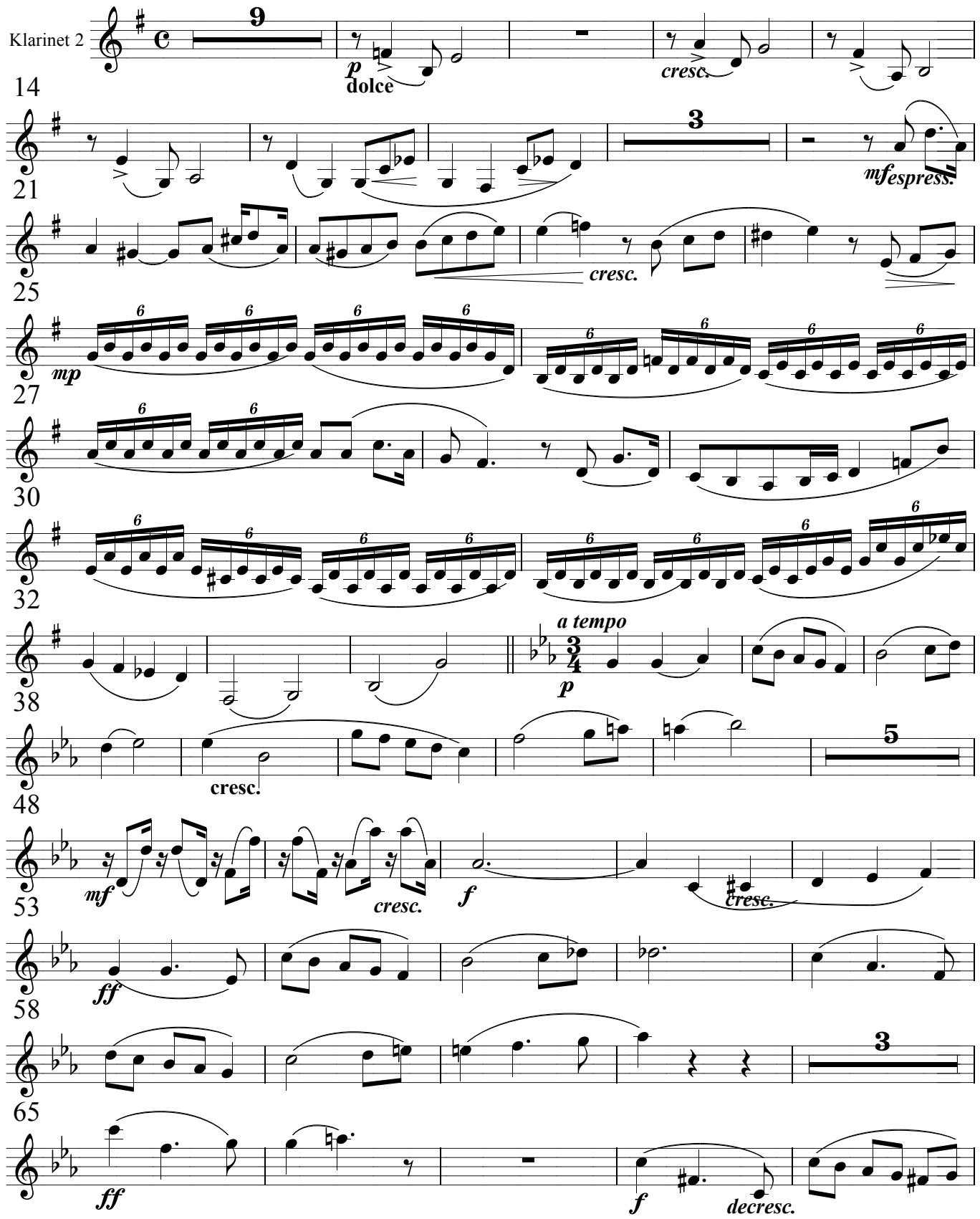

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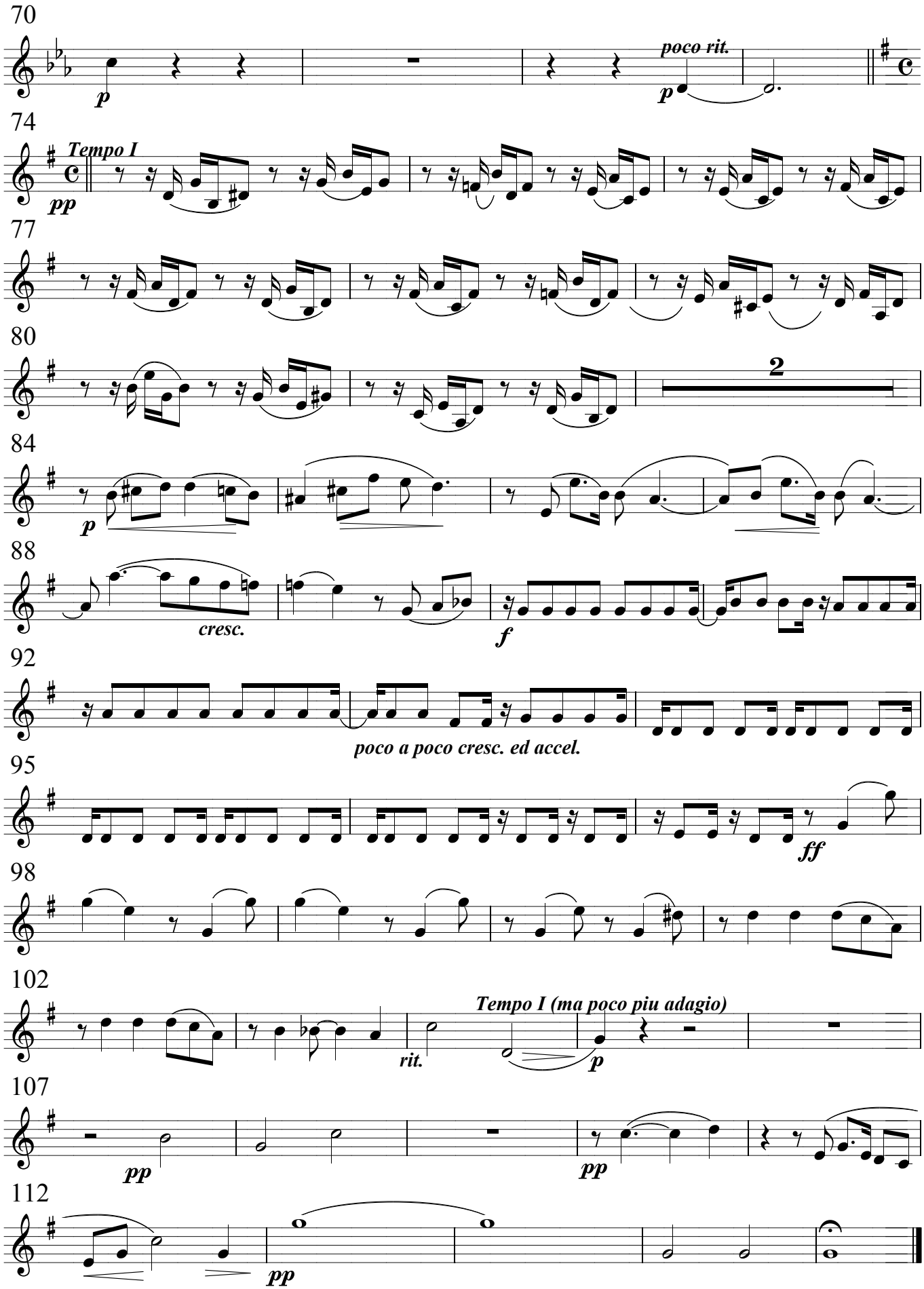

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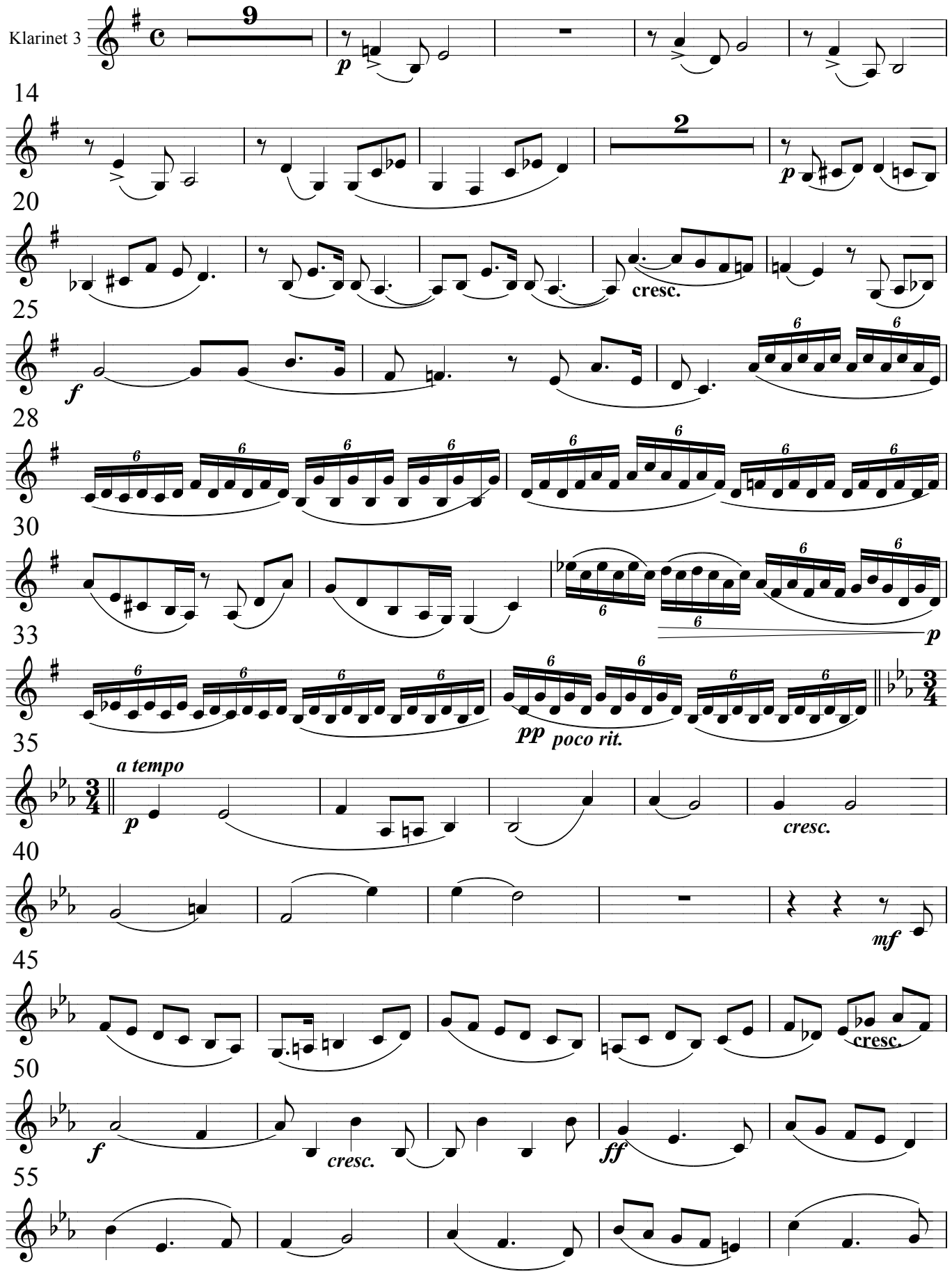

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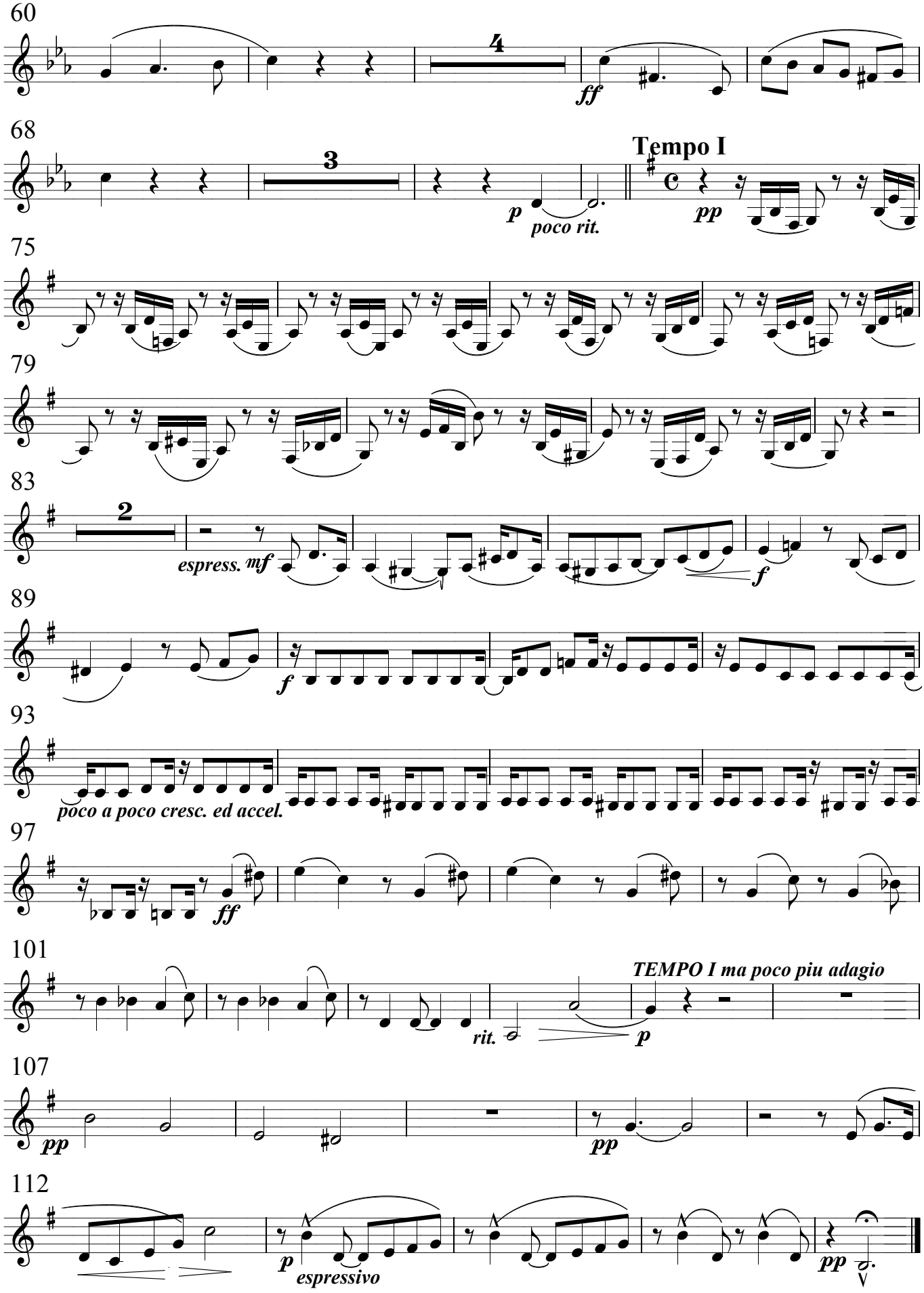

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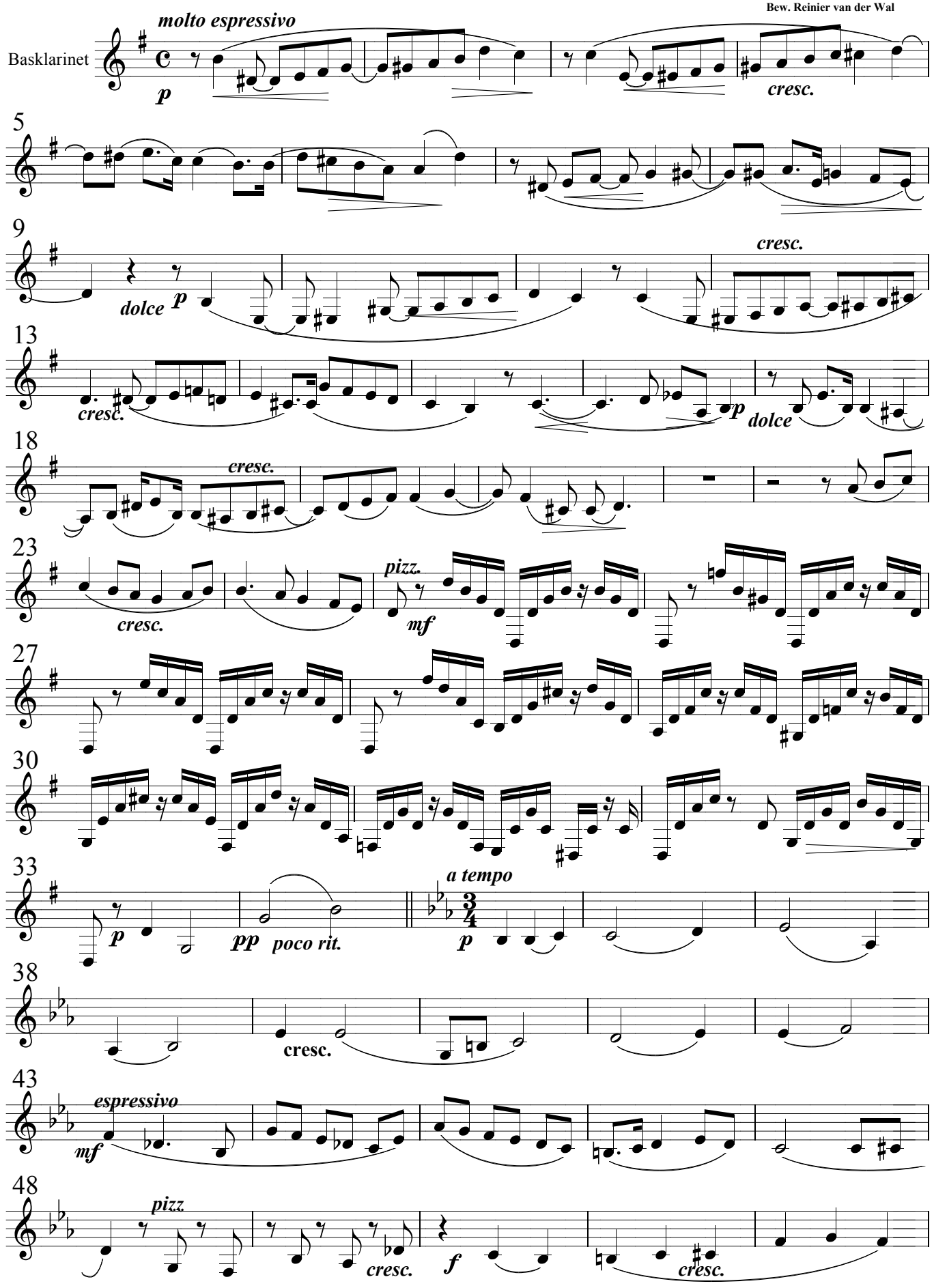

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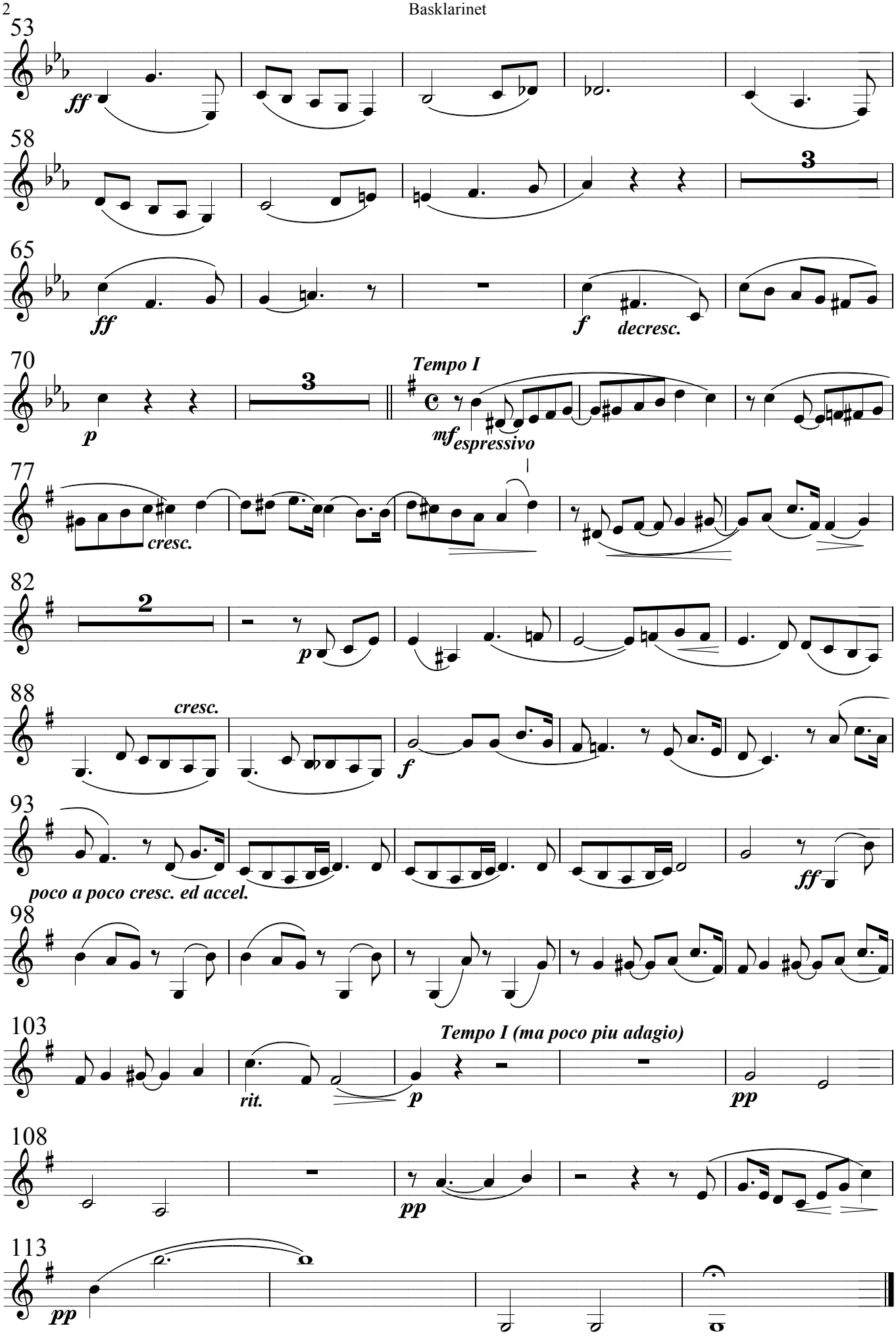

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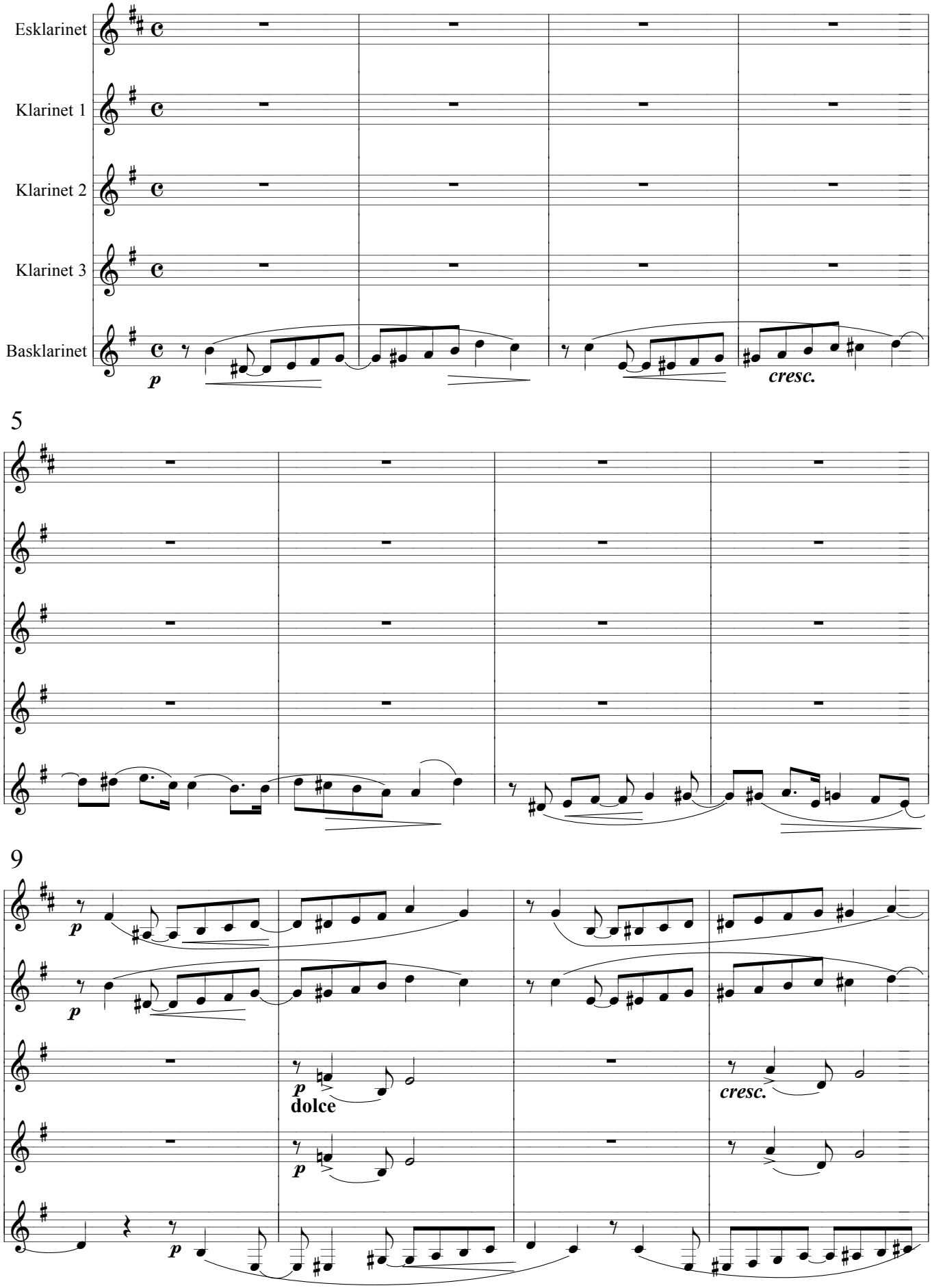

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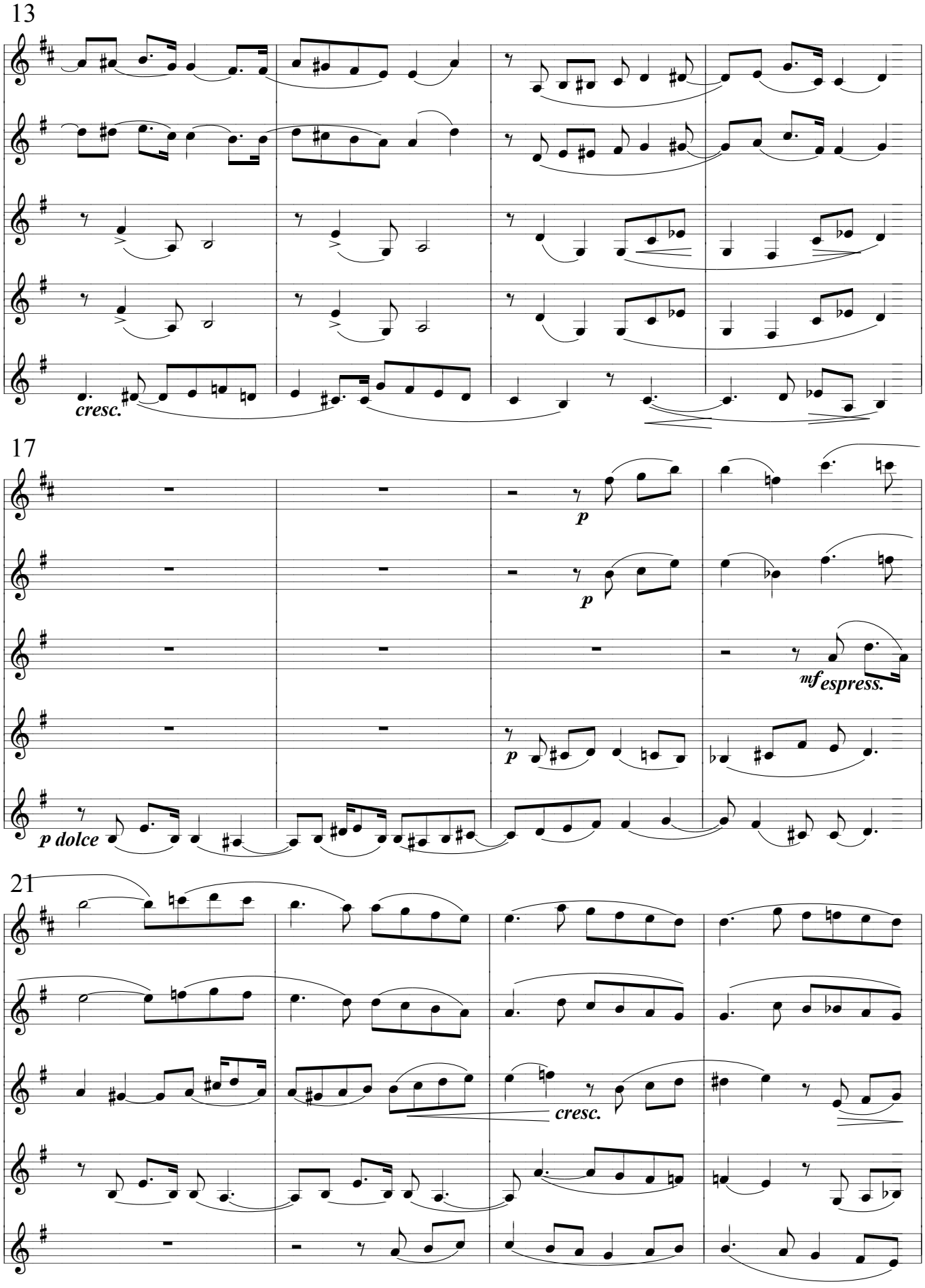

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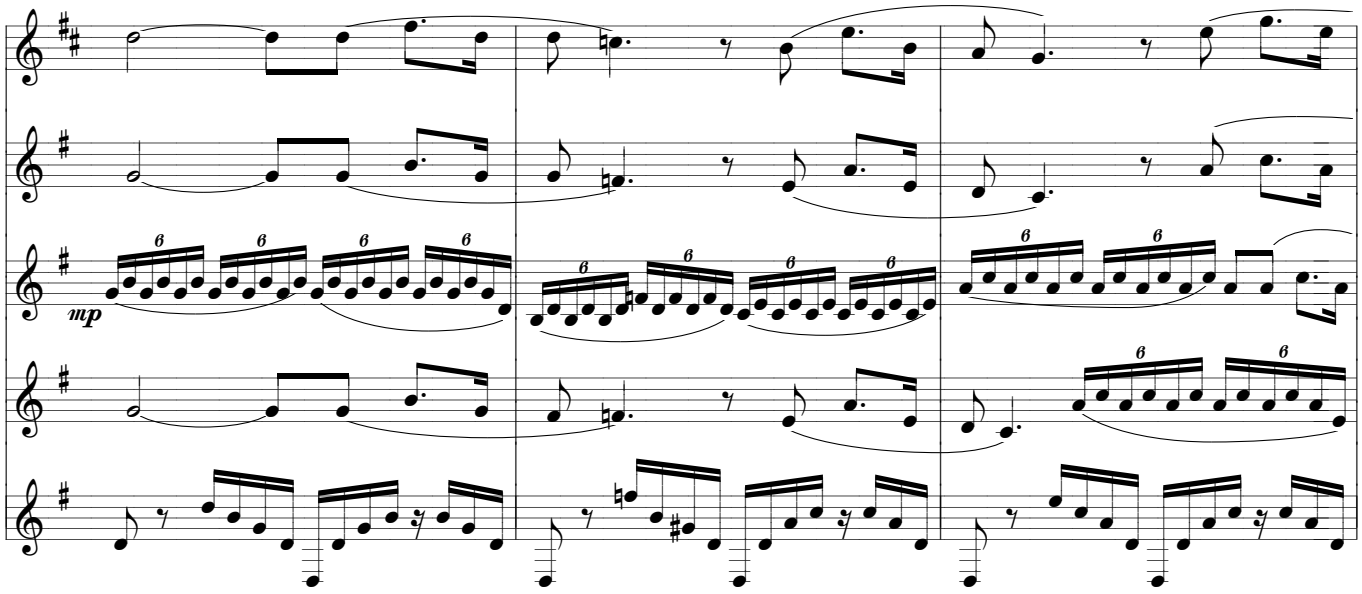

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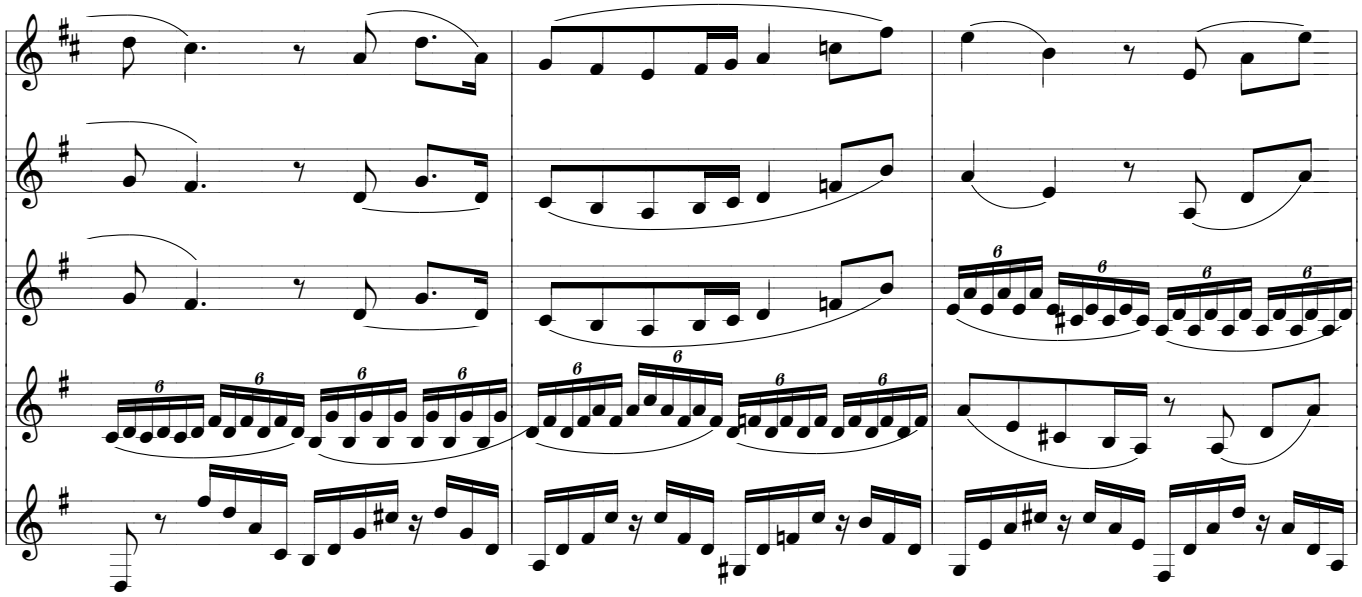

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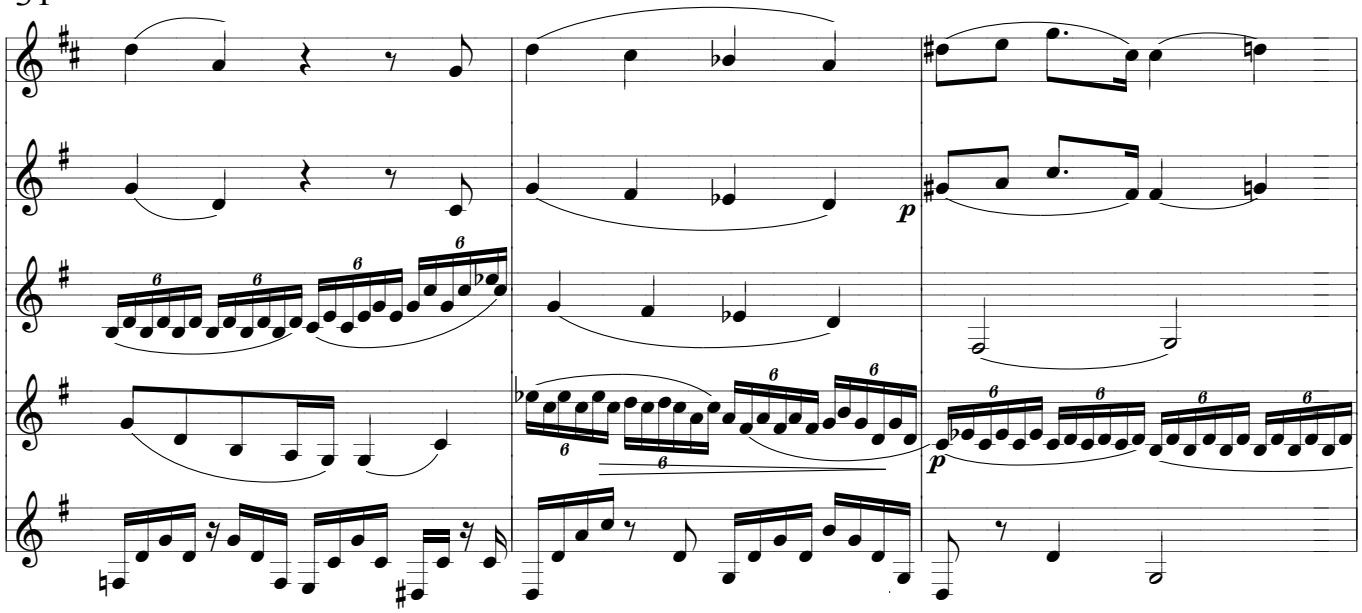

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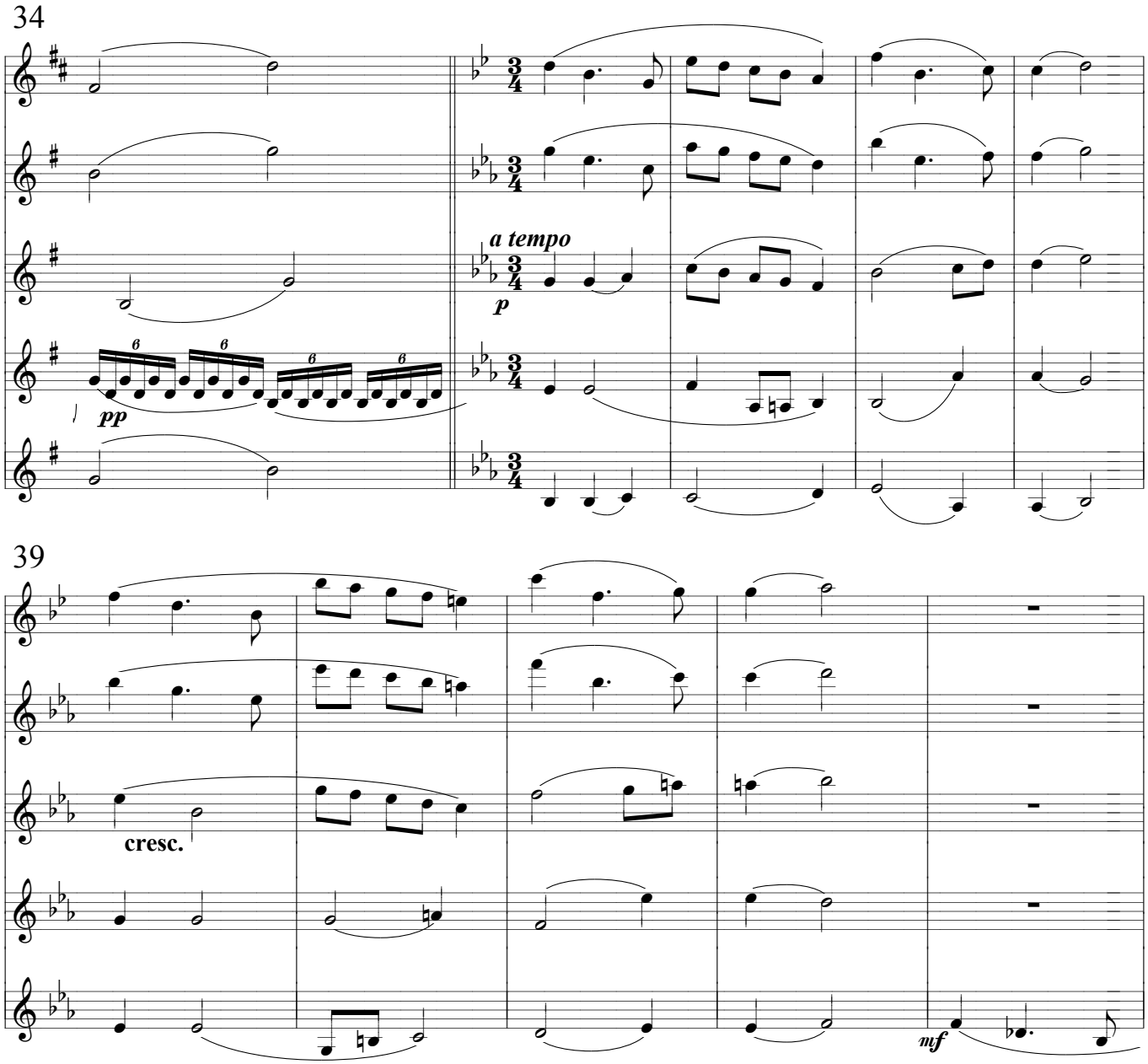

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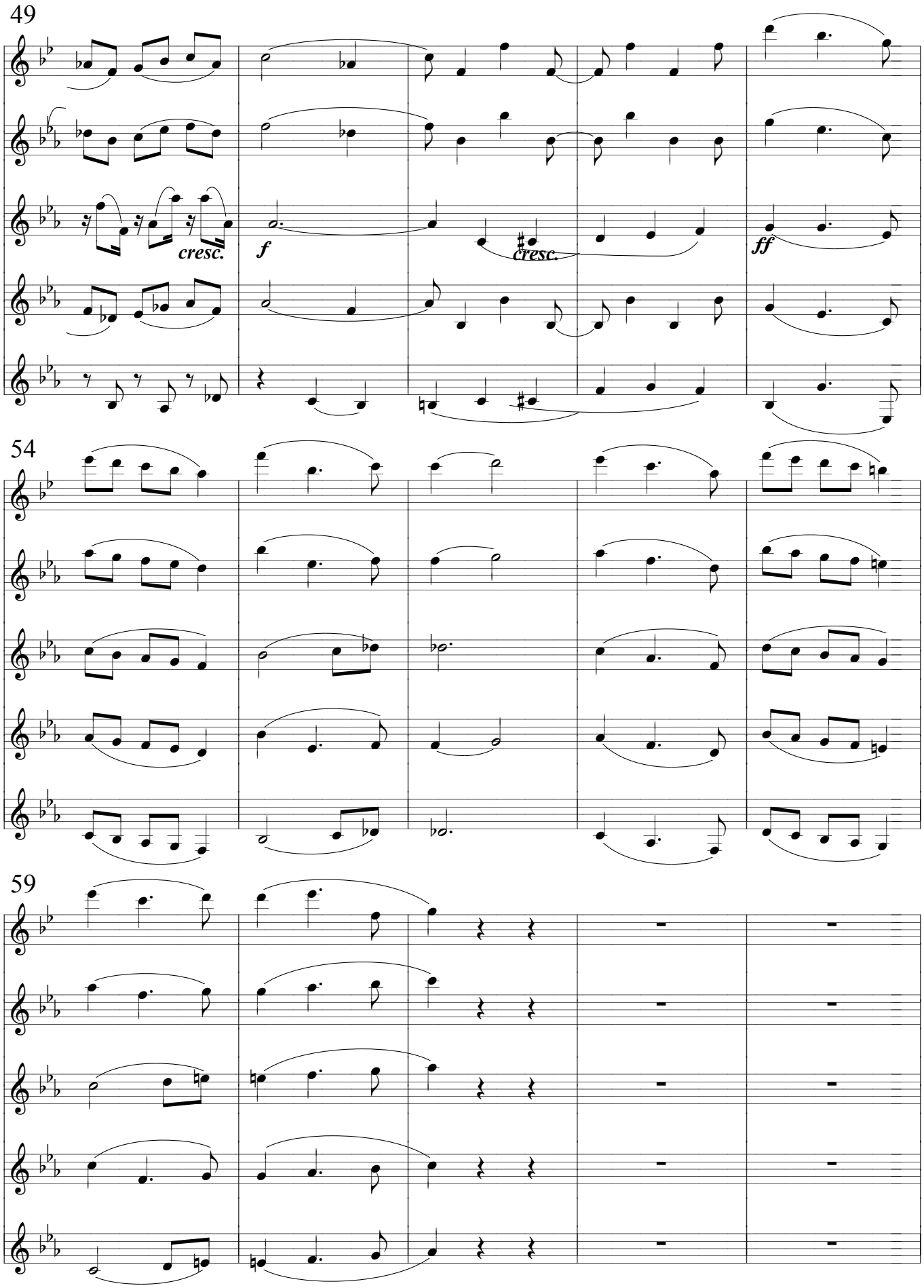

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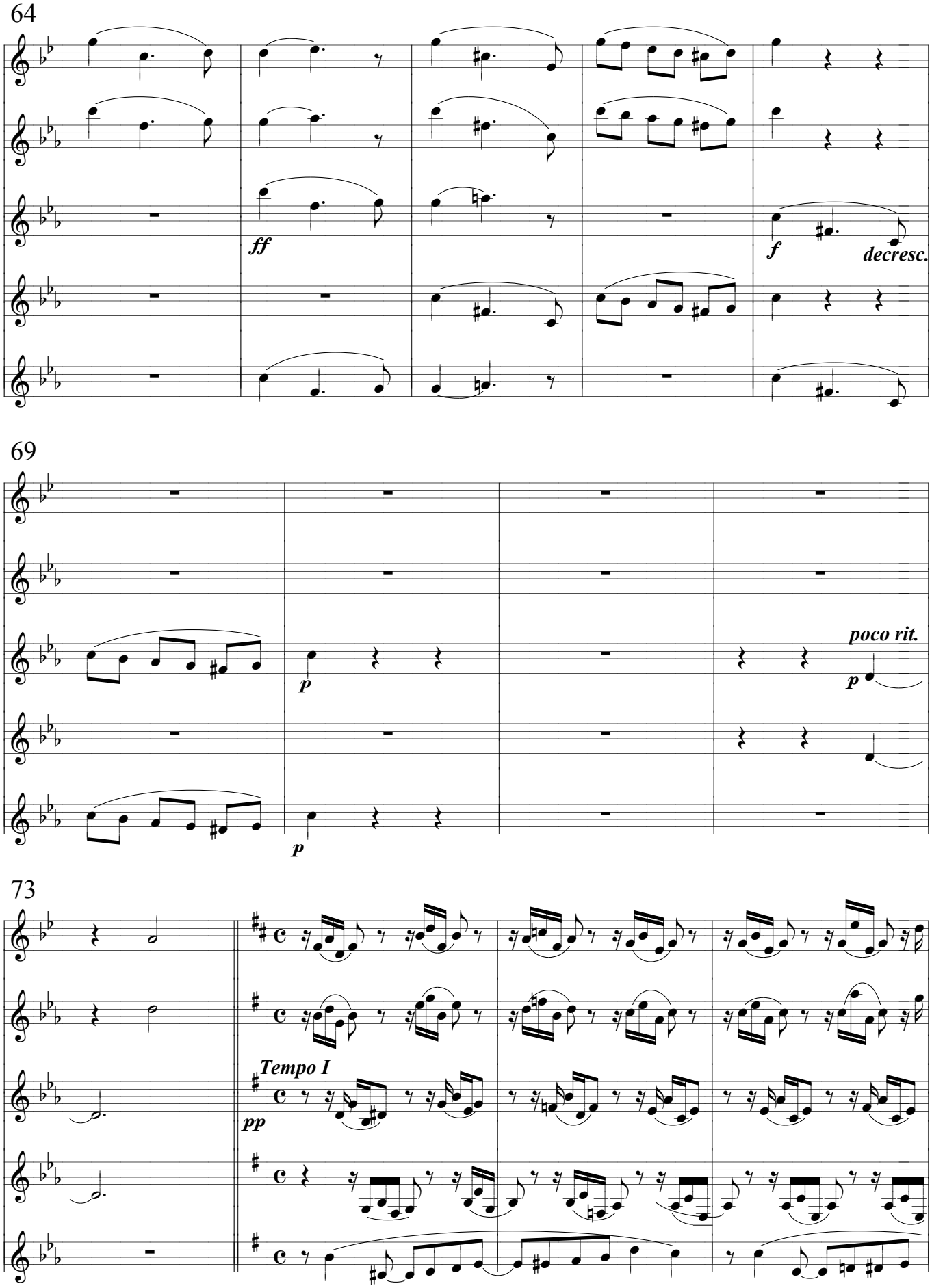

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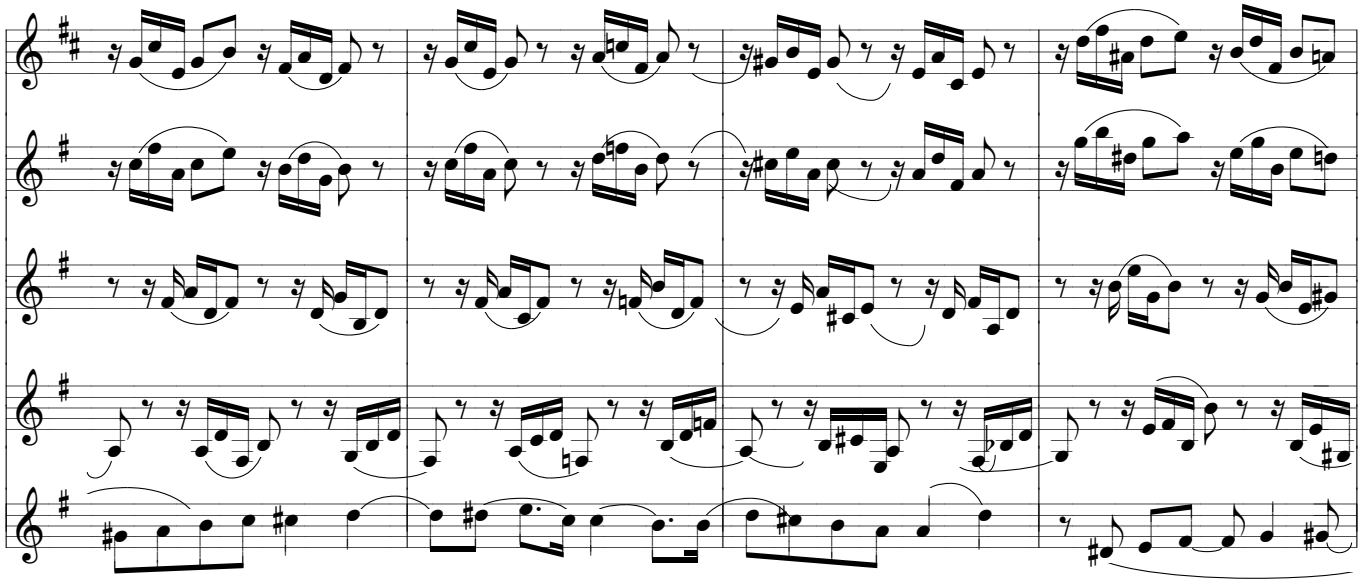

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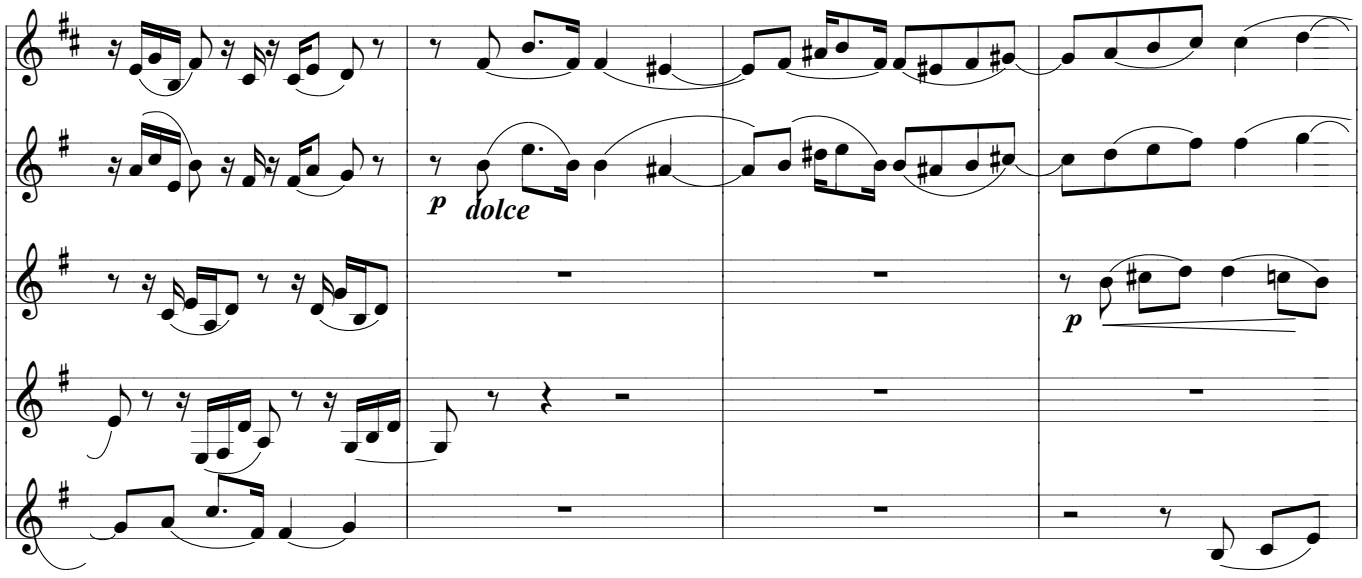

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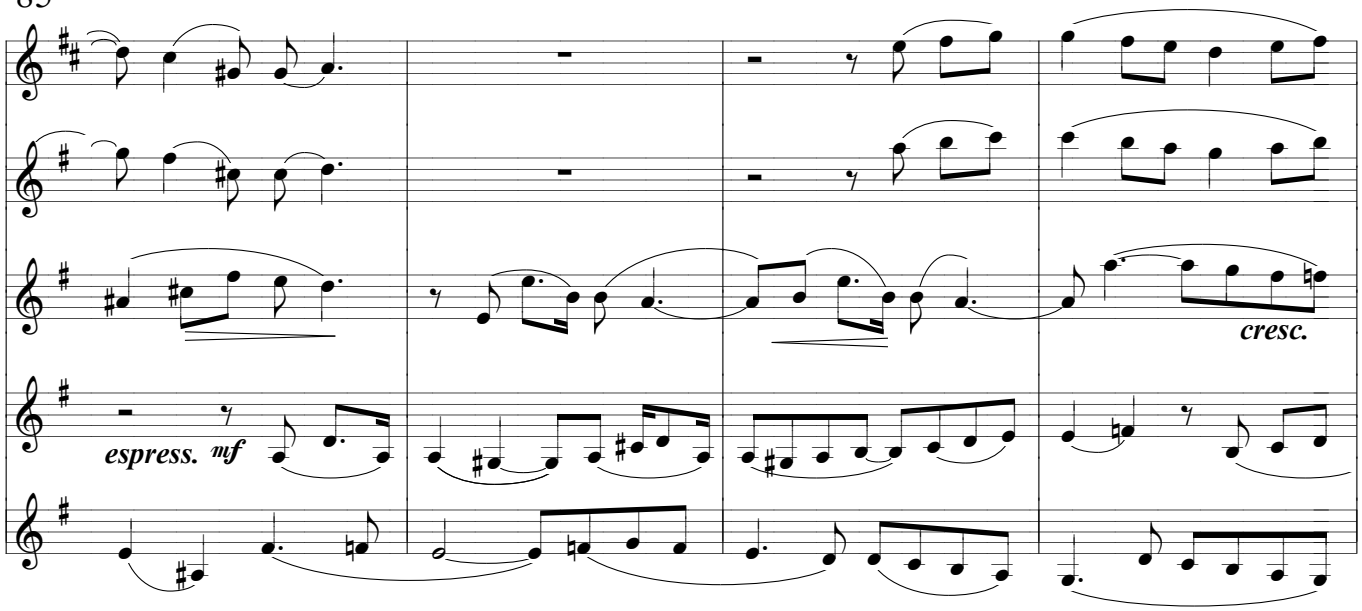

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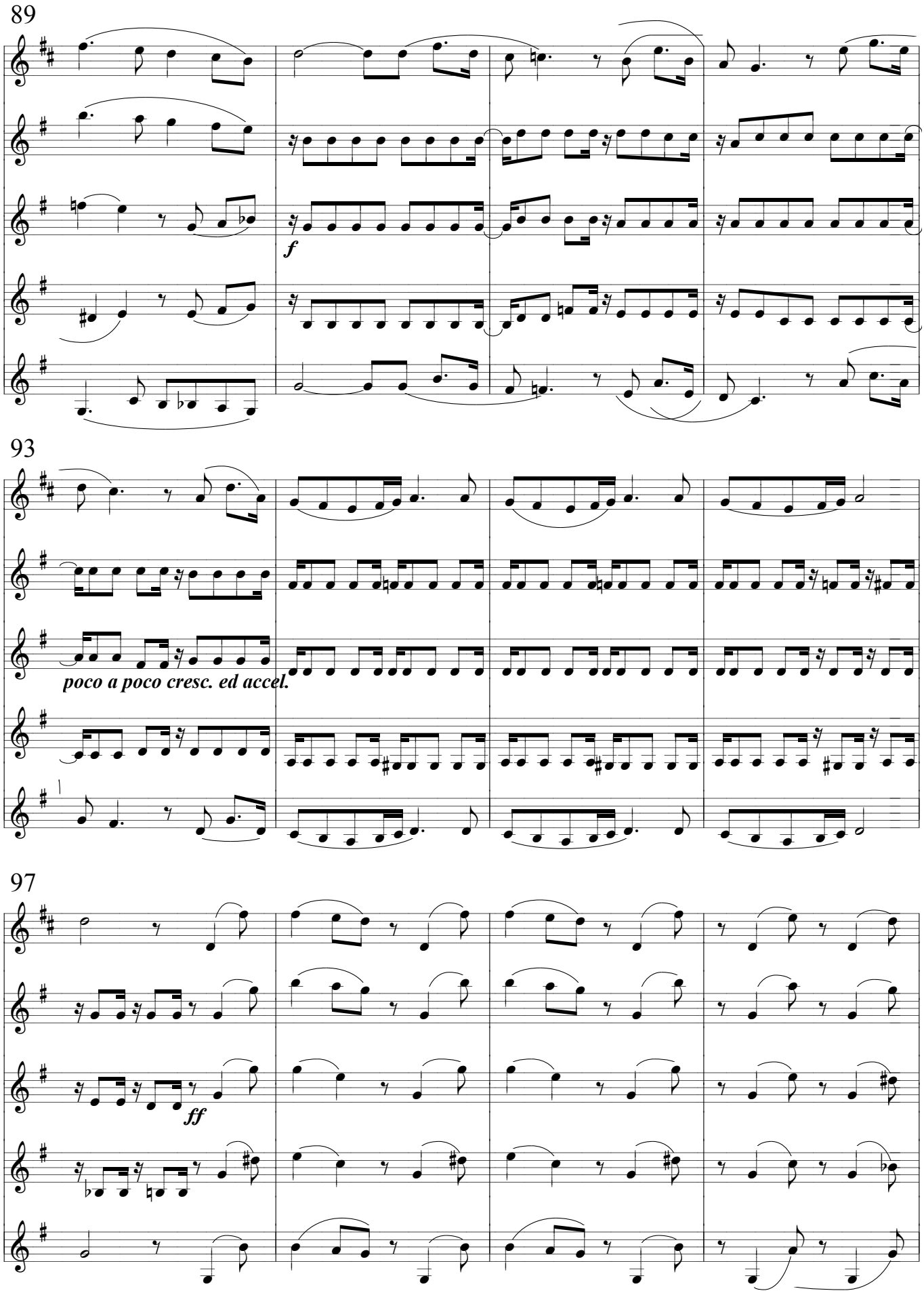

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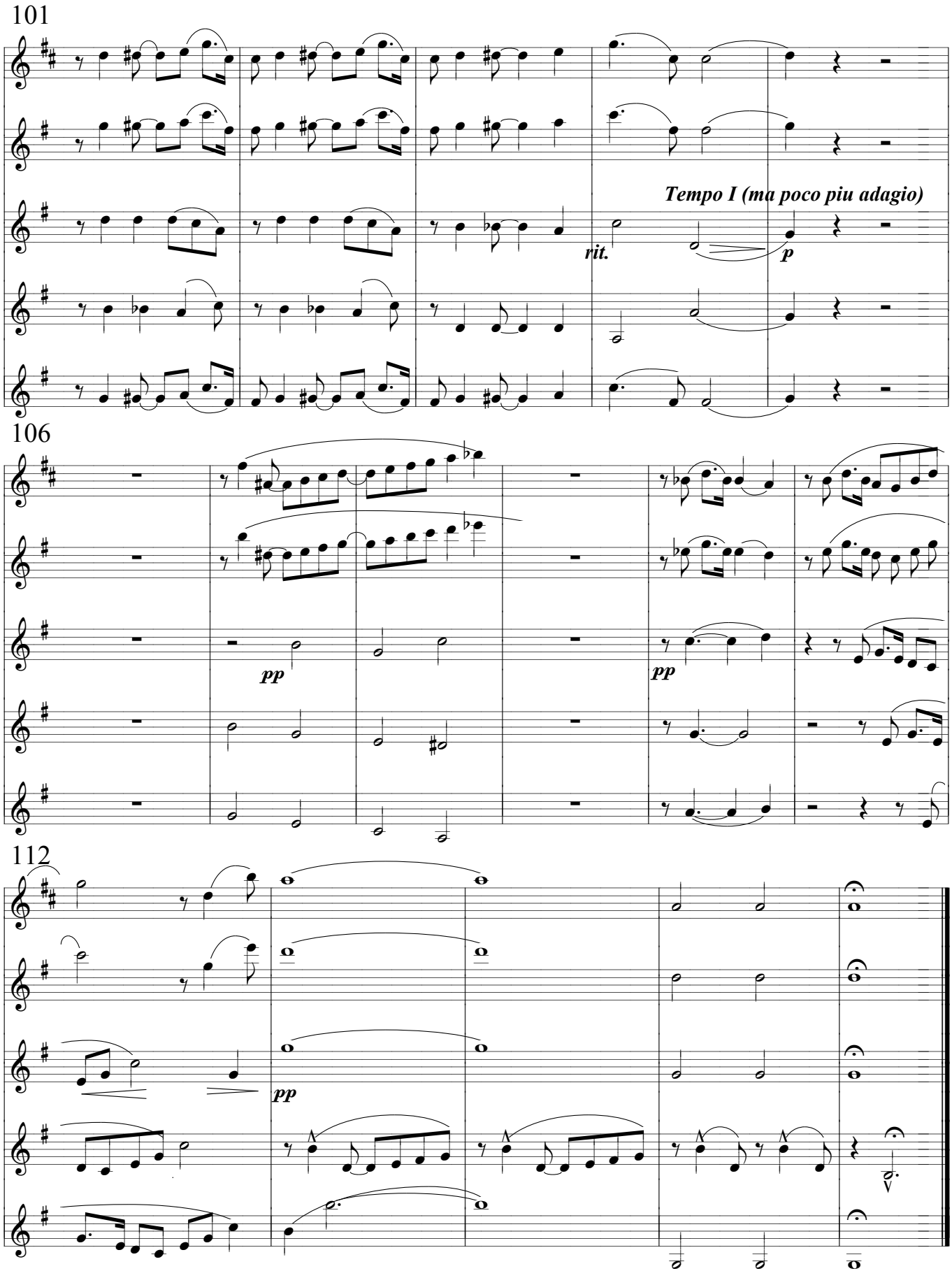

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(C MOLL)

für Pianoforte, zwei Violinen, Viola und Violoncell

componirt von

ERNST VON DOHNÁNYI

OP. 1.

Partitur und Stimmen

DOBLINGER

07 261

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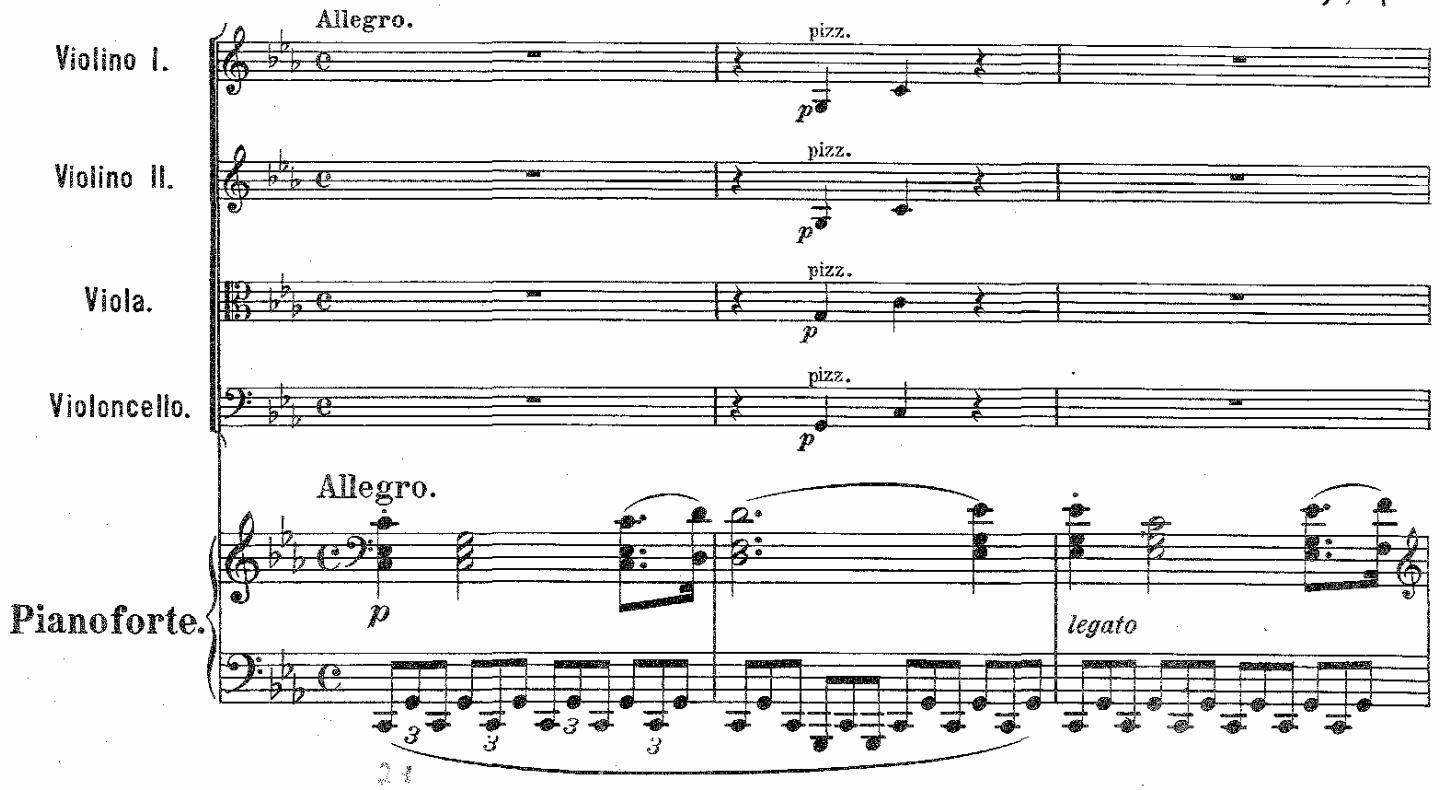
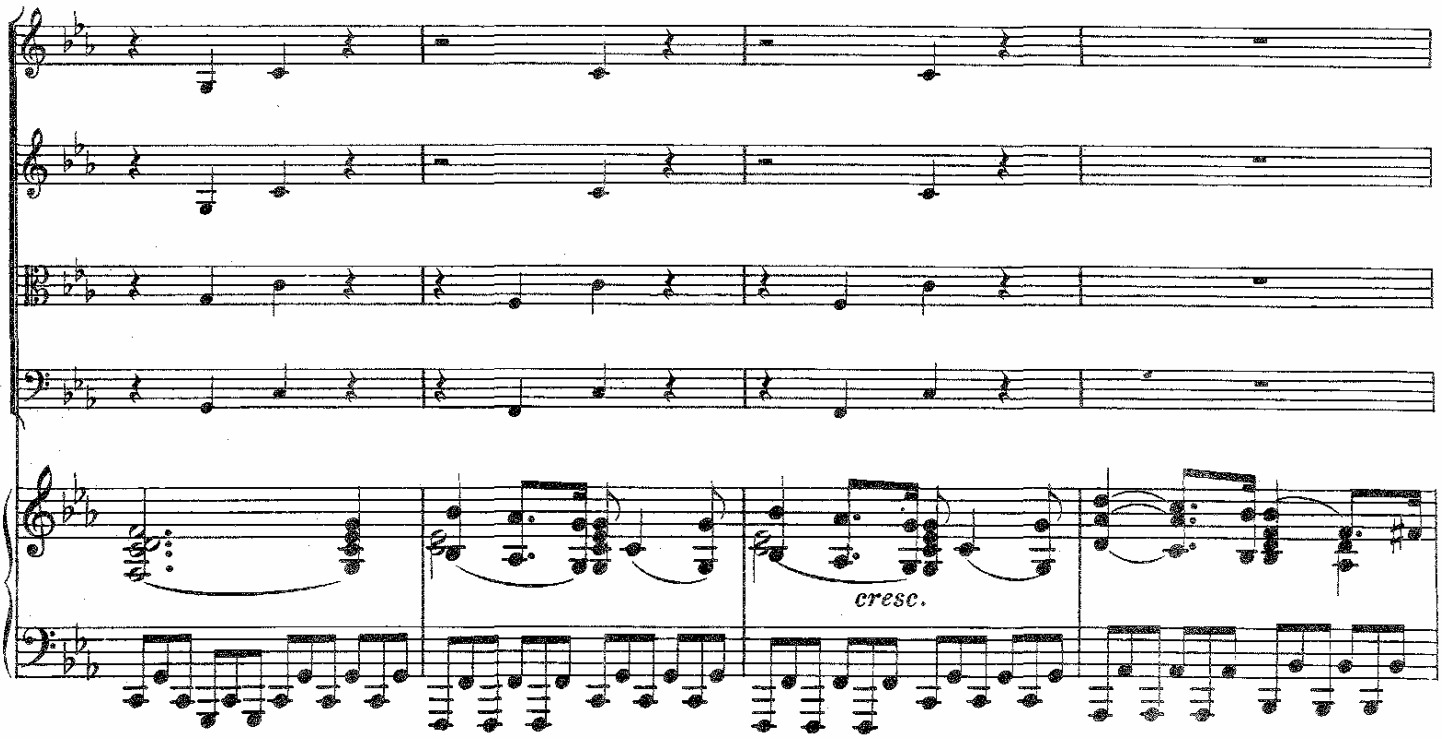
QUINTETT.

I.

Ernst von Dohnányi, Op. 1.





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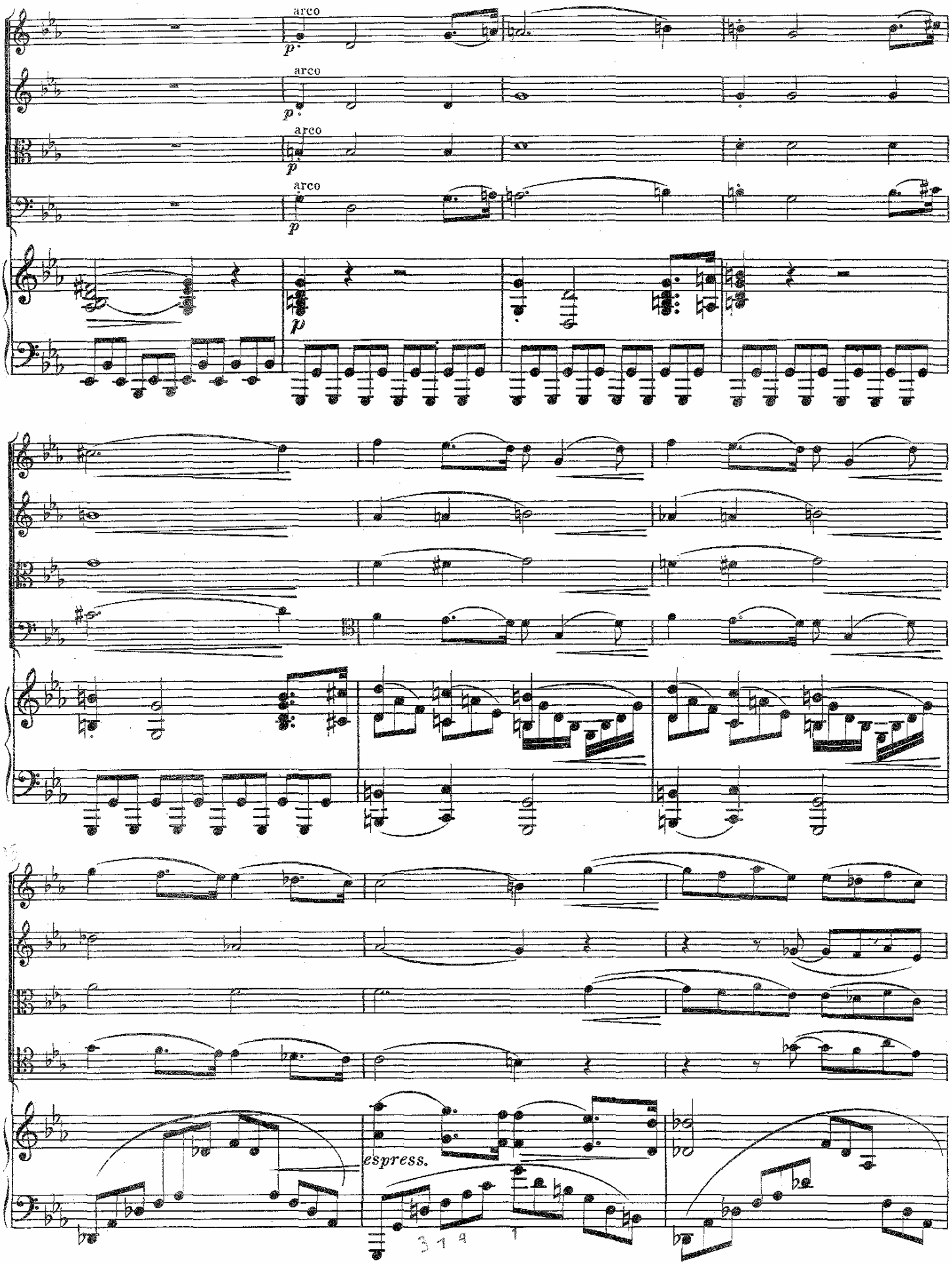

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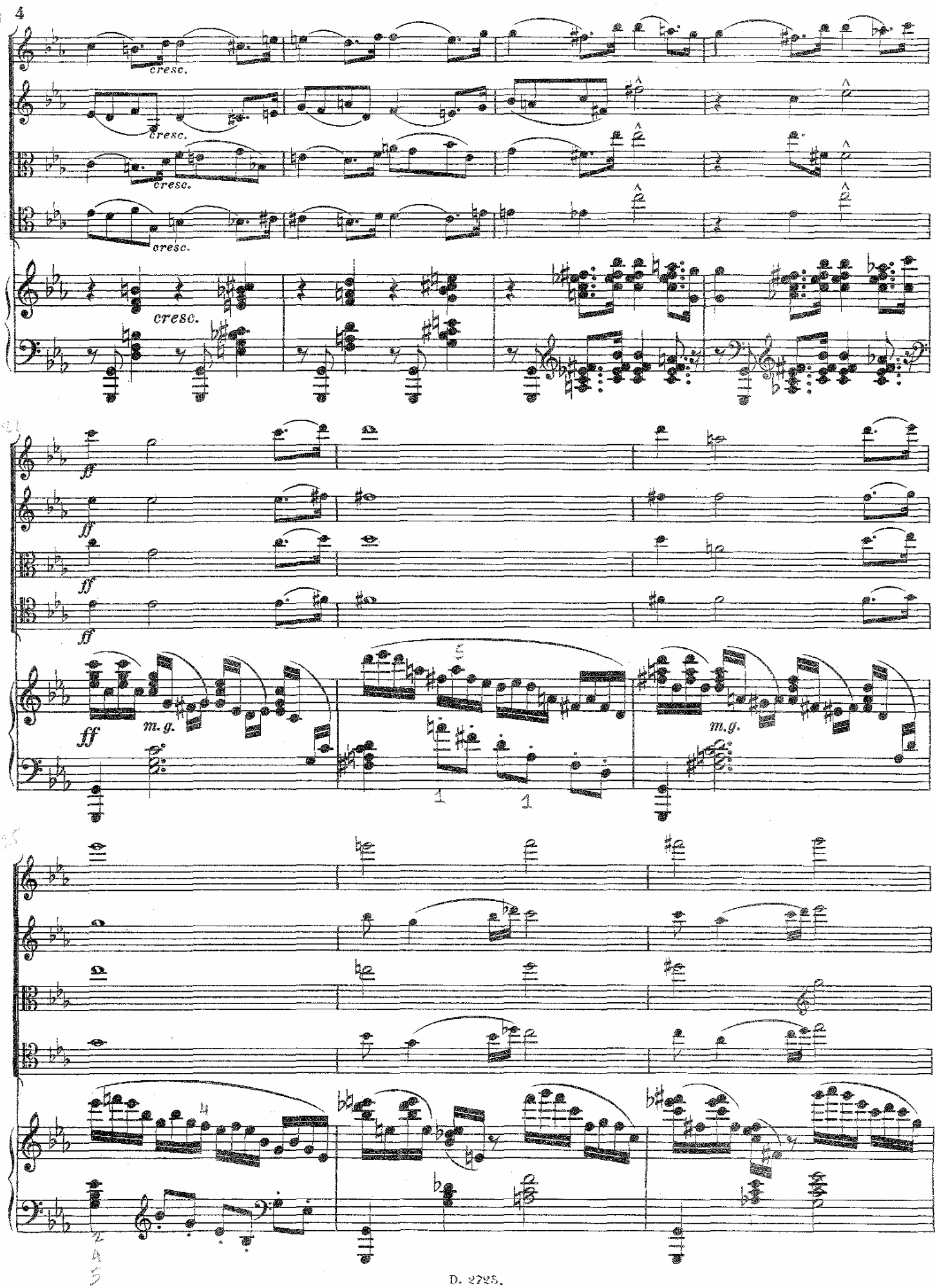

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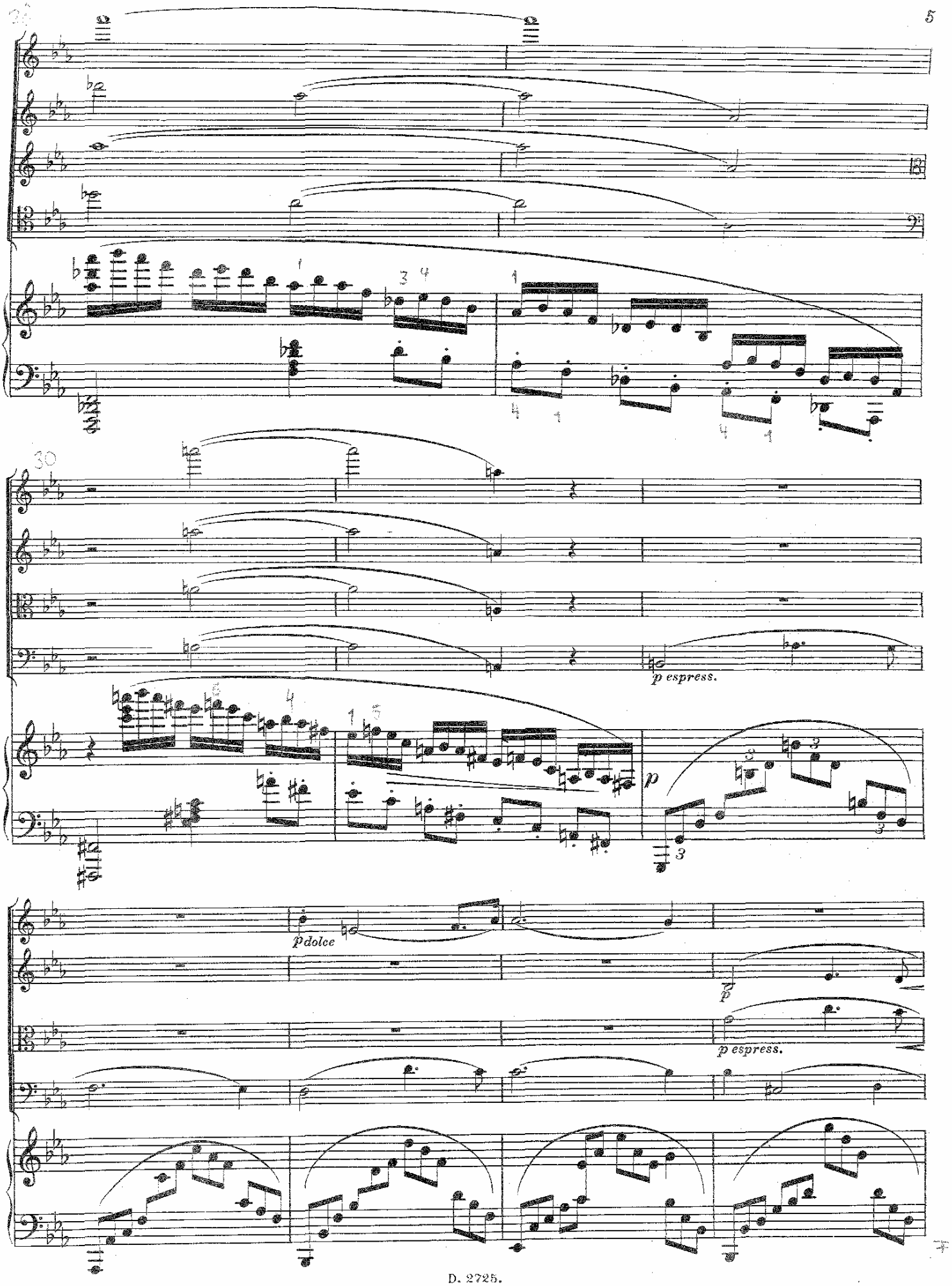

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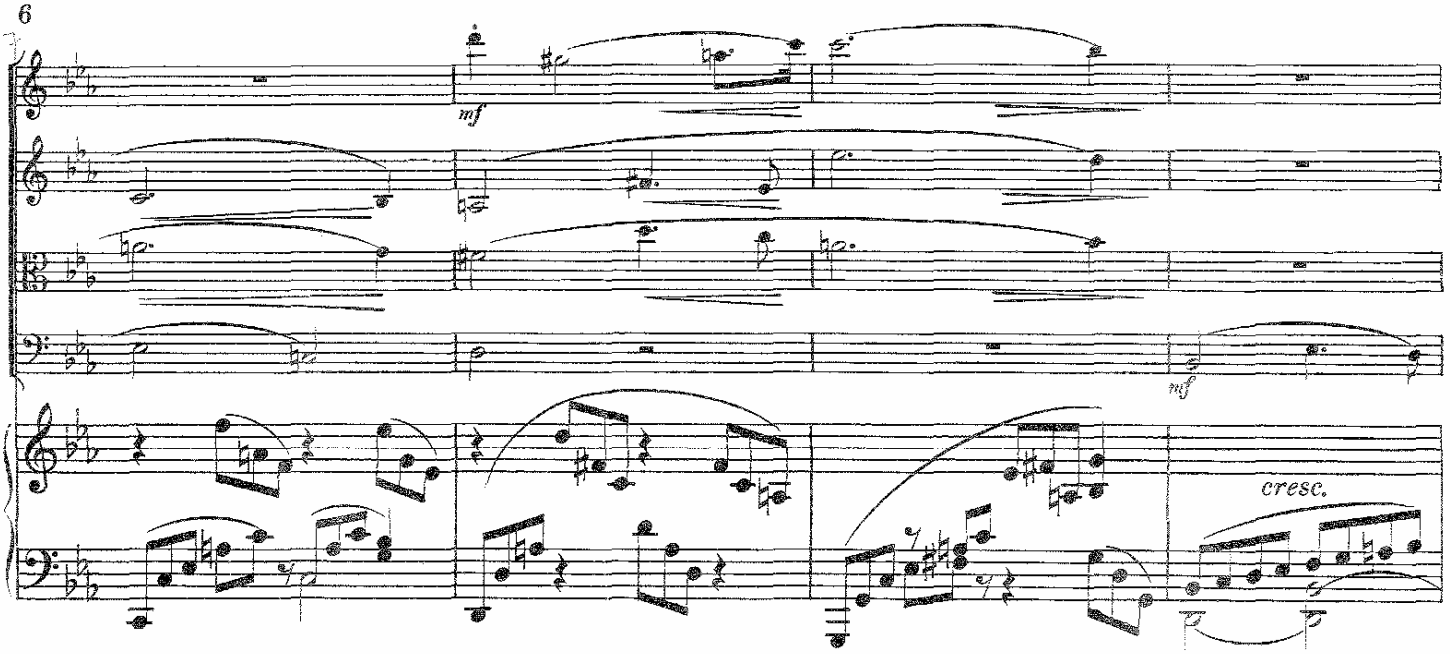

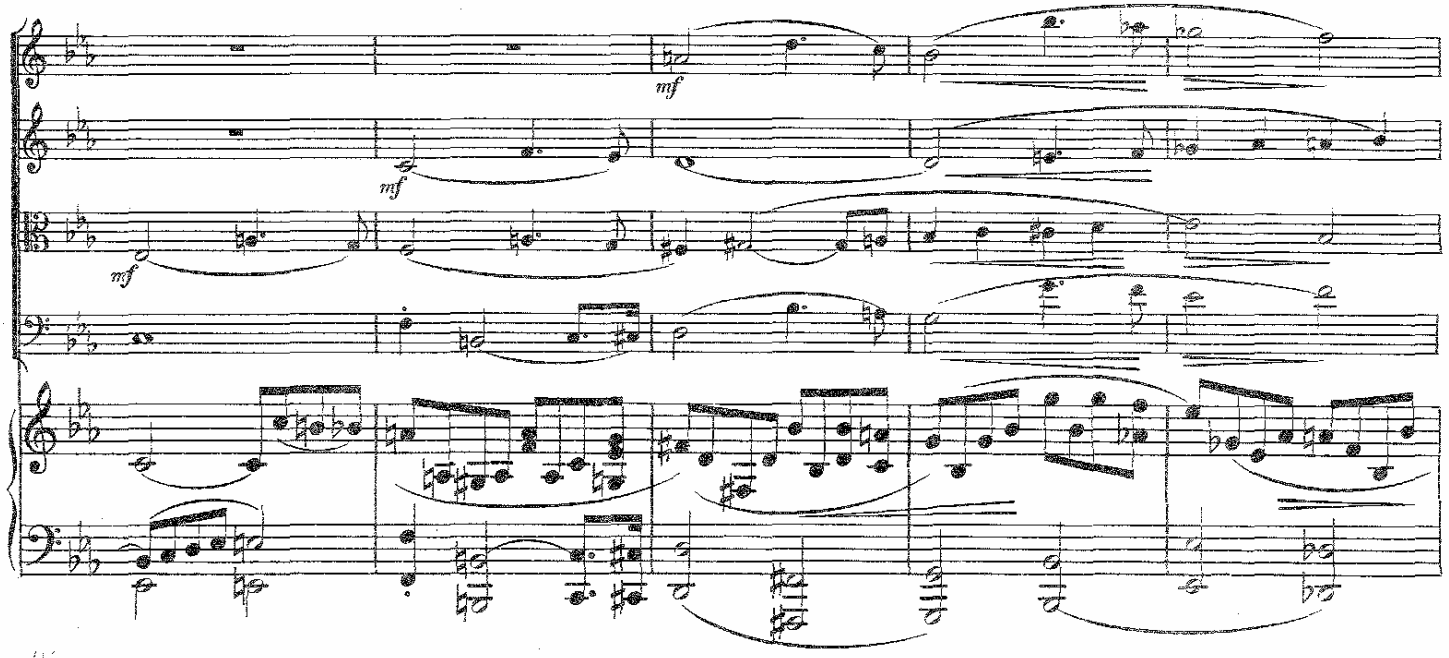

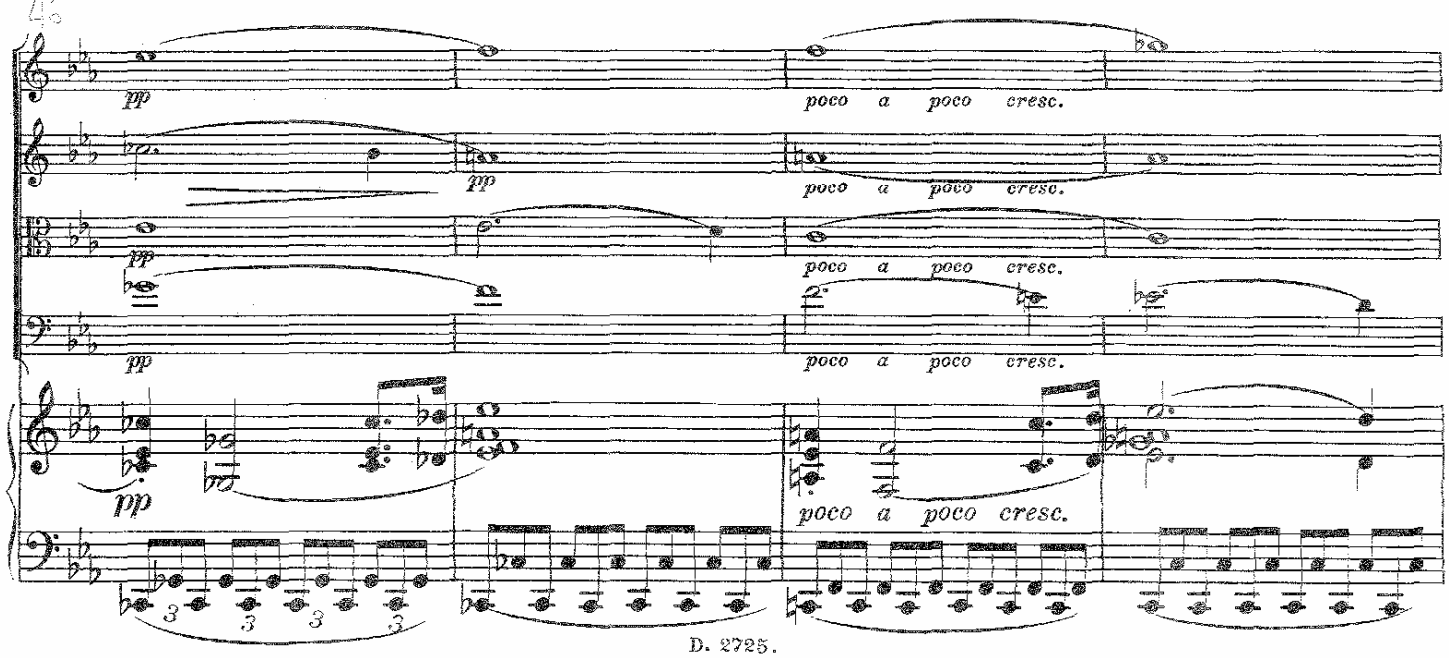

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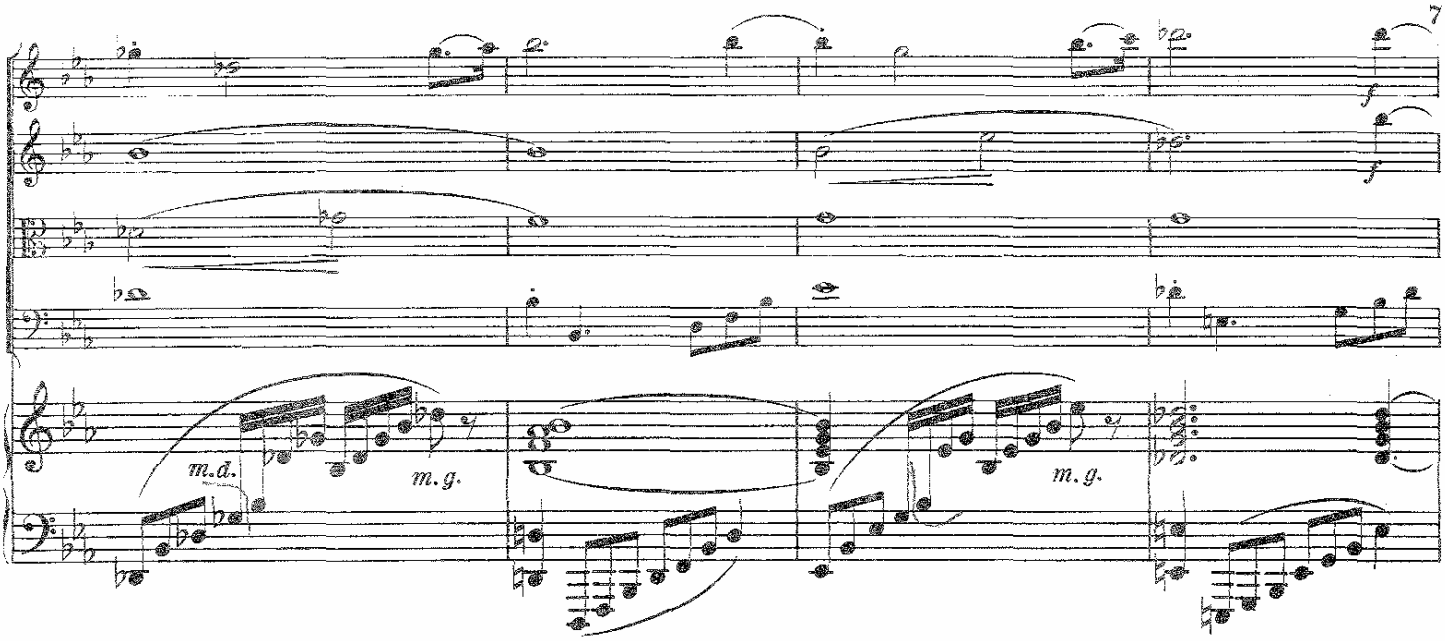

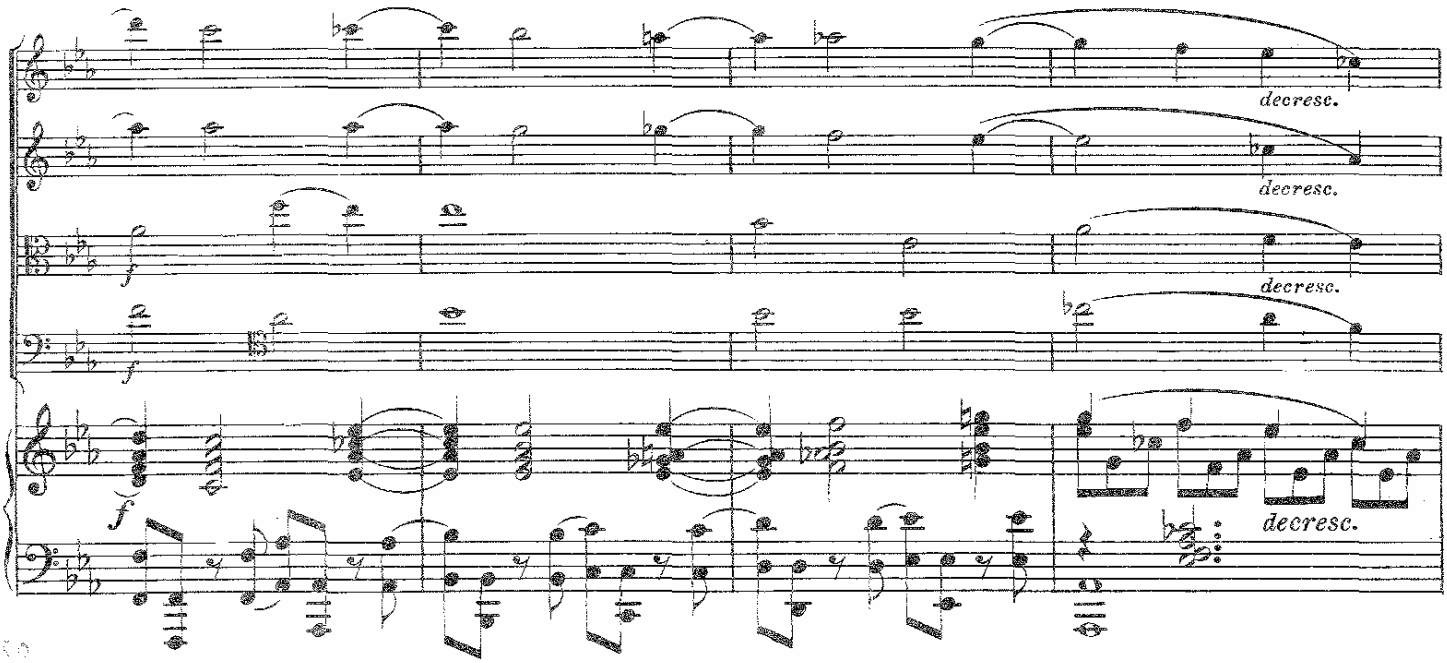

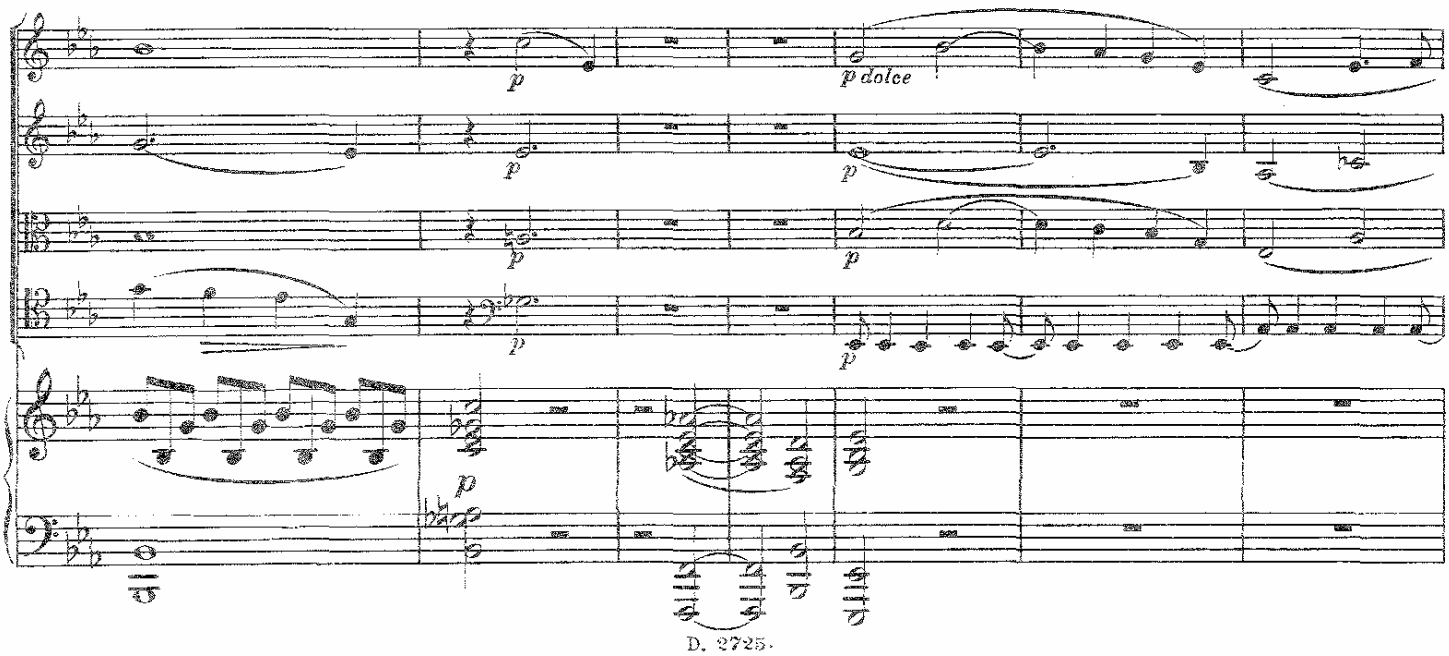

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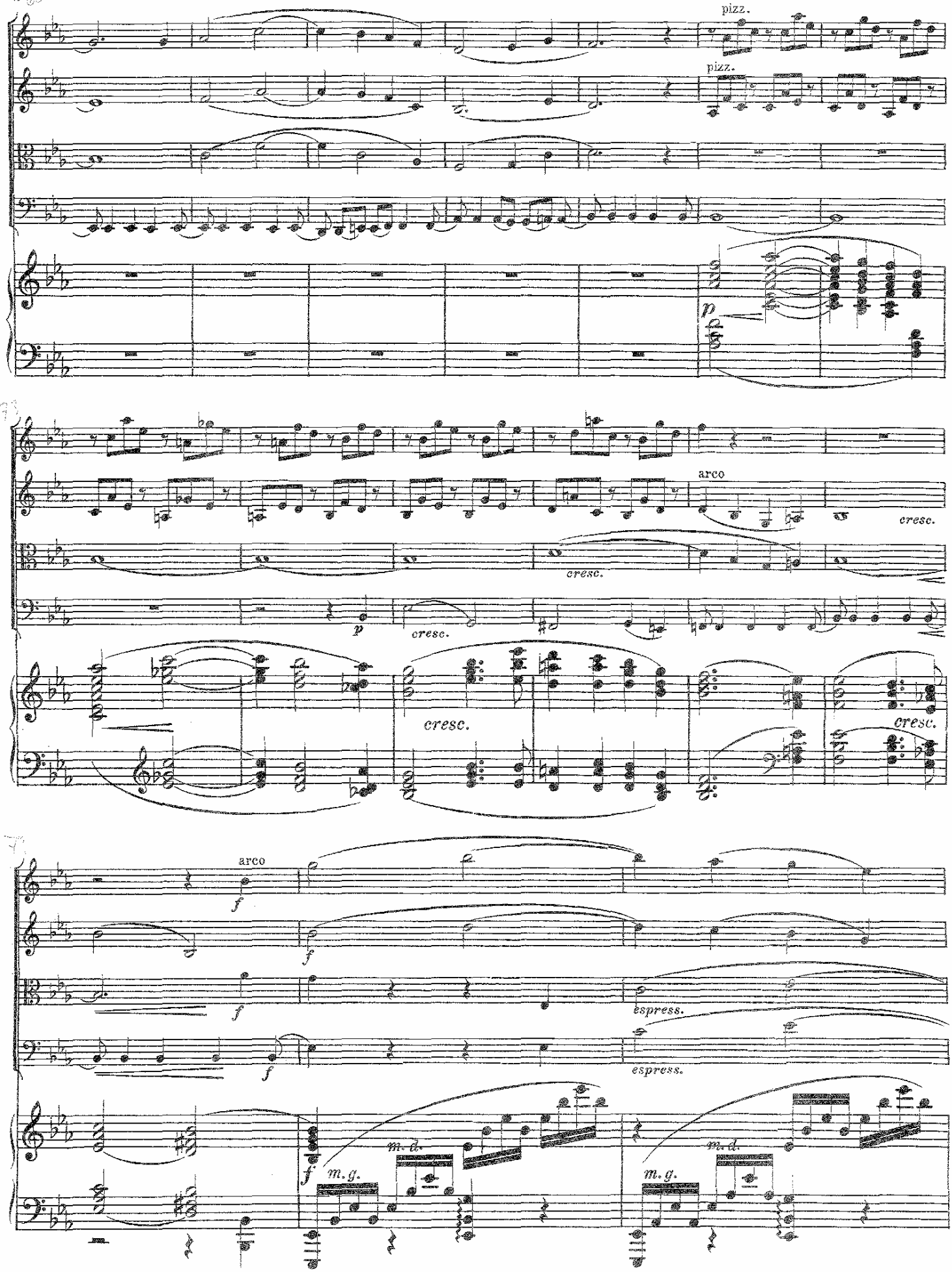

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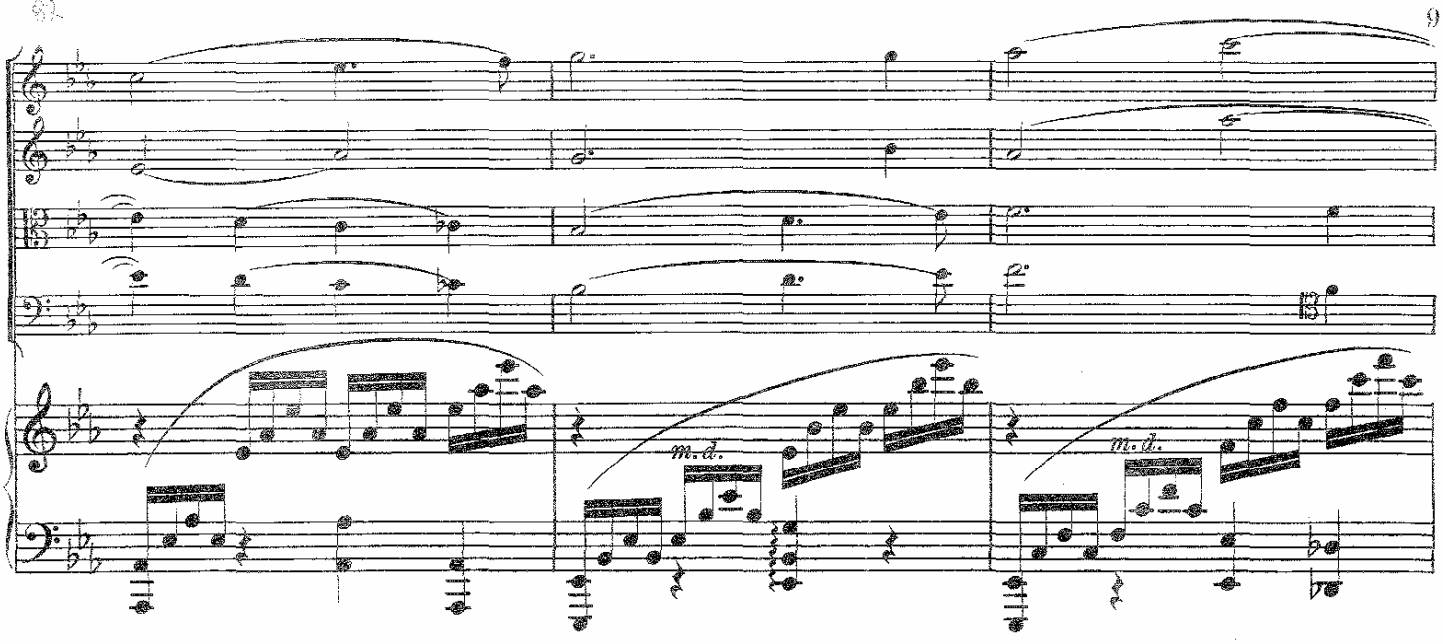

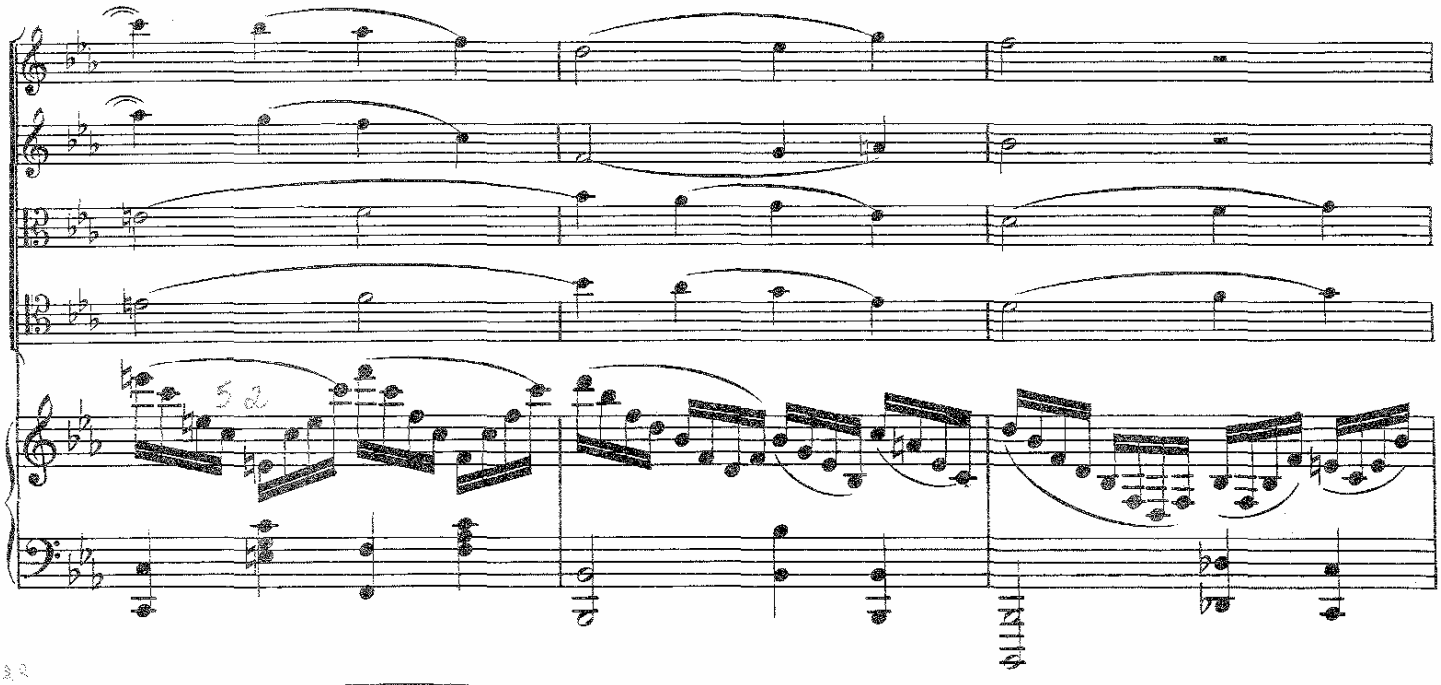

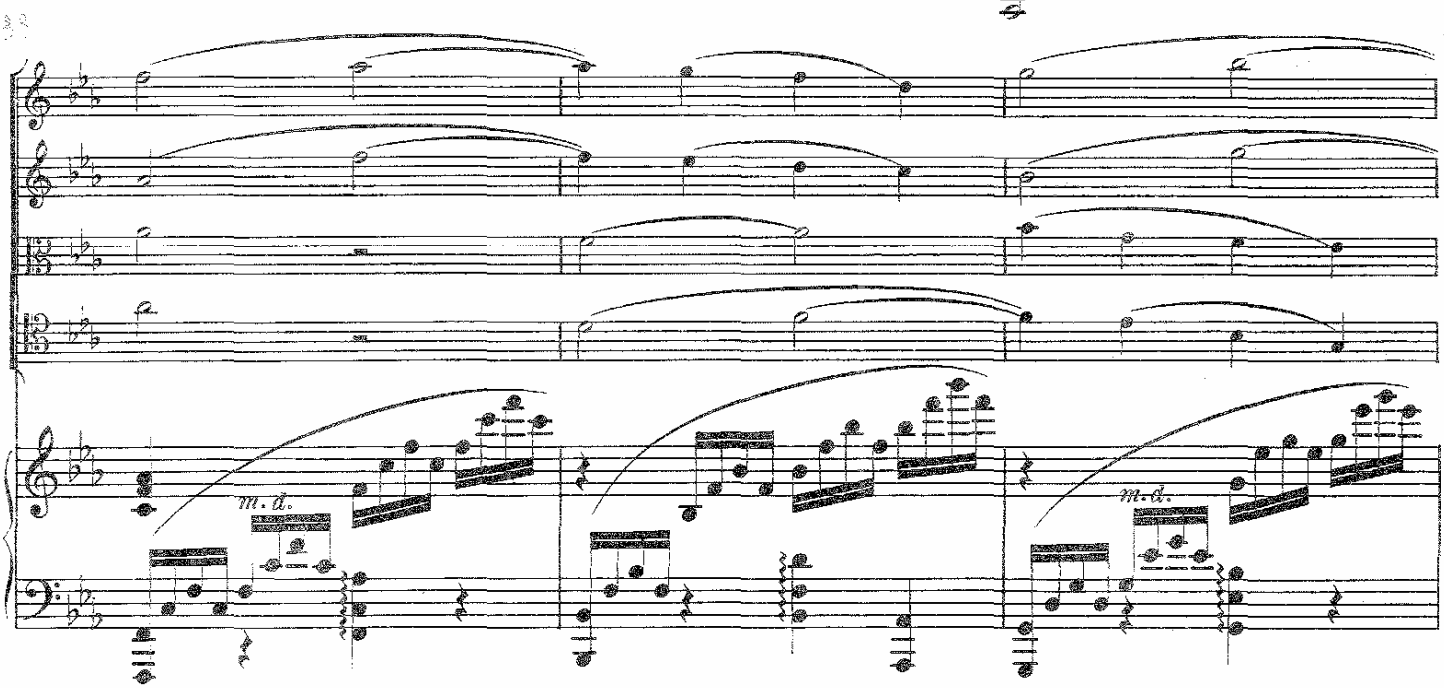

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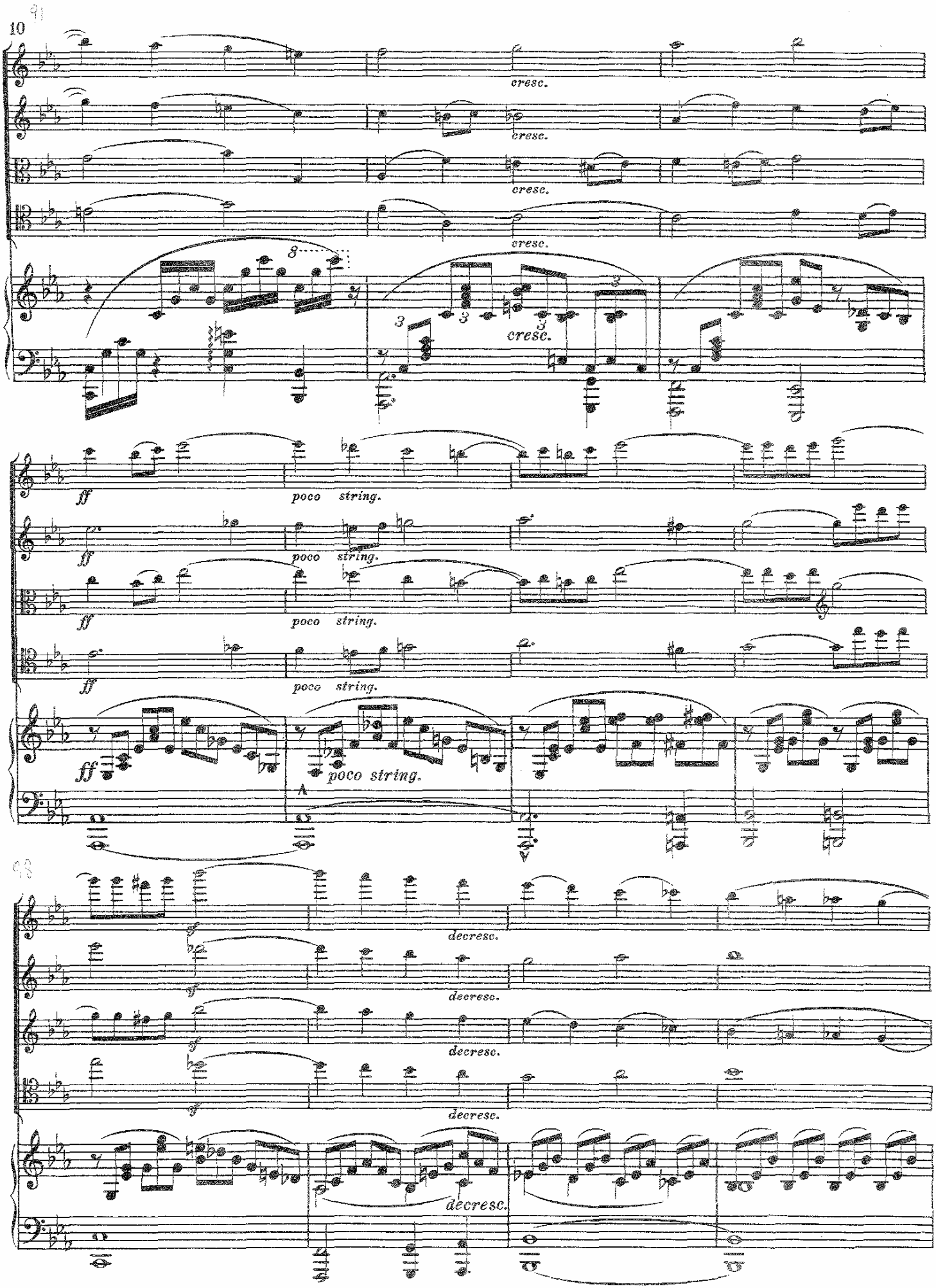

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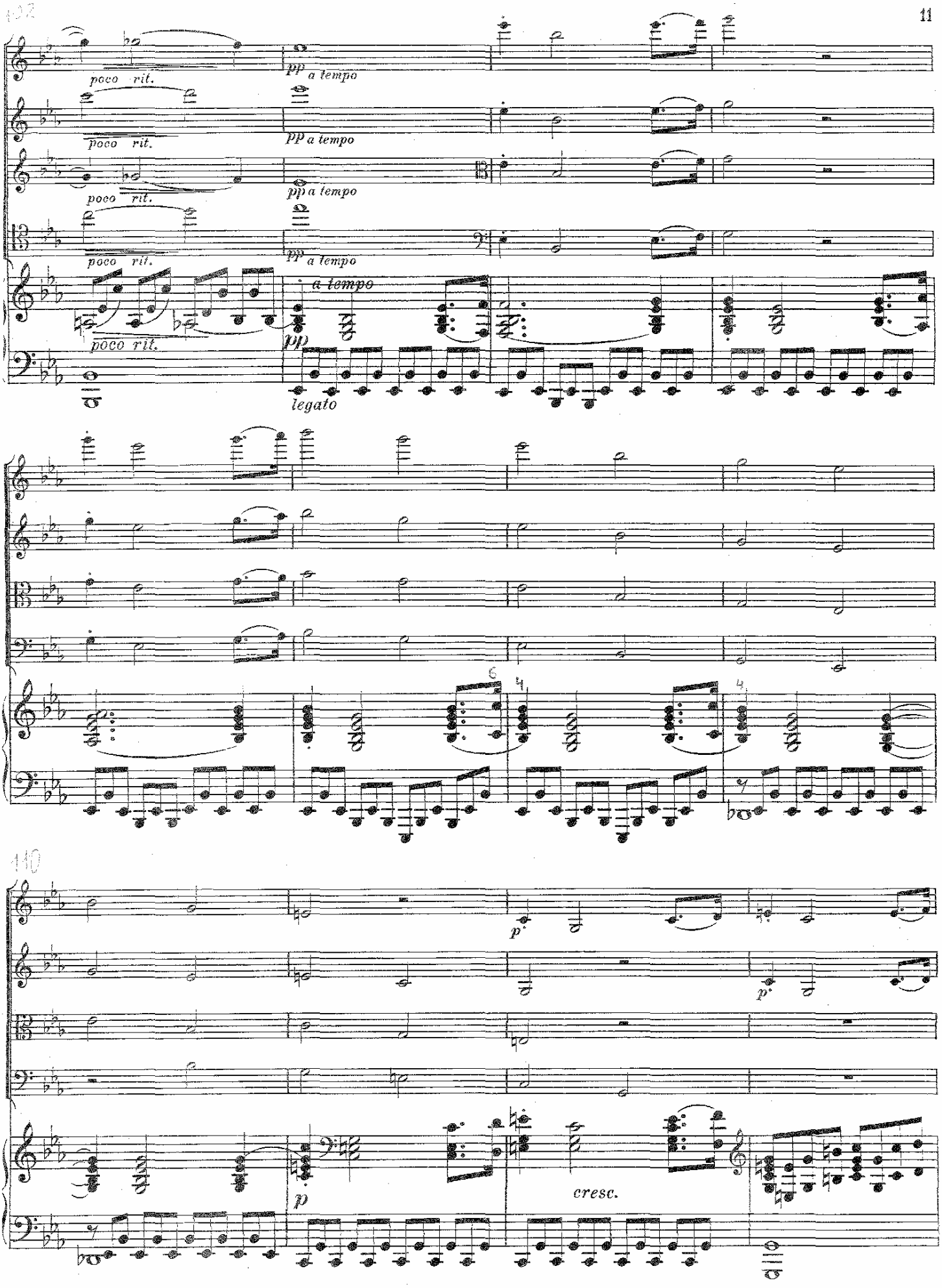

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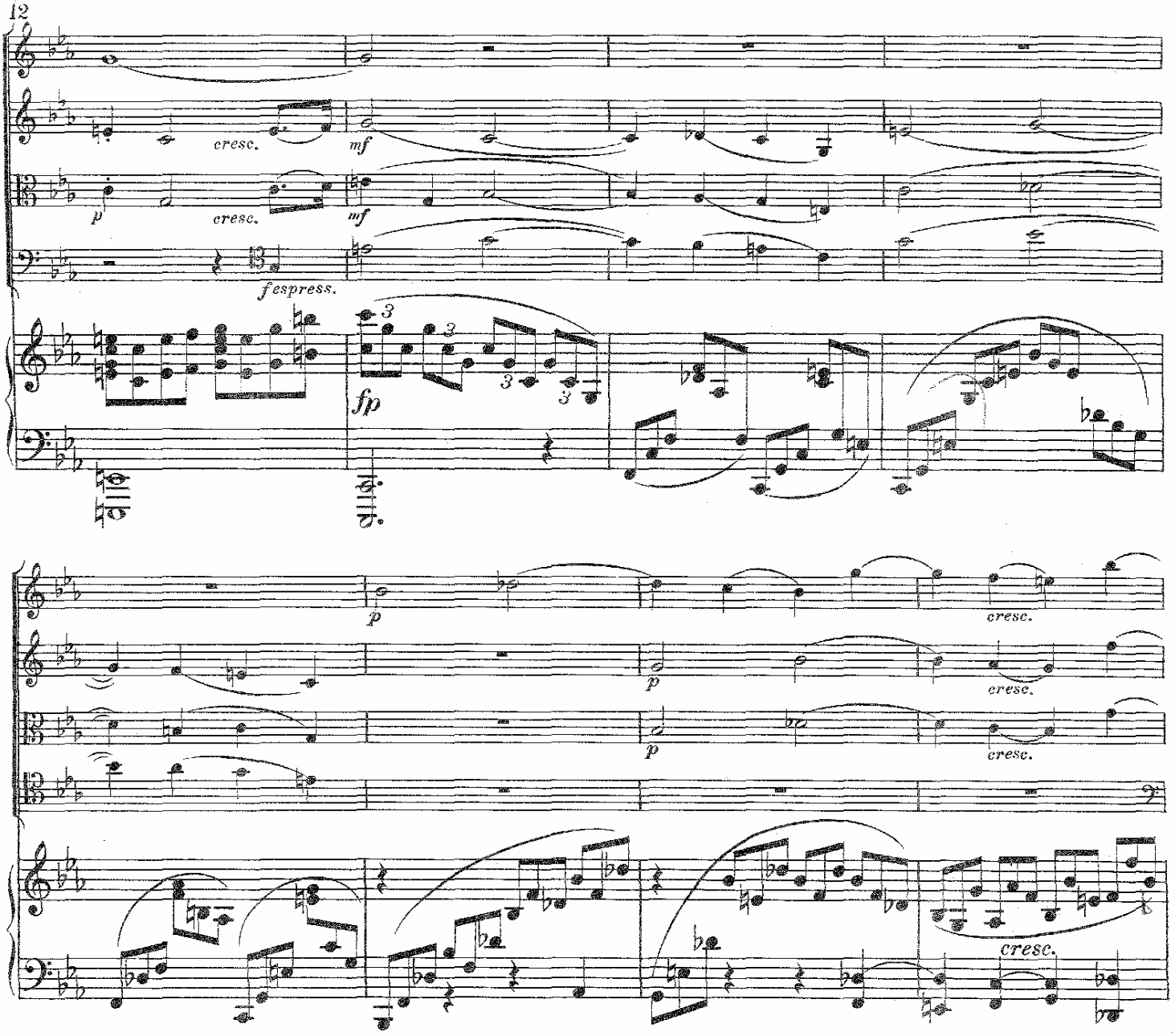

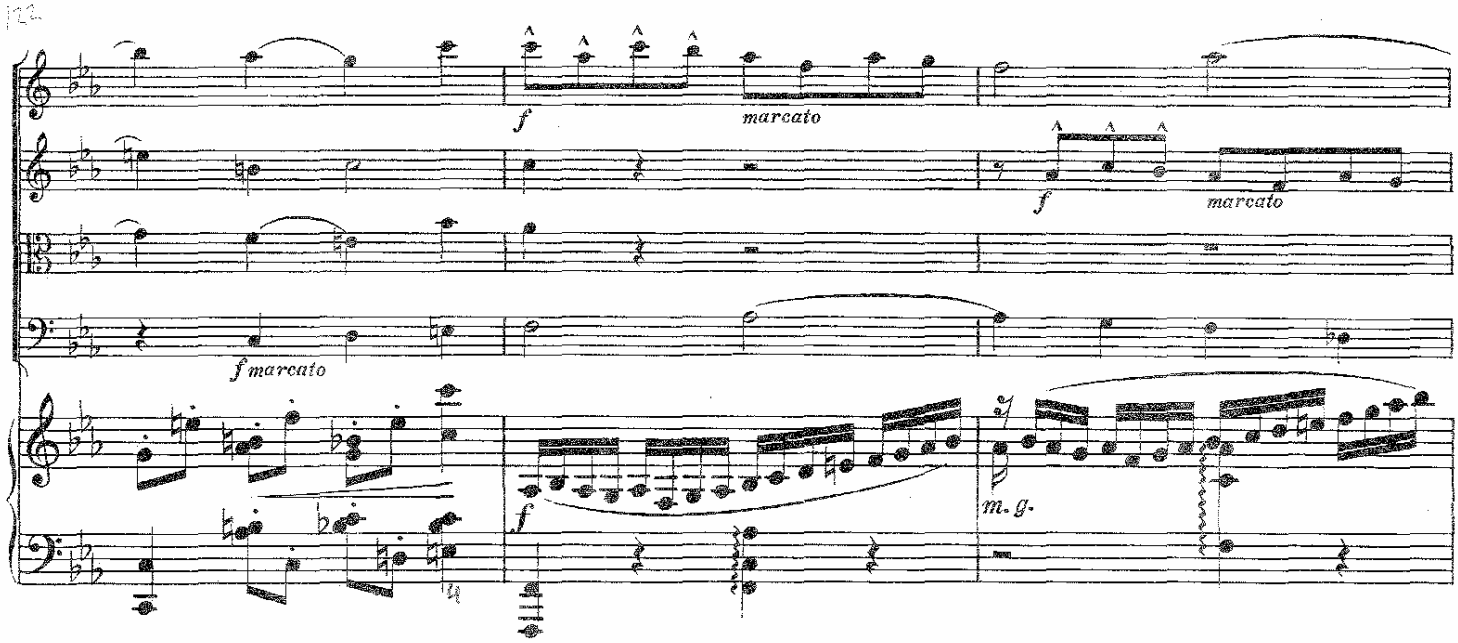

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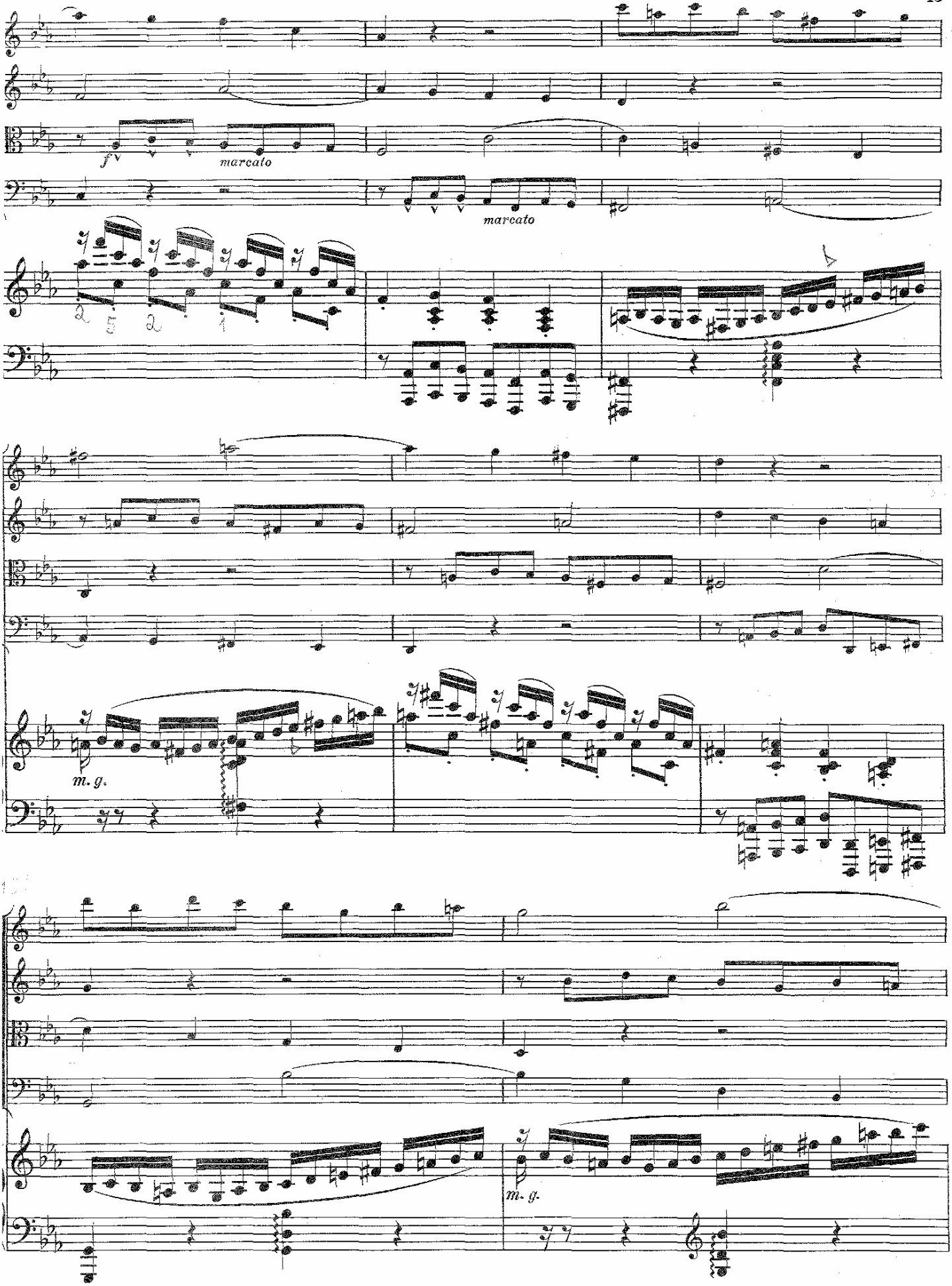

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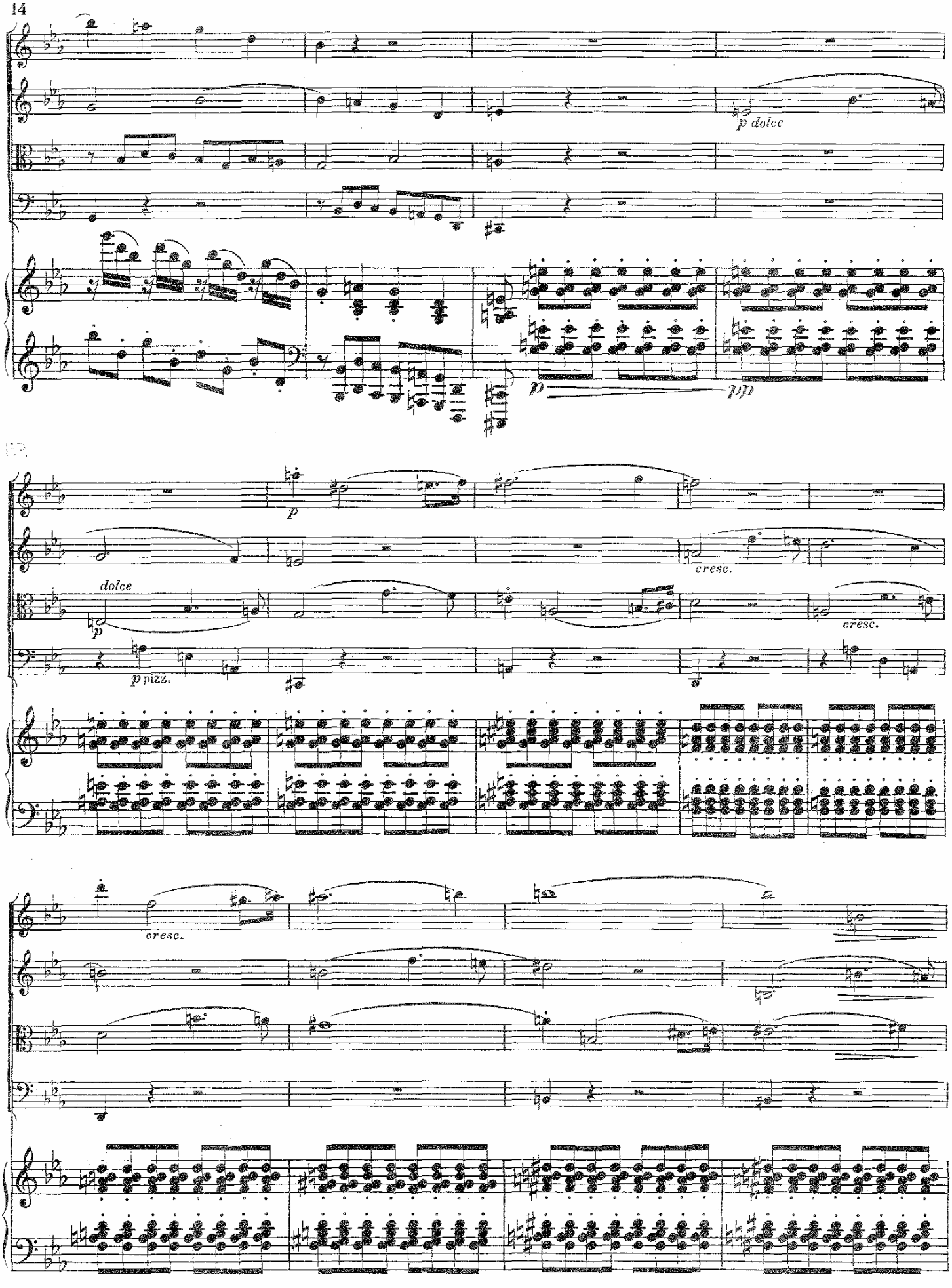

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p *poco a poco string. e cresc.*

p espress. *poco a poco string. e cresc.*

mf arco *poco a poco string. e cresc.*

mf espress. *poco a poco string. e cresc.*

mf poco a poco string. e cresc.

Più mosso.

f marcato

f marcato

f marcato

f marcato

Più mosso. *marcato.*

f

trem.

free-scores.com

cresc.

cresc.

cresc.

cresc.

cresc.

poco rit.

Tempo I.

ff

poco rit.

ff

poco rit.

ff

poco rit.

ff

Tempo I.

poco rit.

ff

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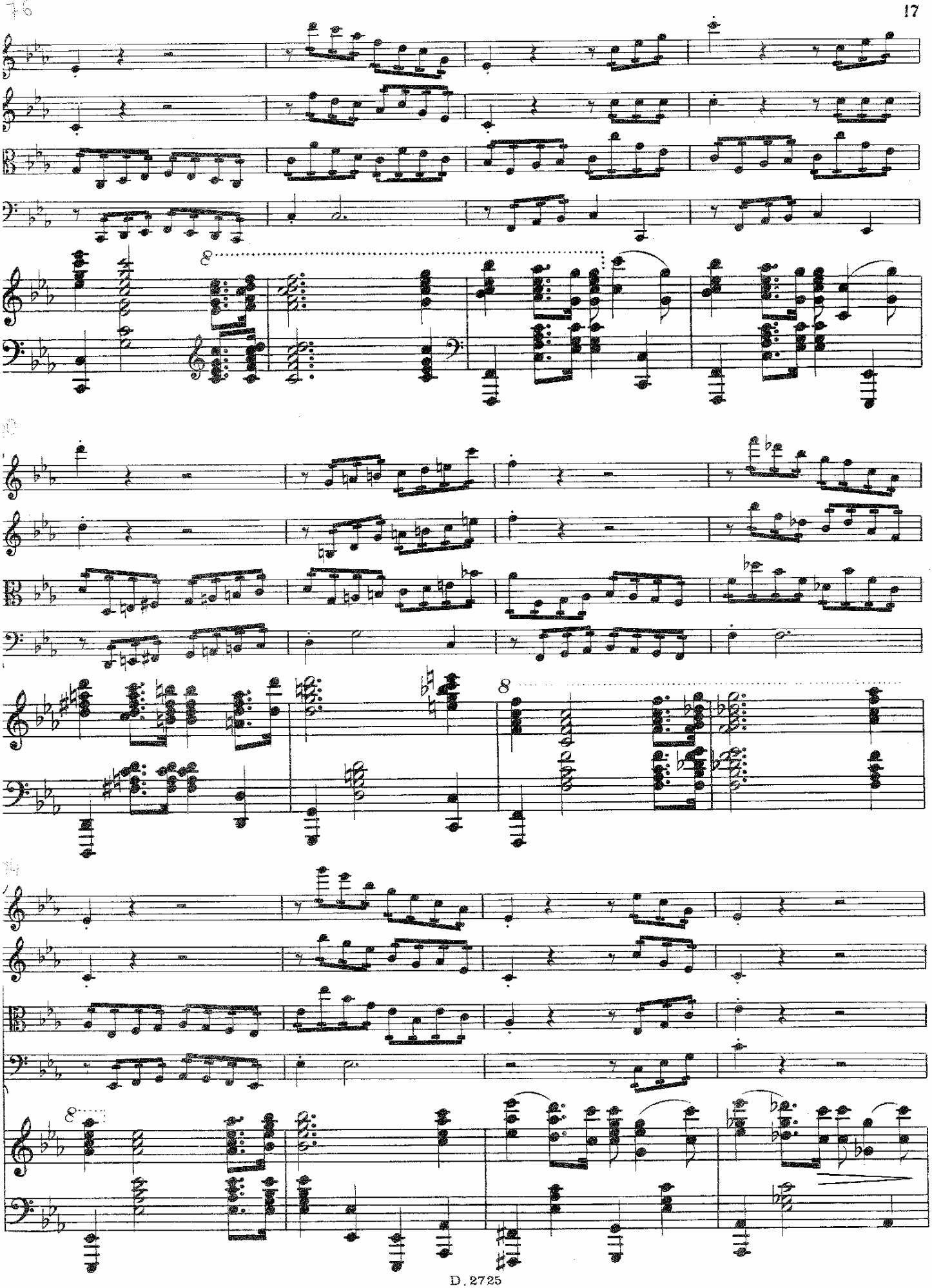

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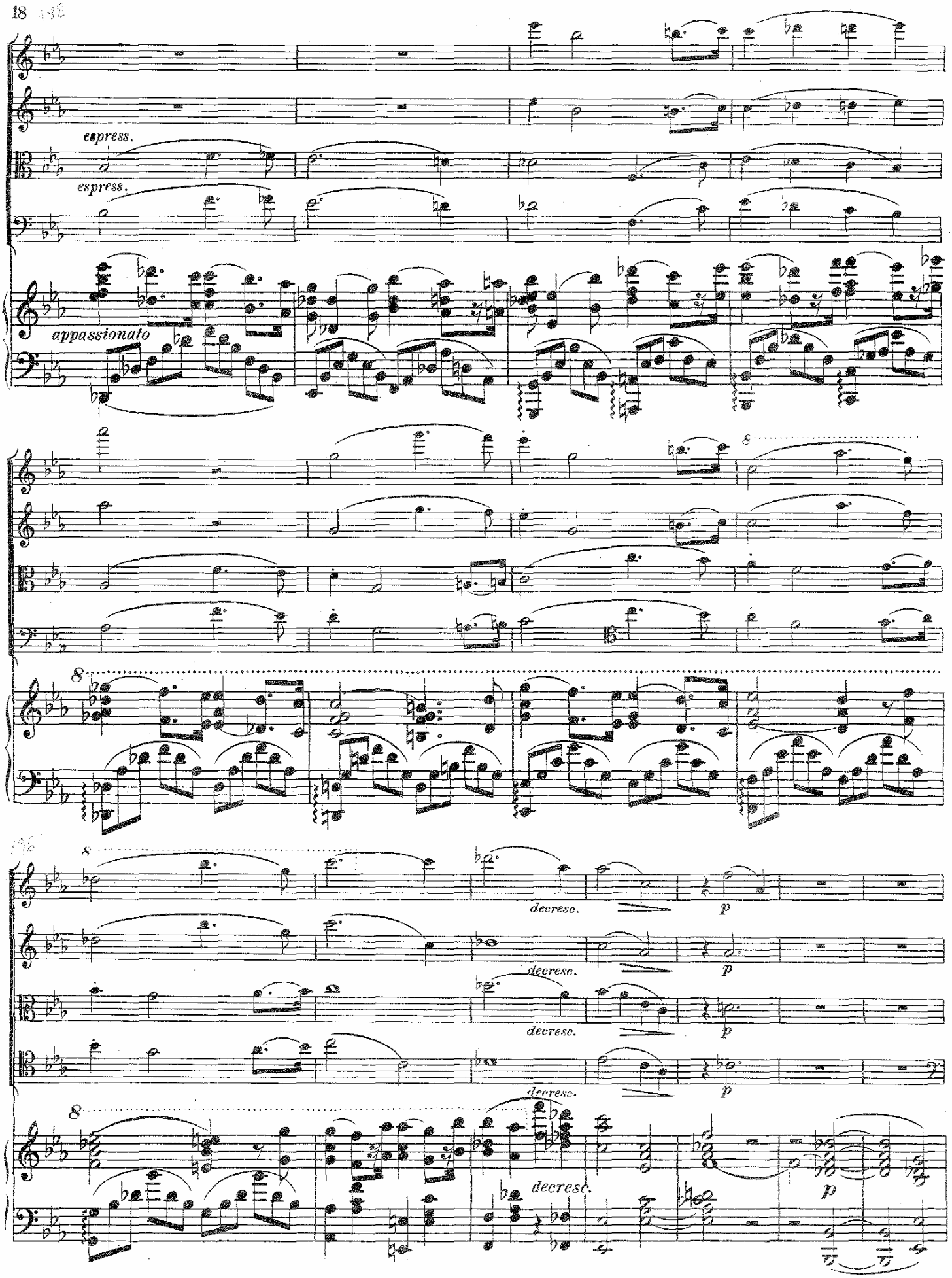

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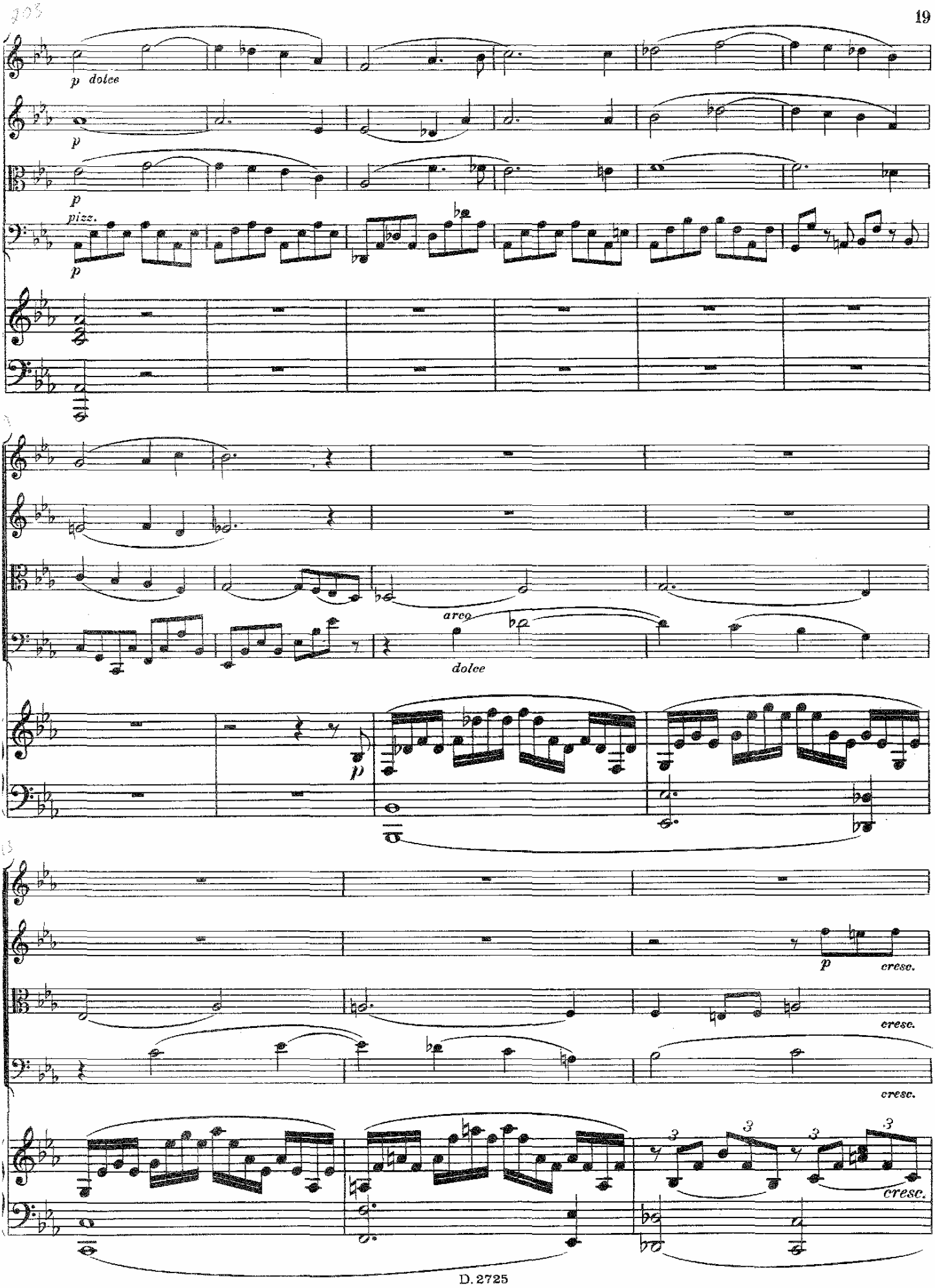

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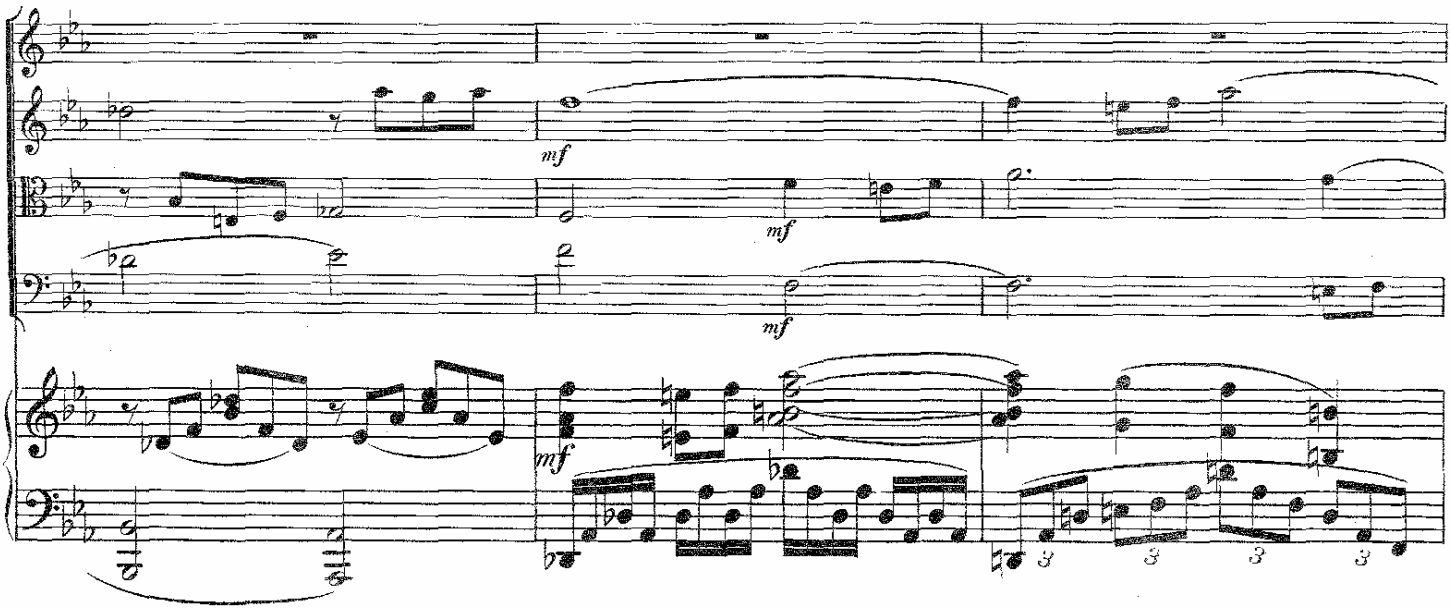

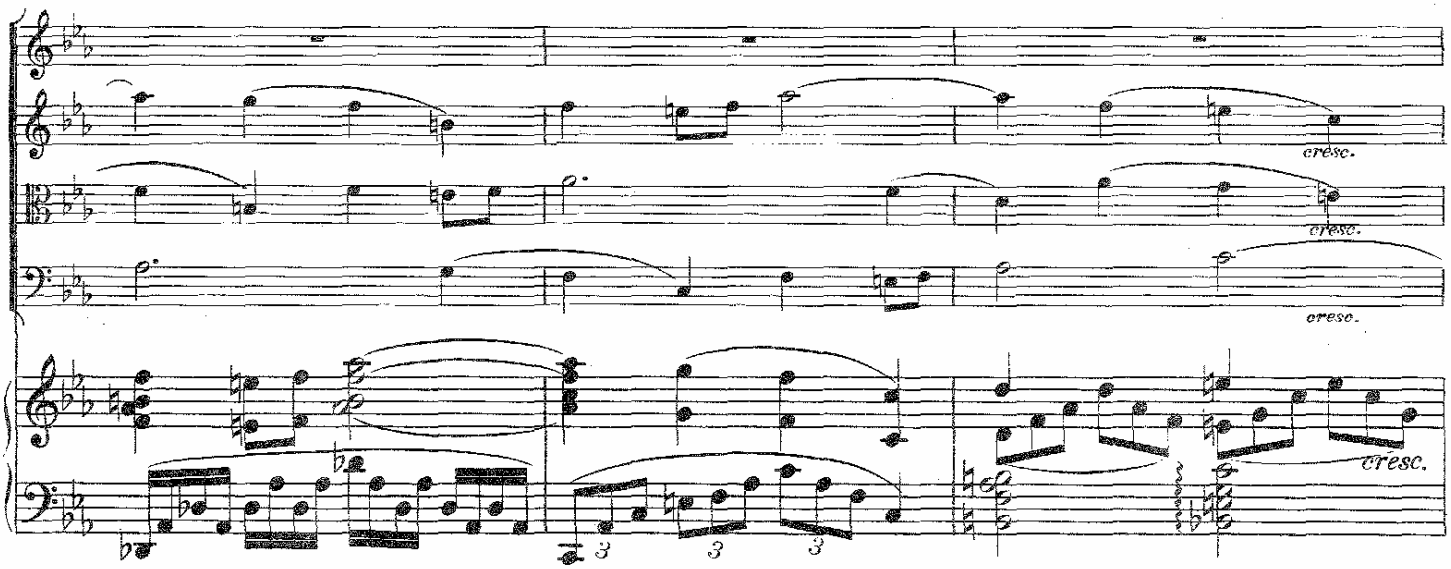

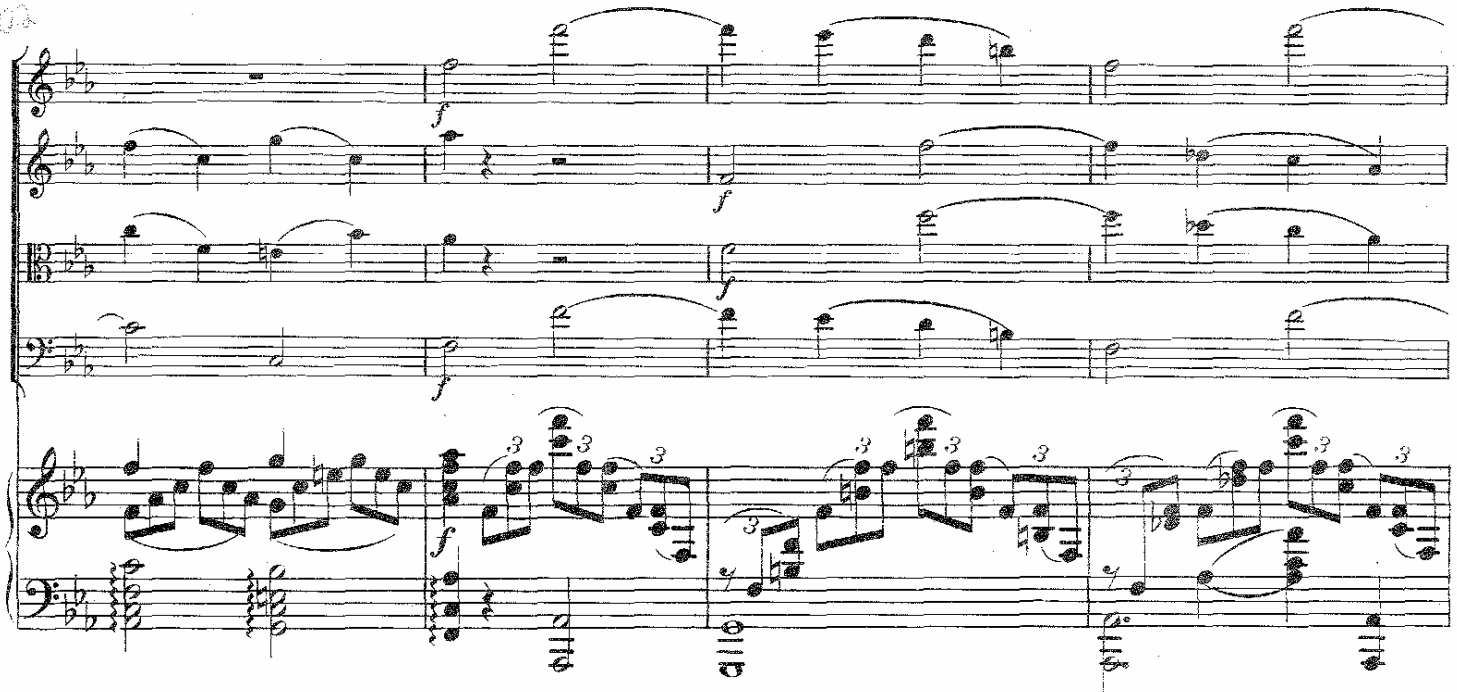

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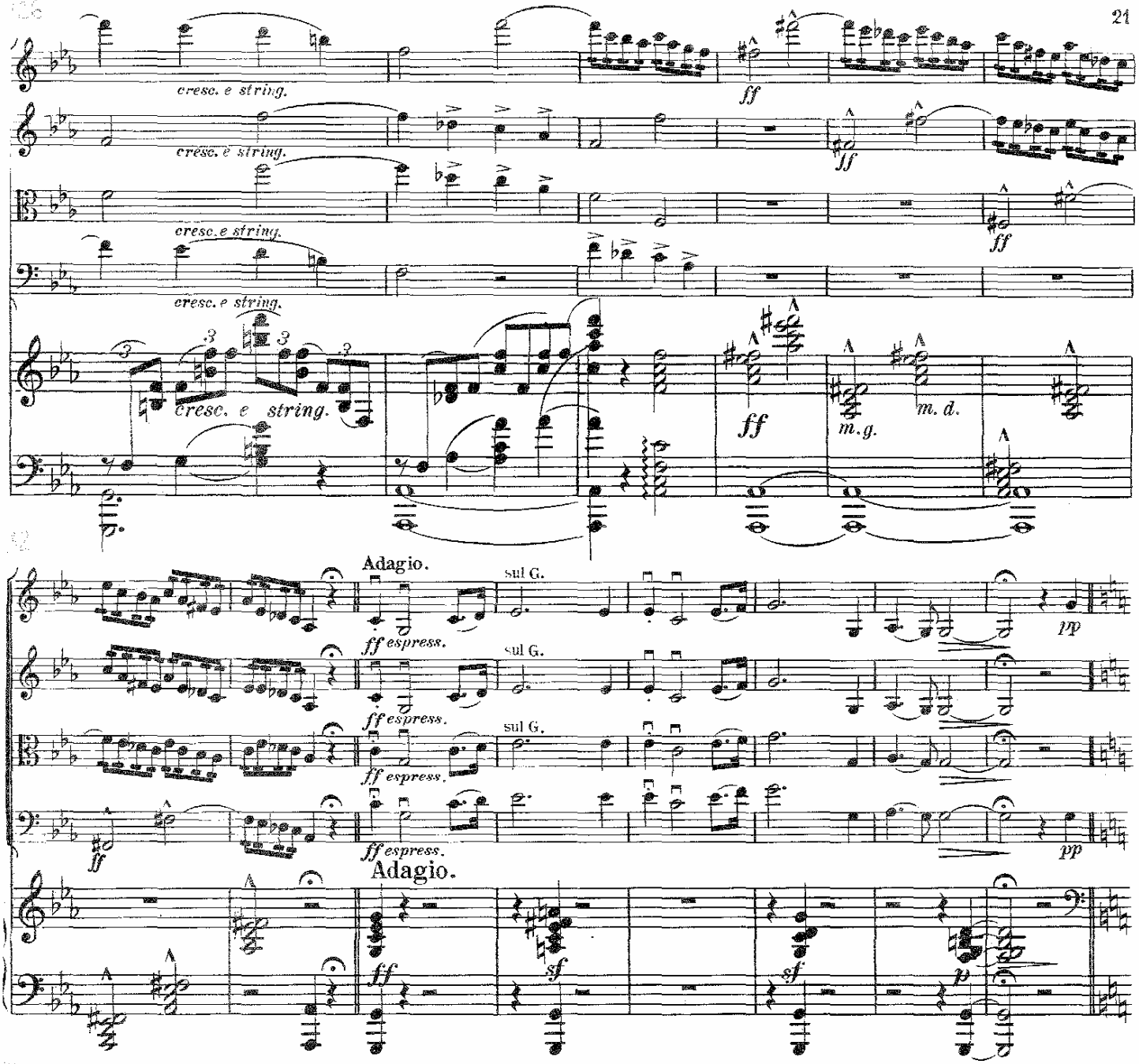

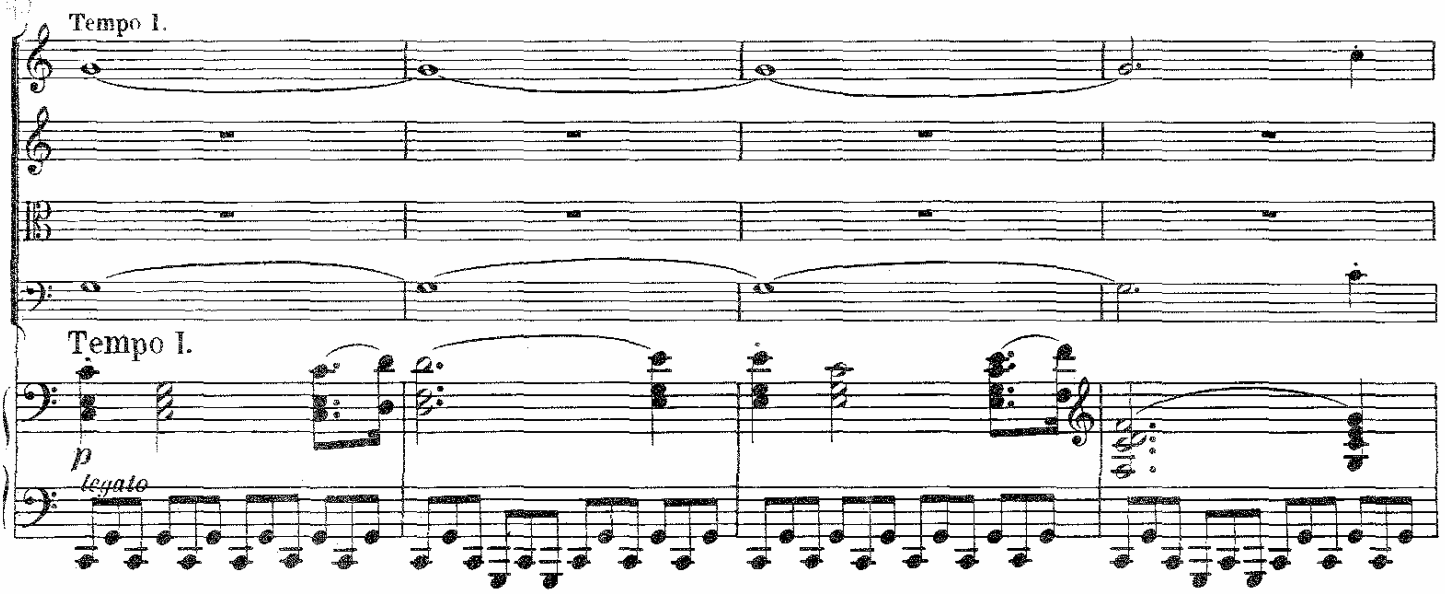

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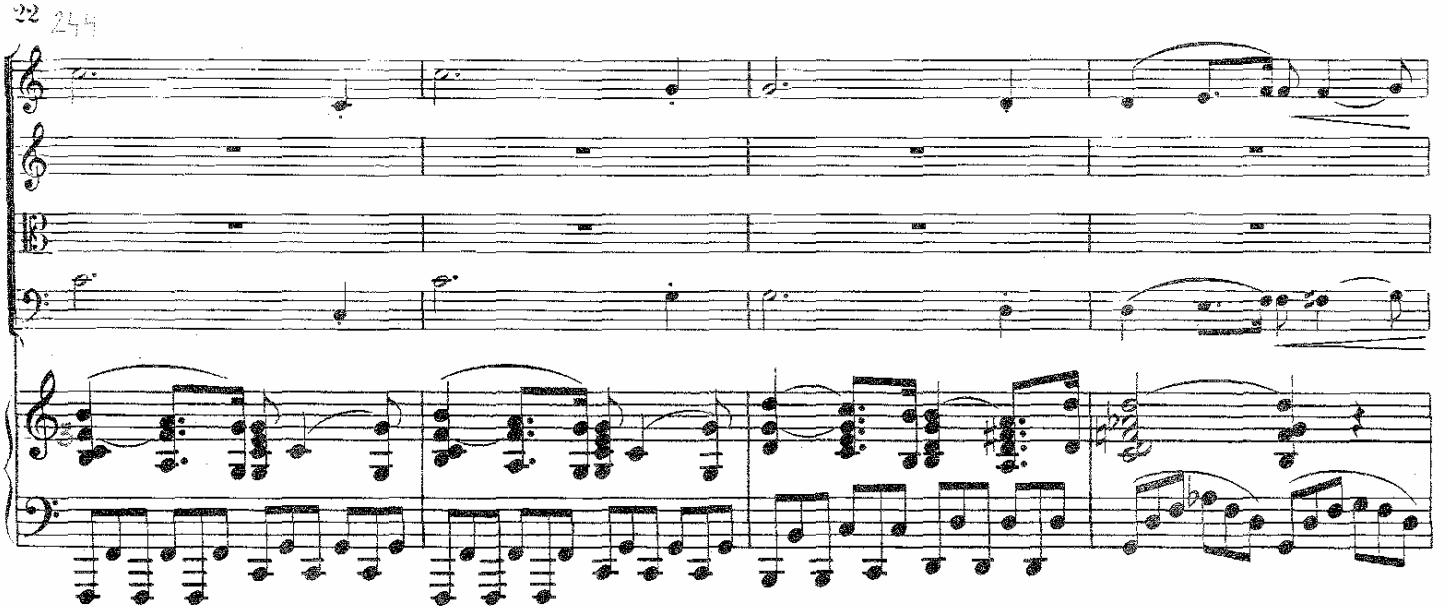

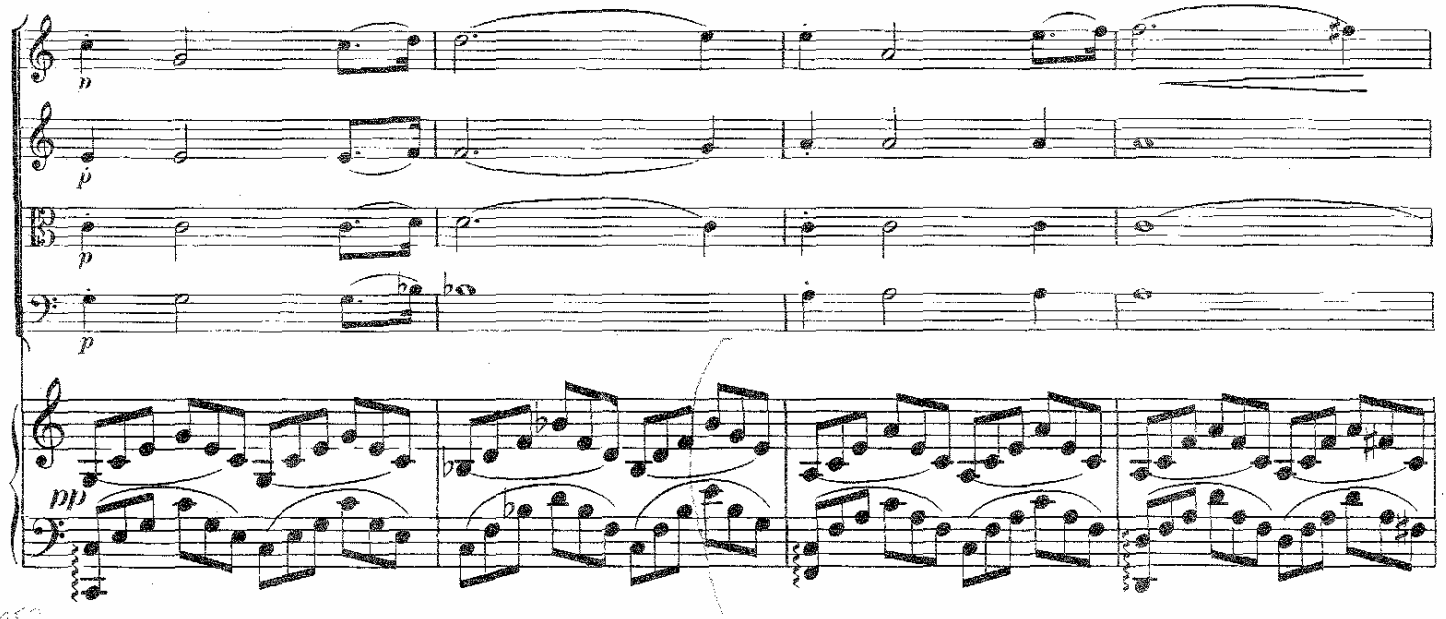

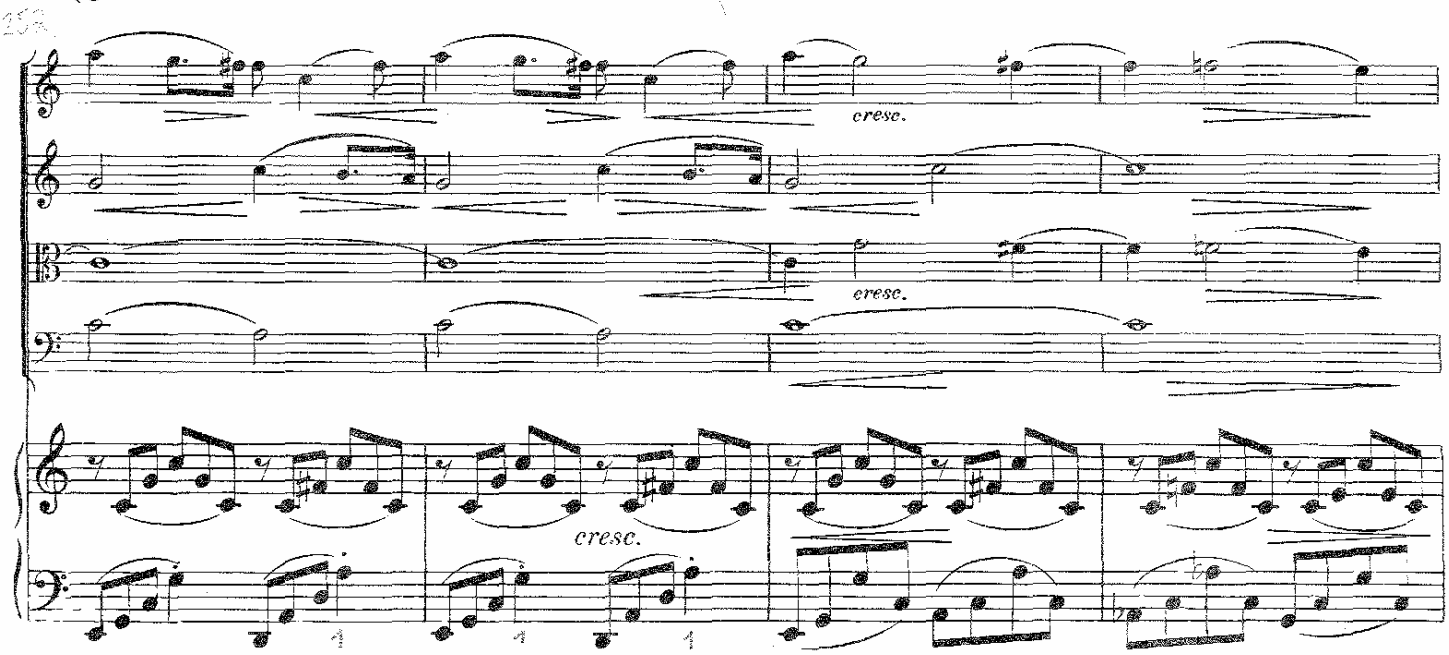

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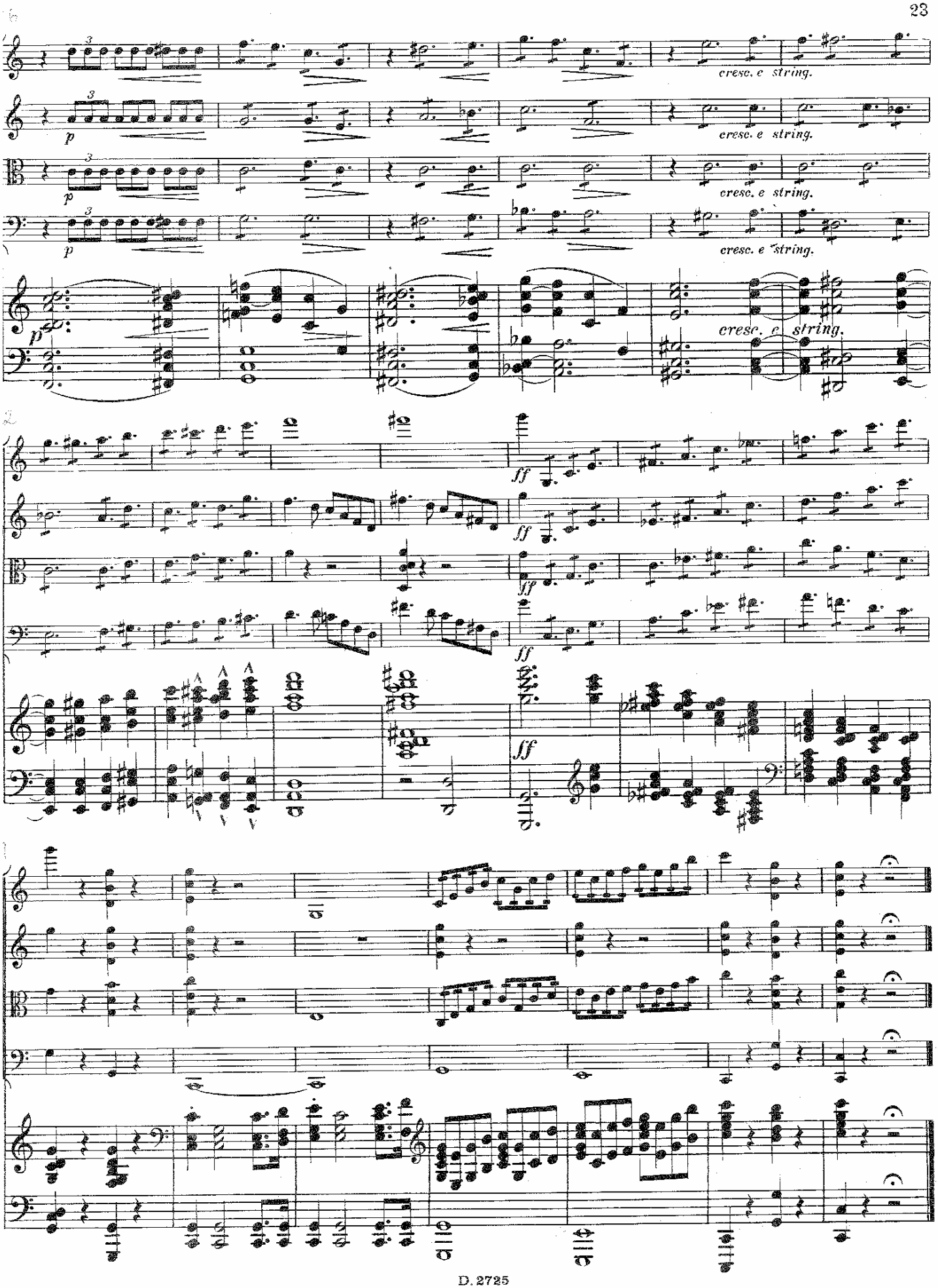

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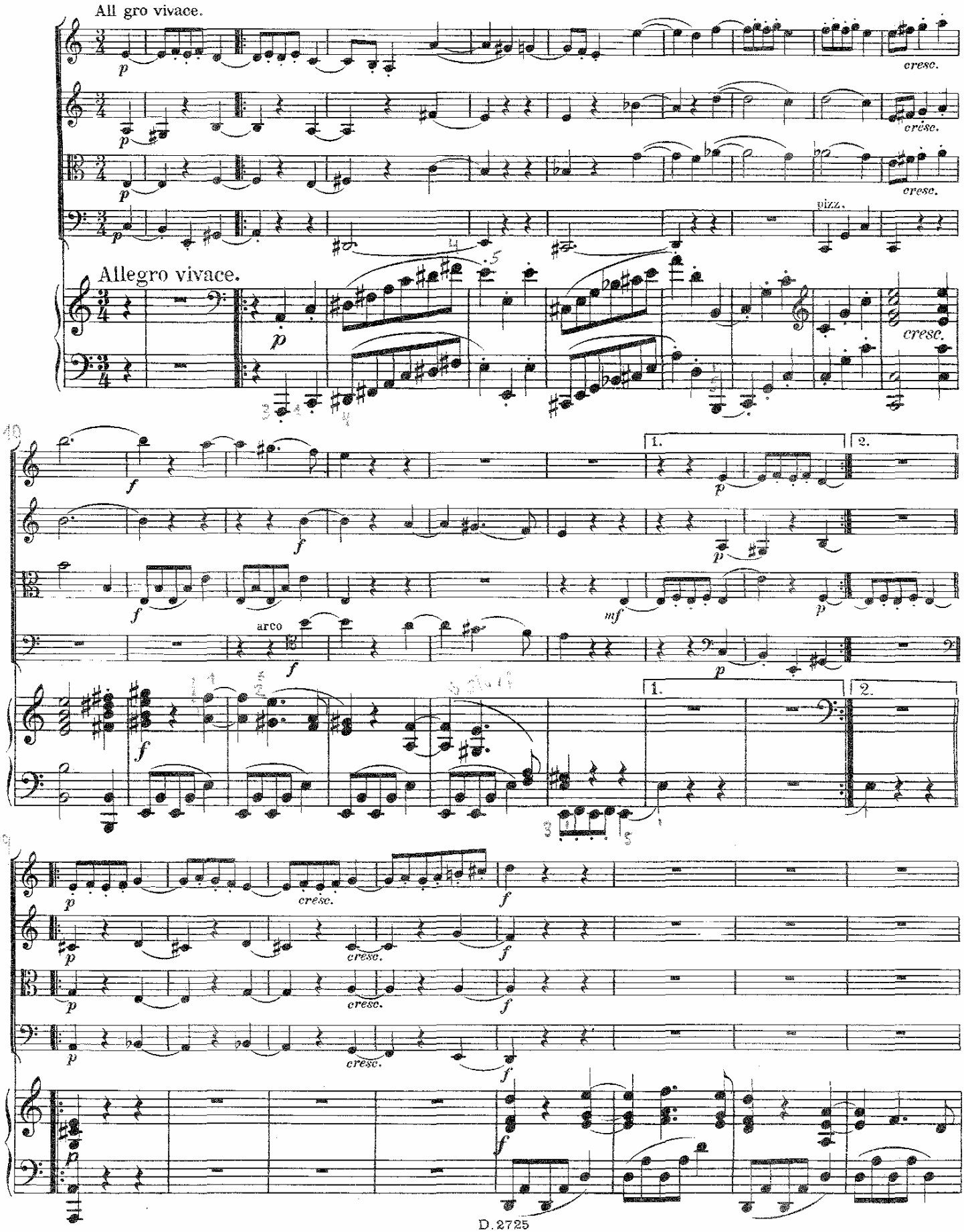

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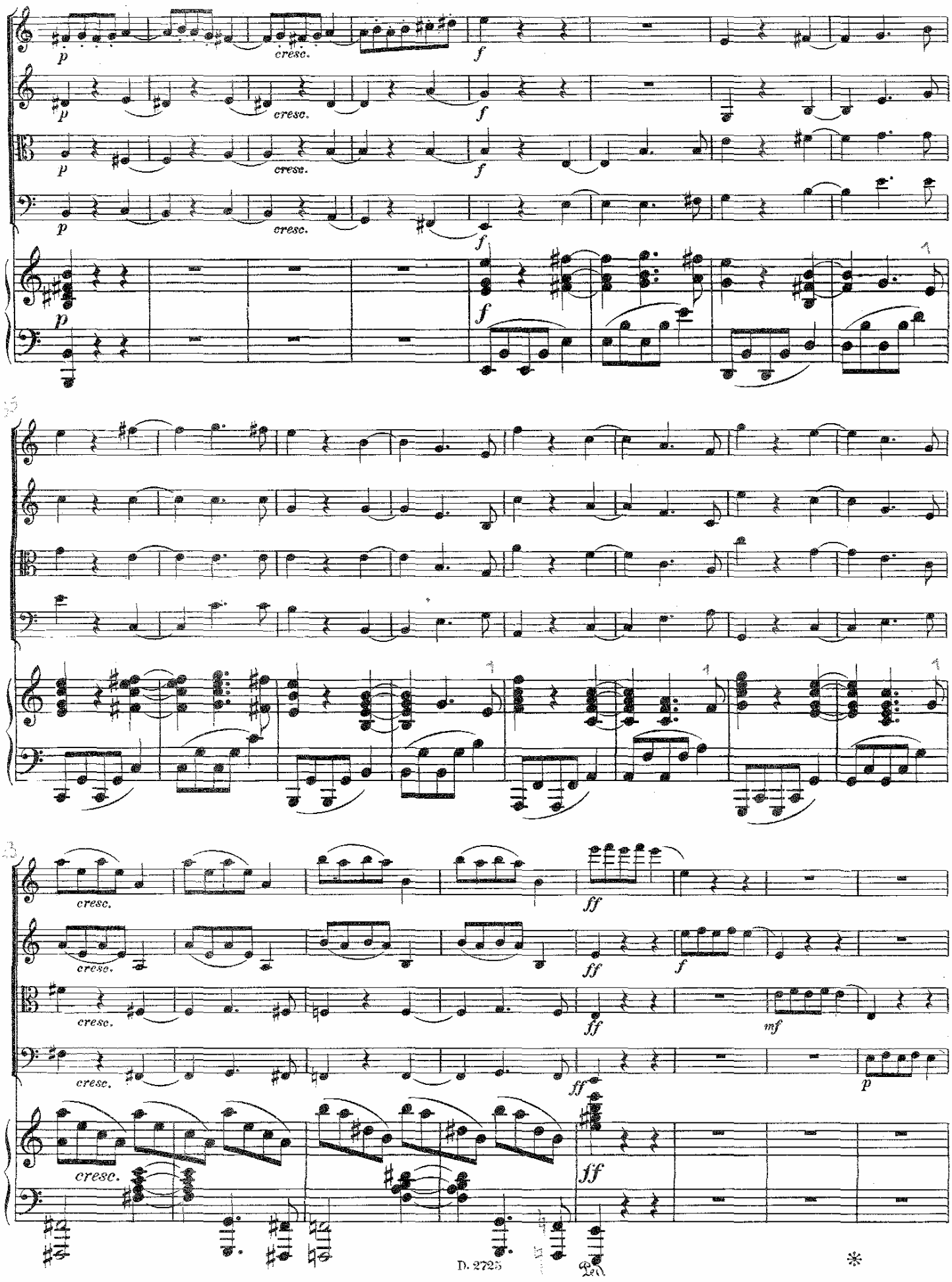

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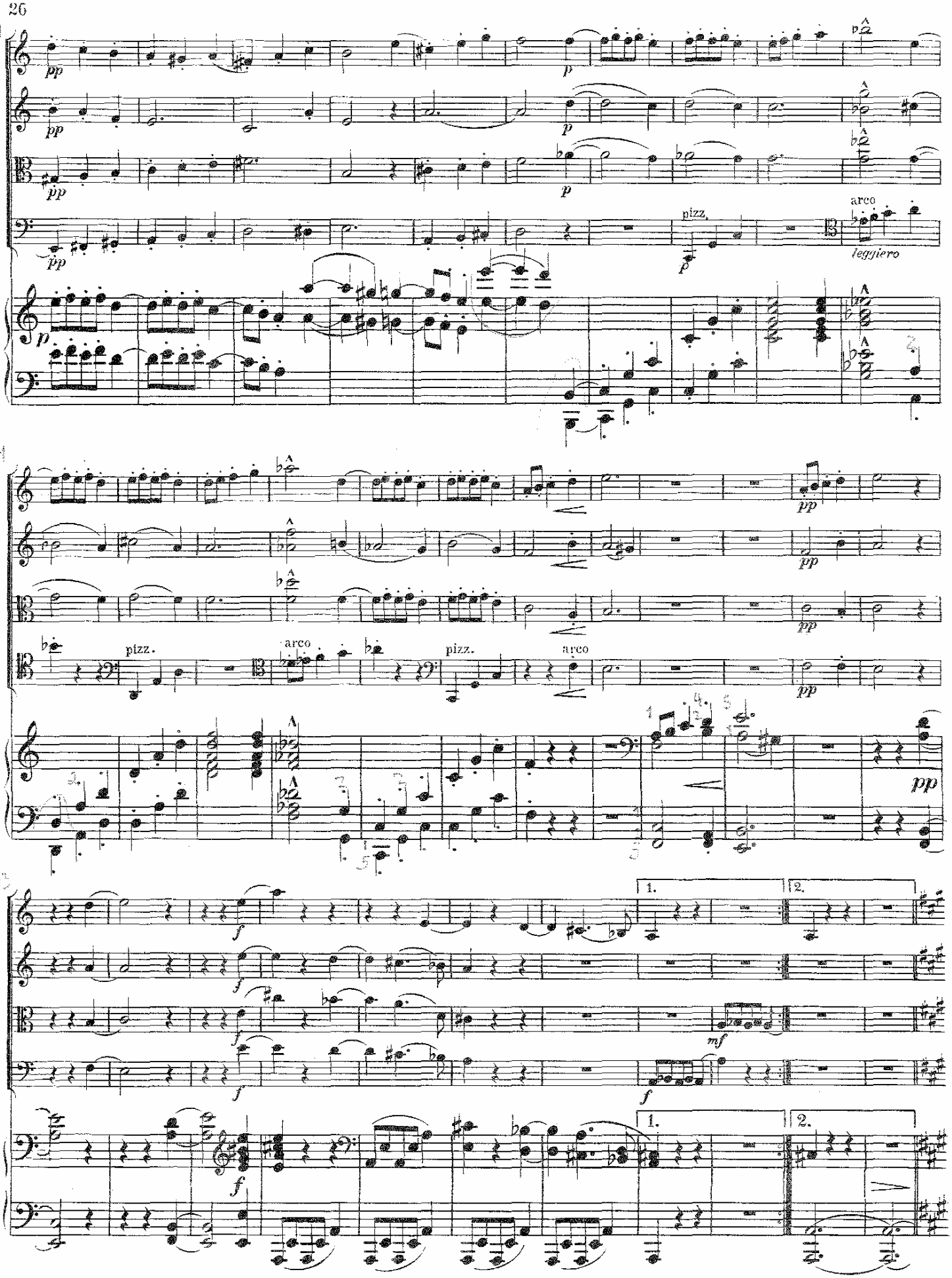

free-scores.com

Trio.

la 2.volta *mp*

mf

la 2.volta *pp*

mf

la 2.volta *pp*

mf

la 2.volta *pp*

mf

Trio.

mf

la 2.volta *pp*

1. 2.

pp *mf*

pp *mf*

pp *mf*

mf

1. 2.

pp *mf*

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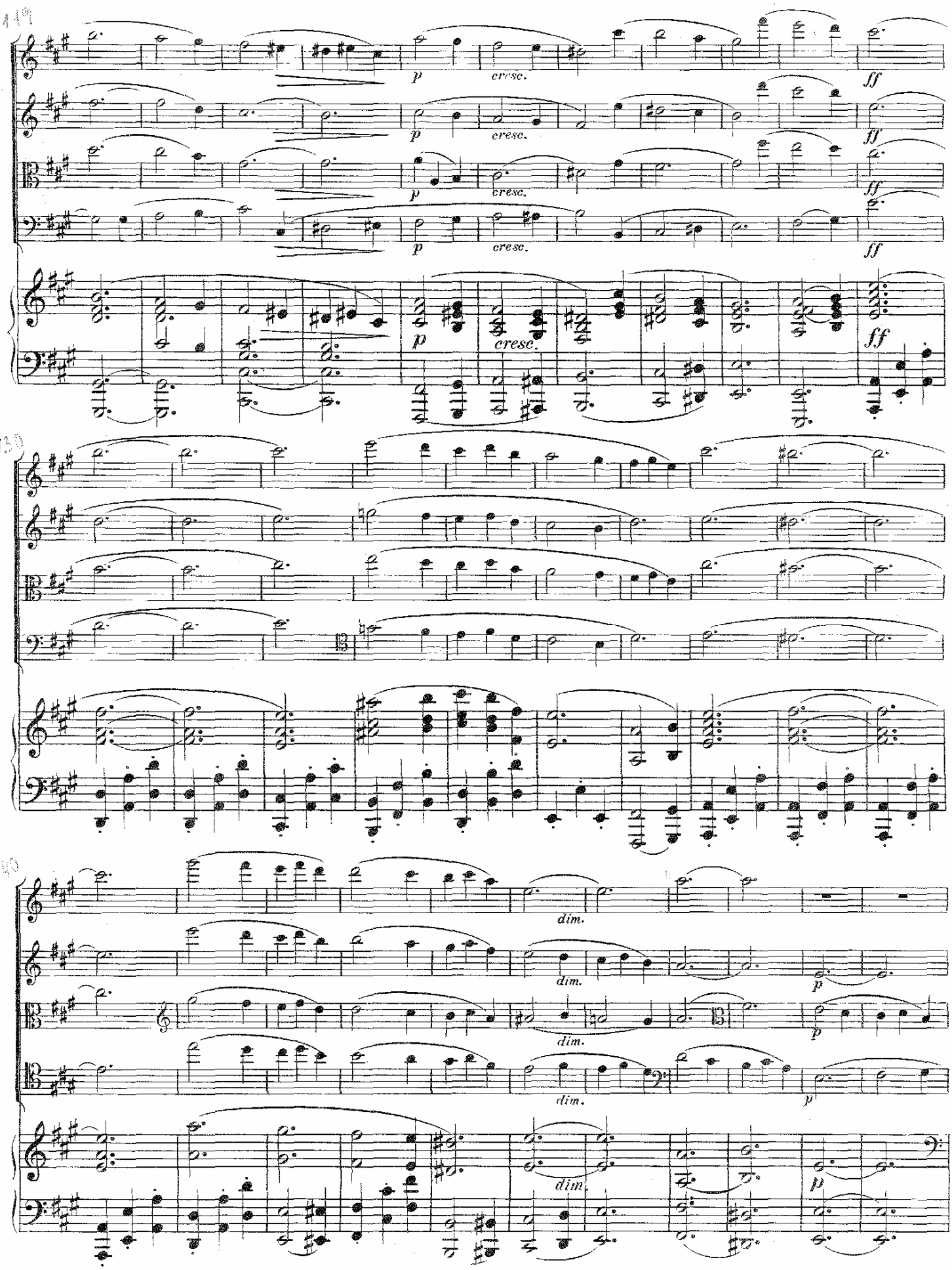

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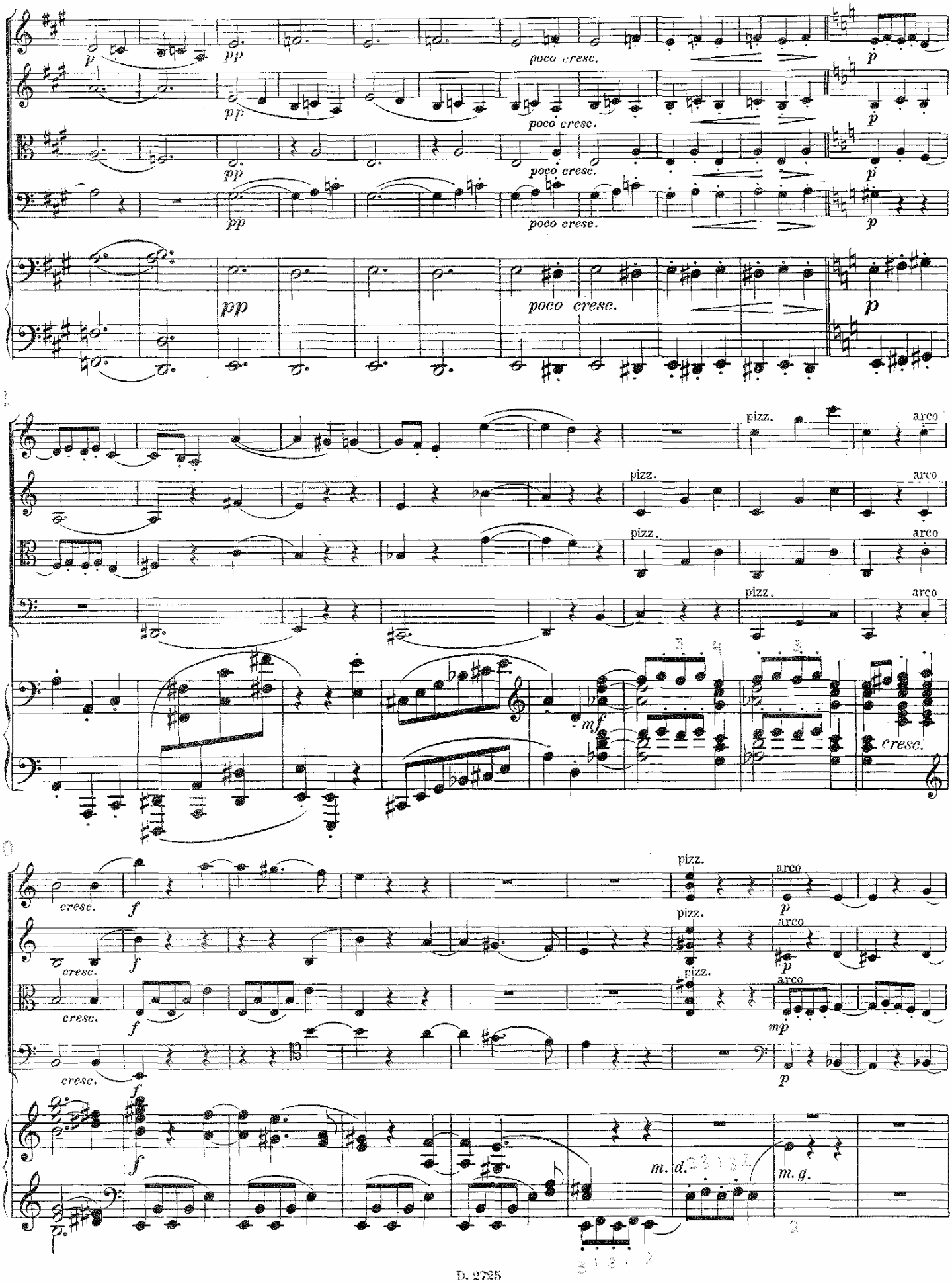

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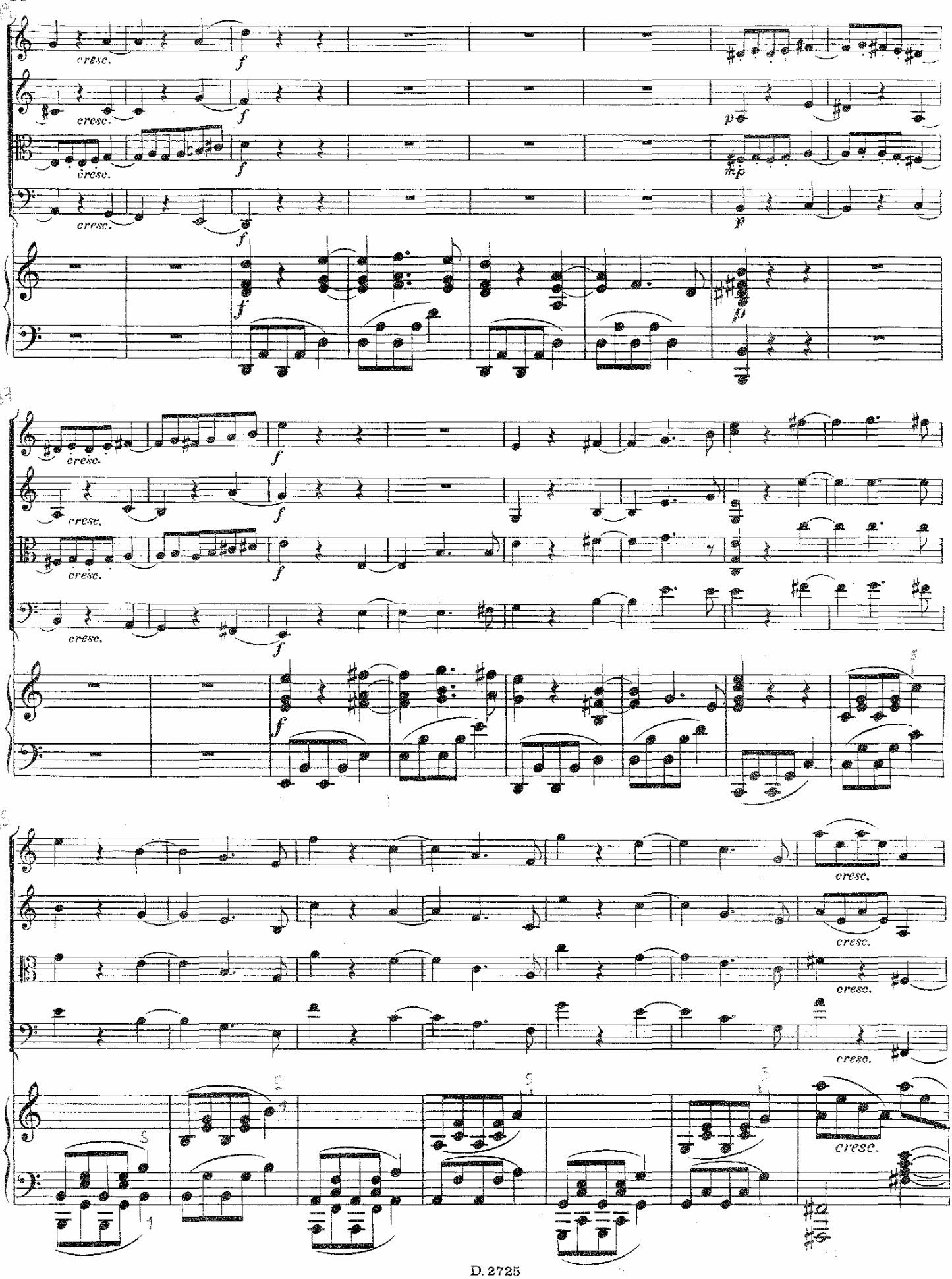

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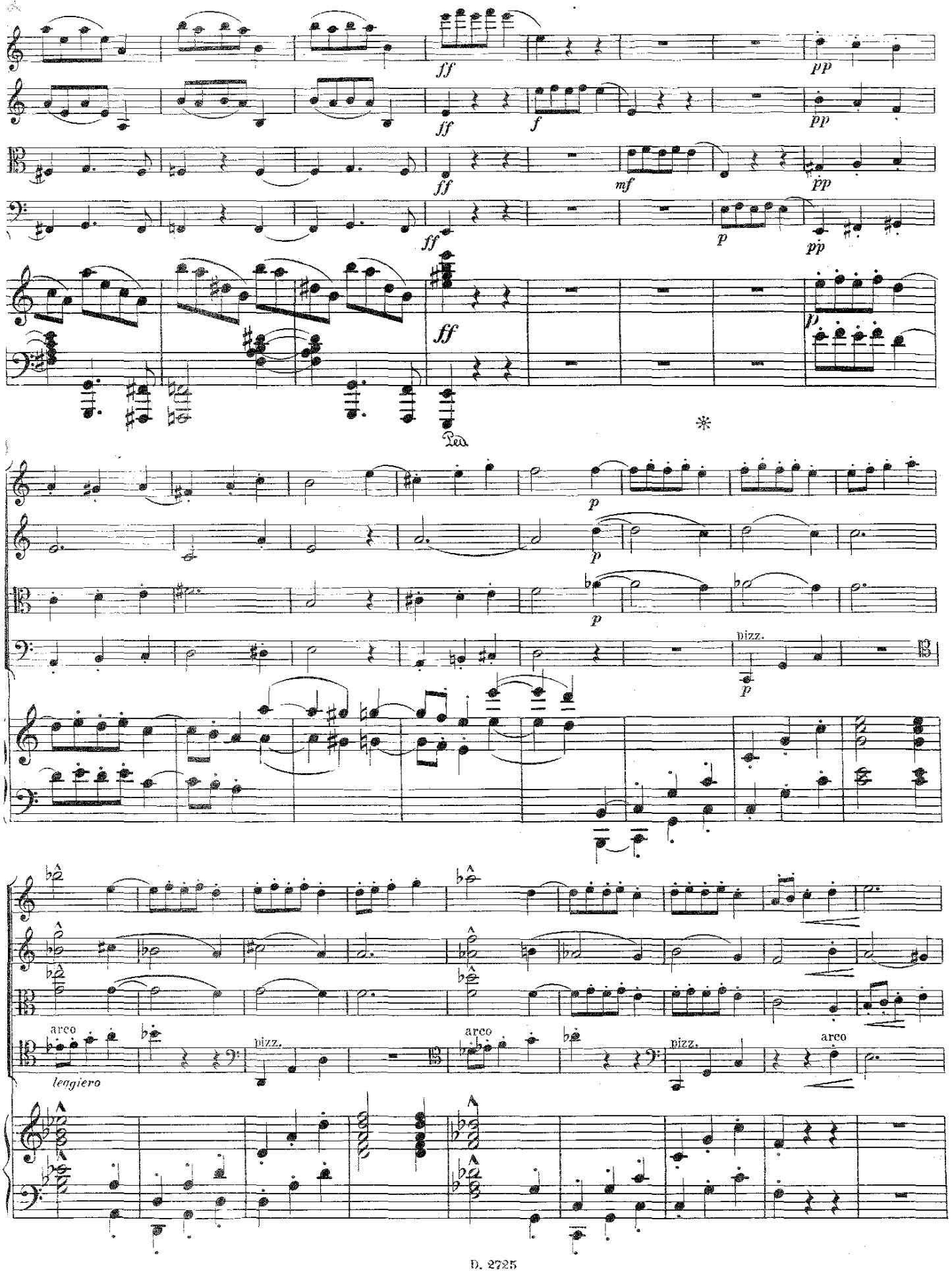

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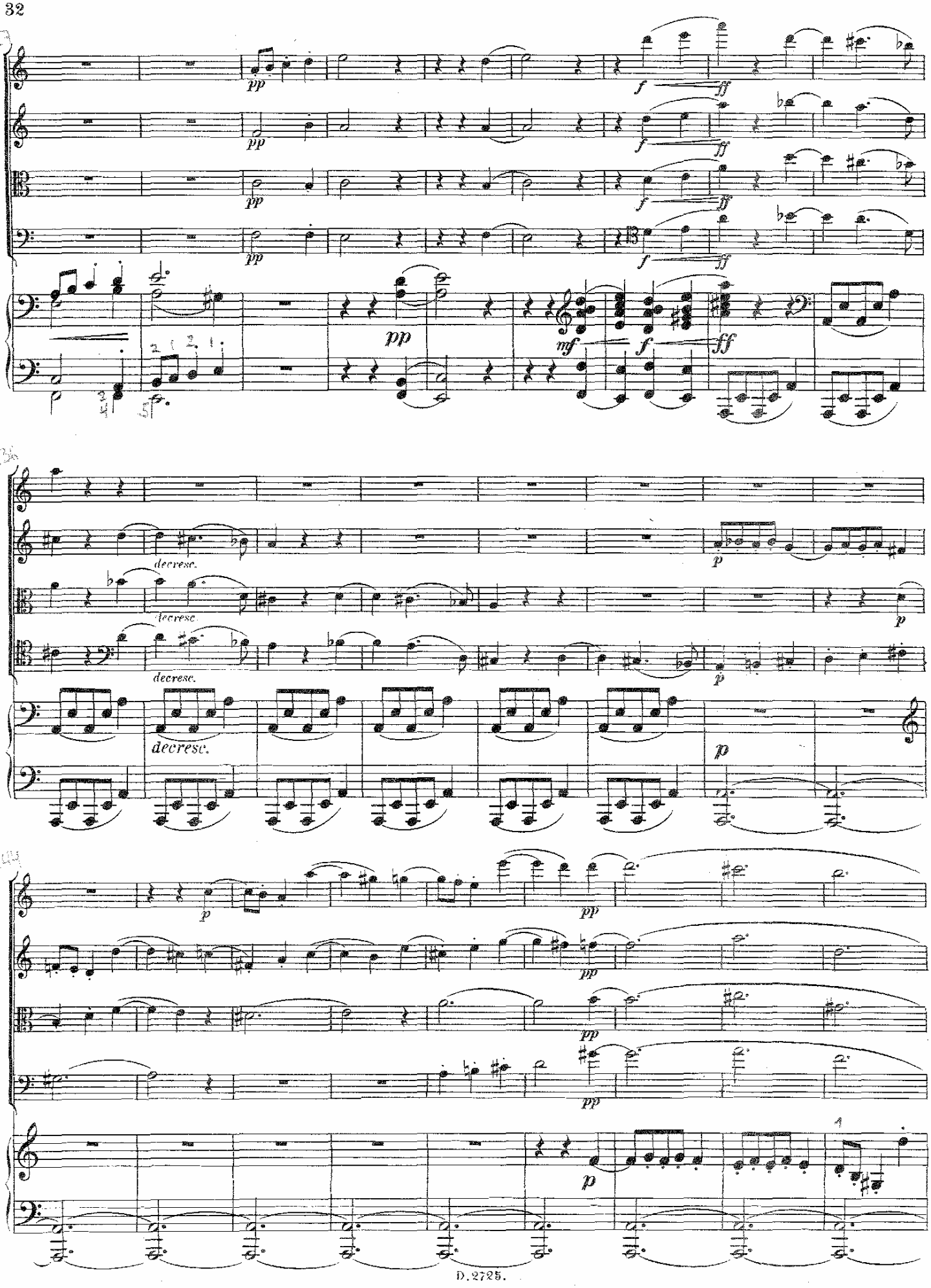

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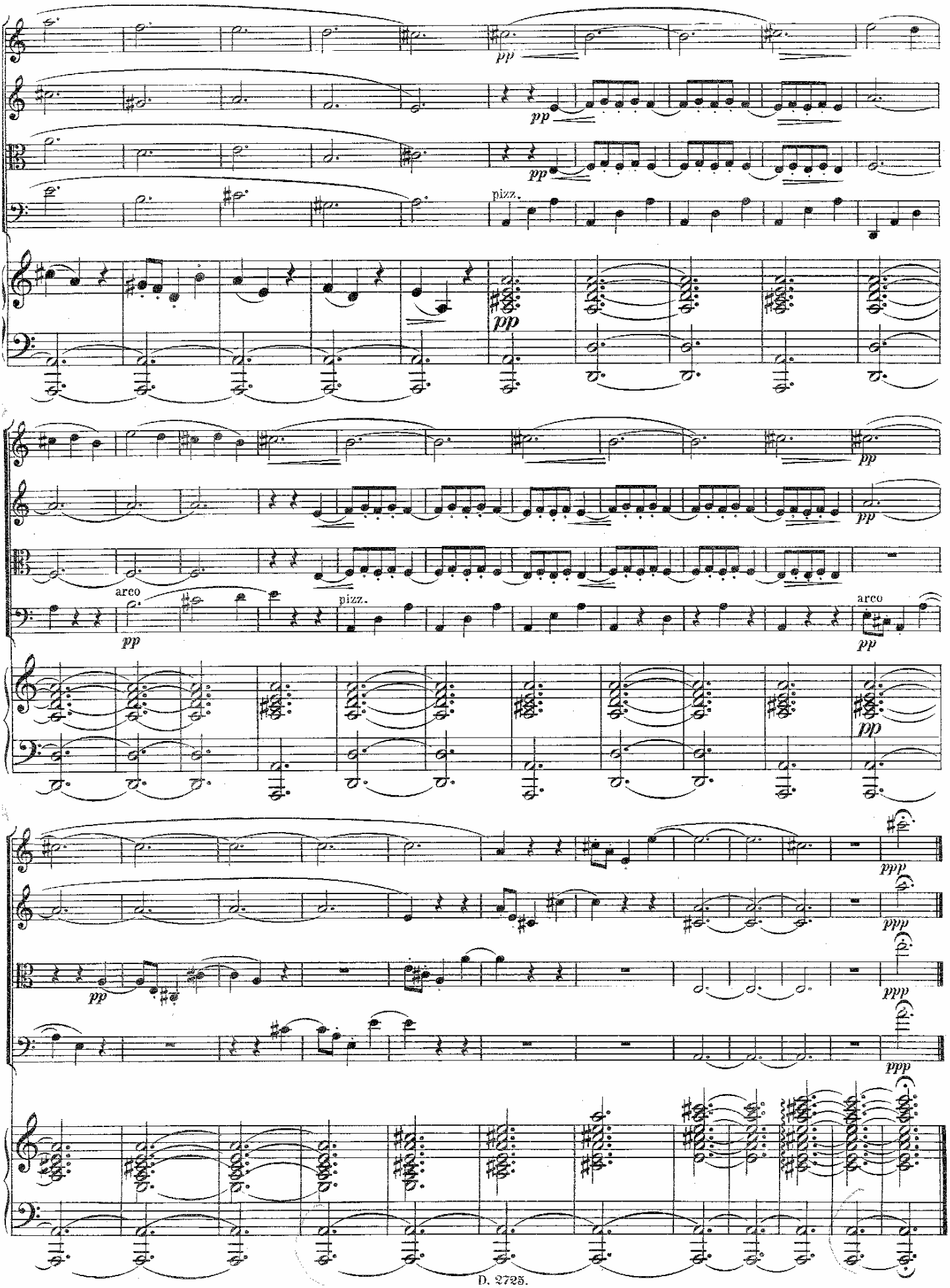

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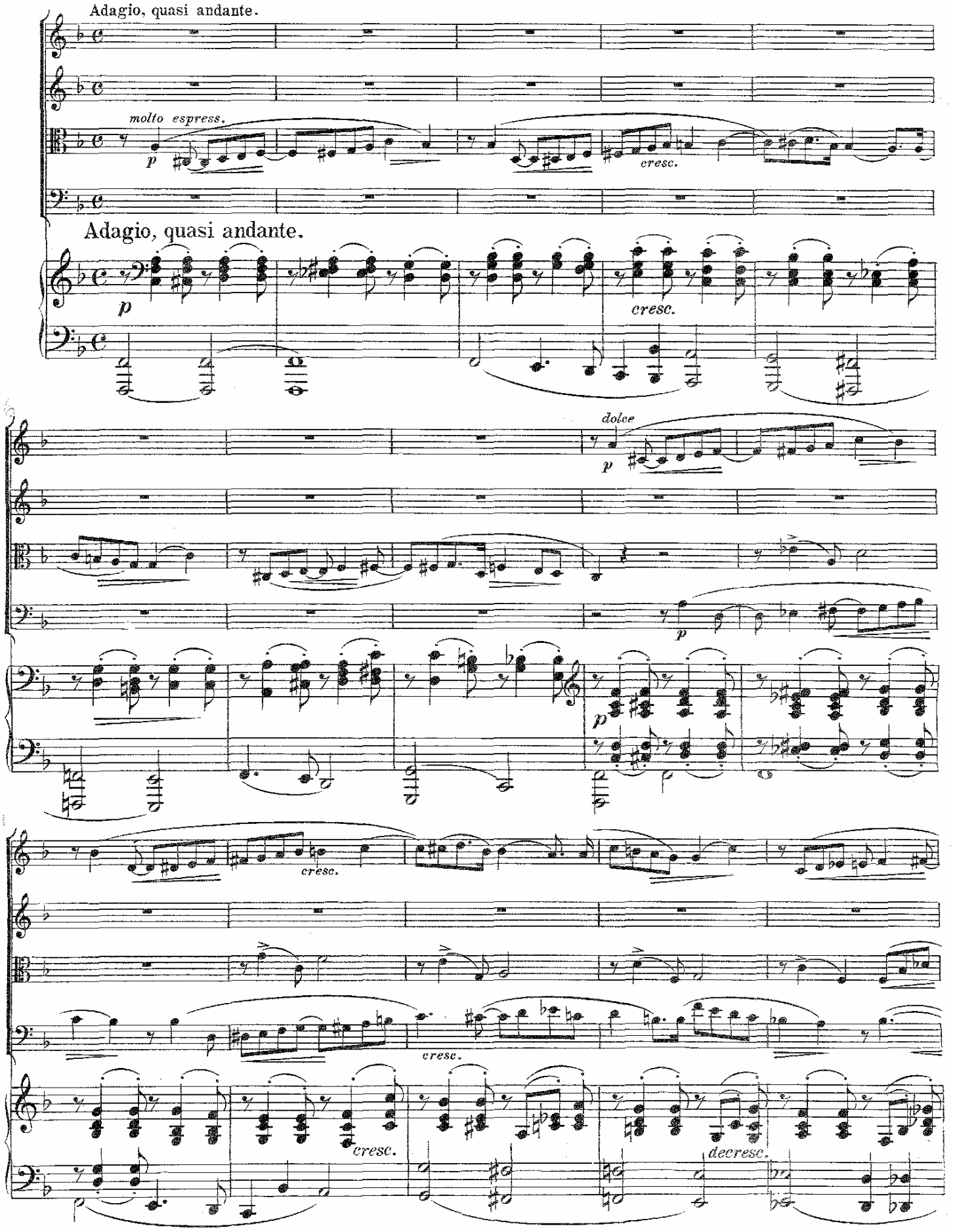
III.



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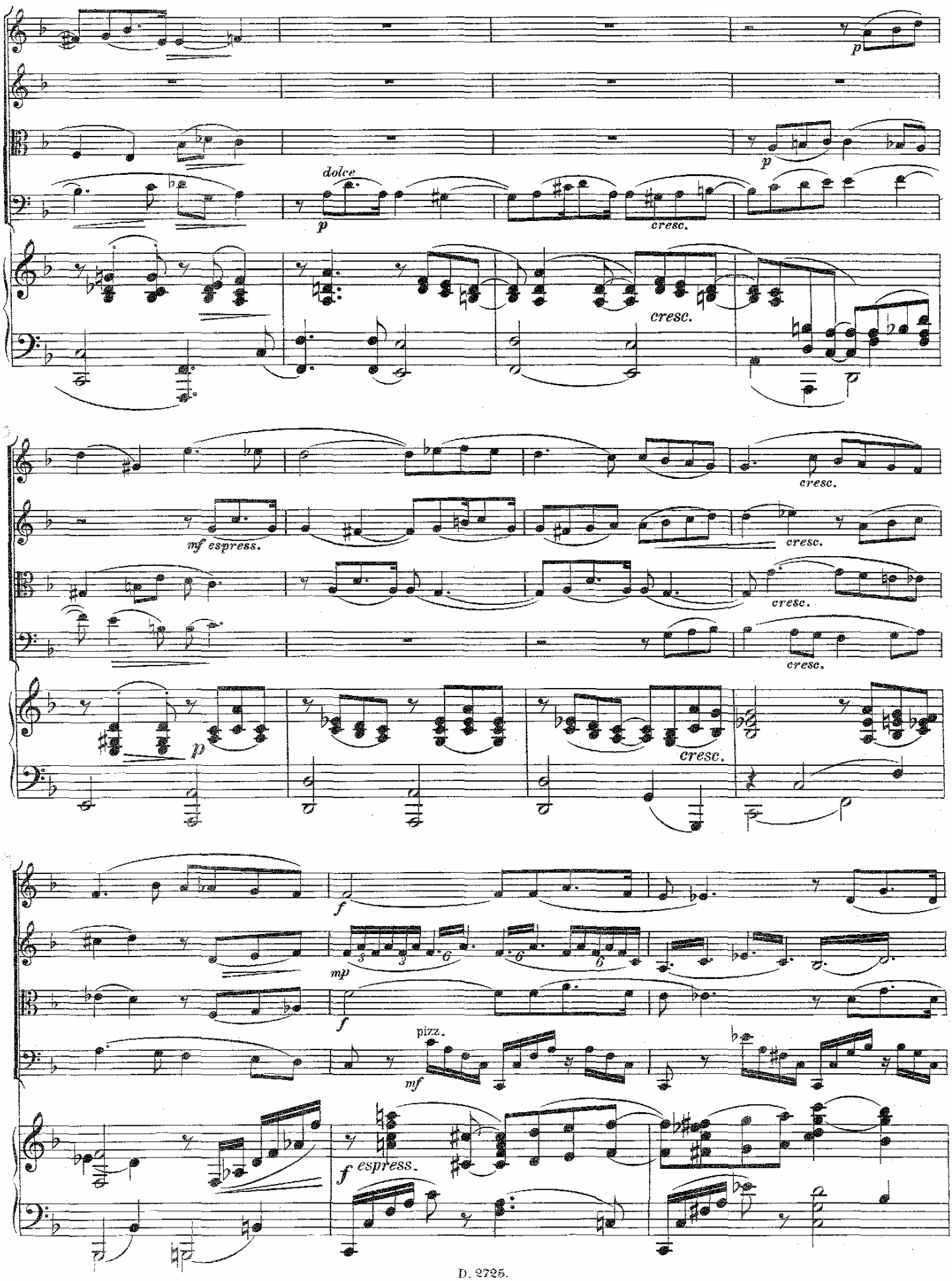

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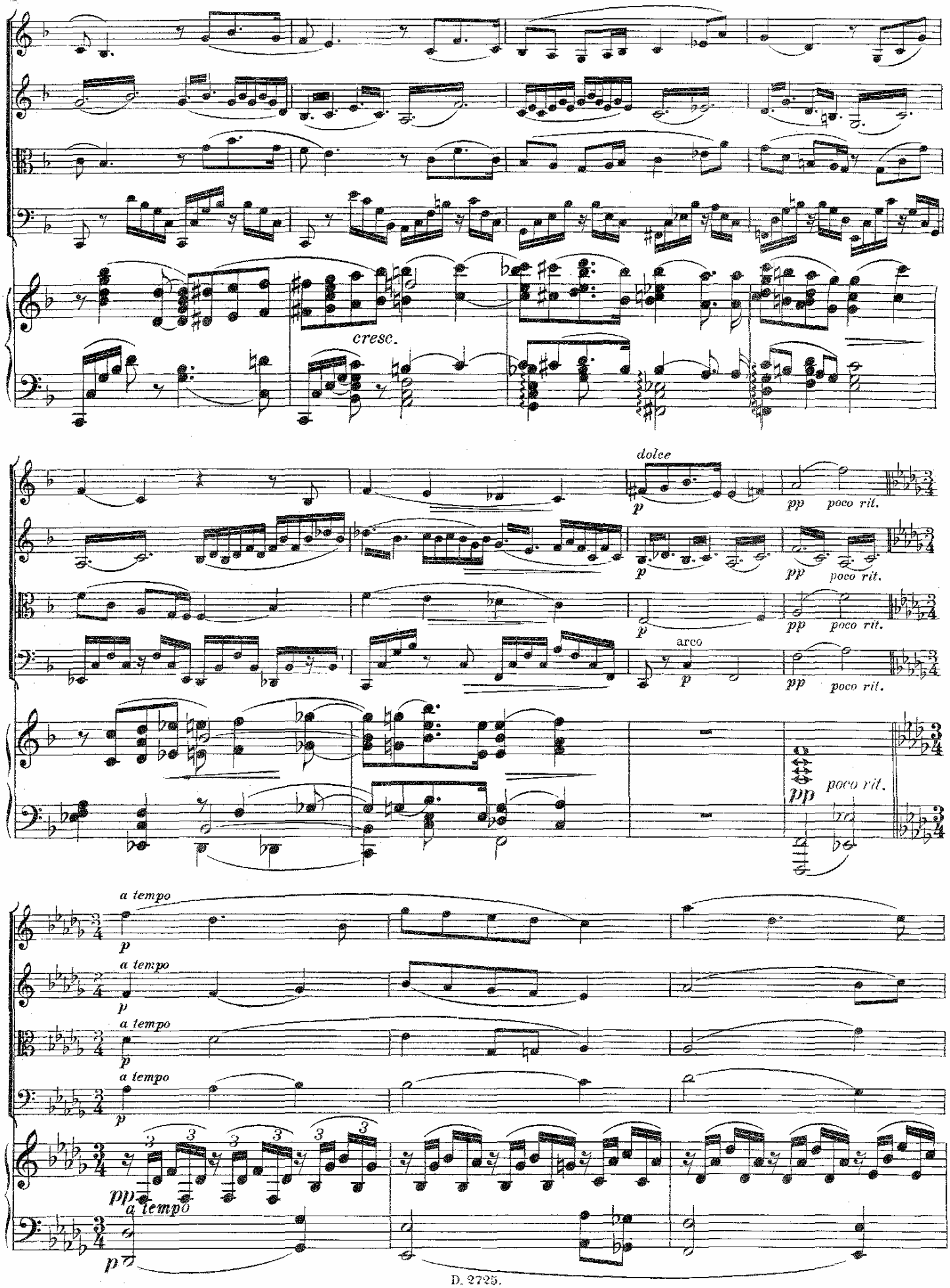

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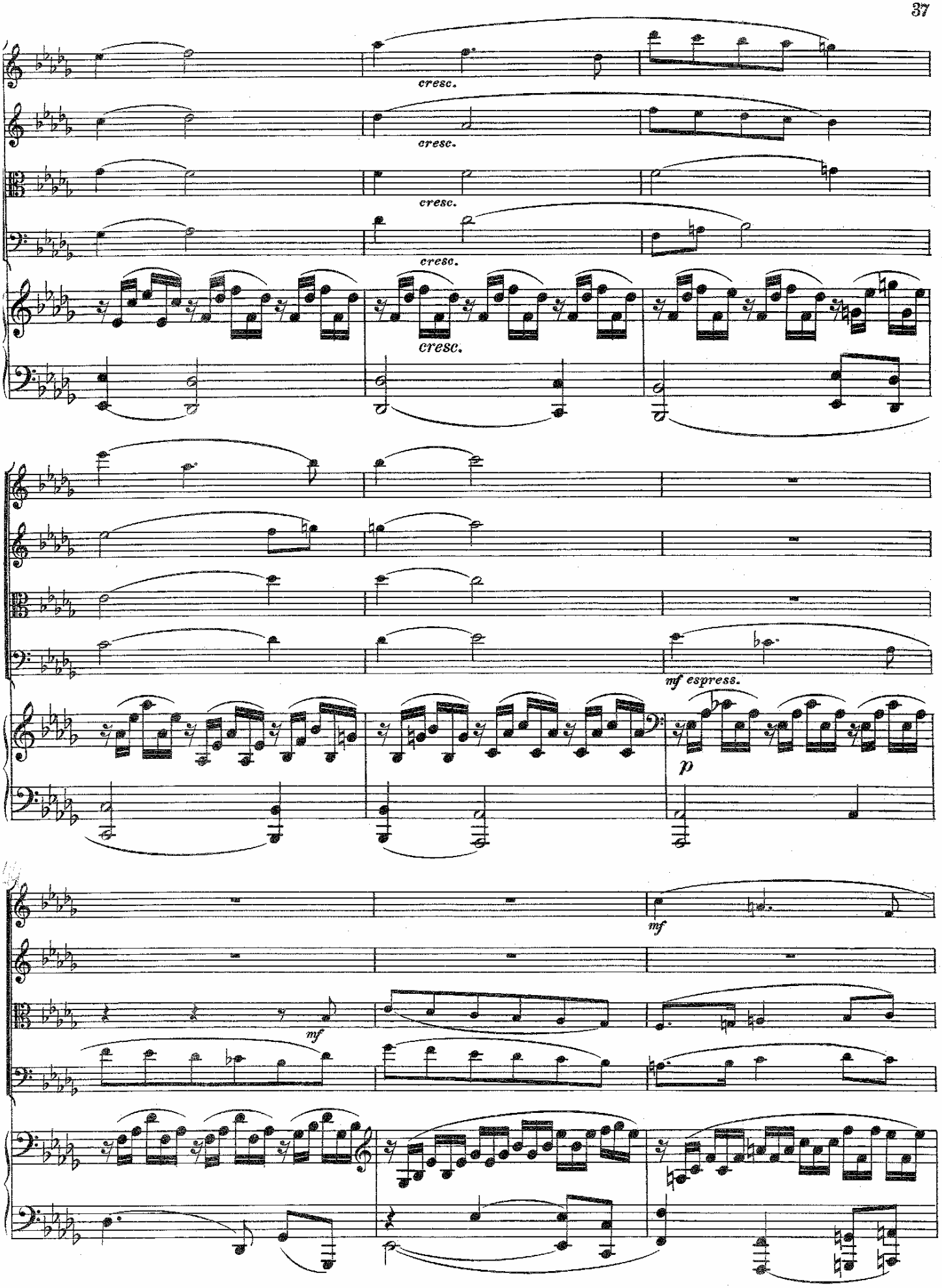

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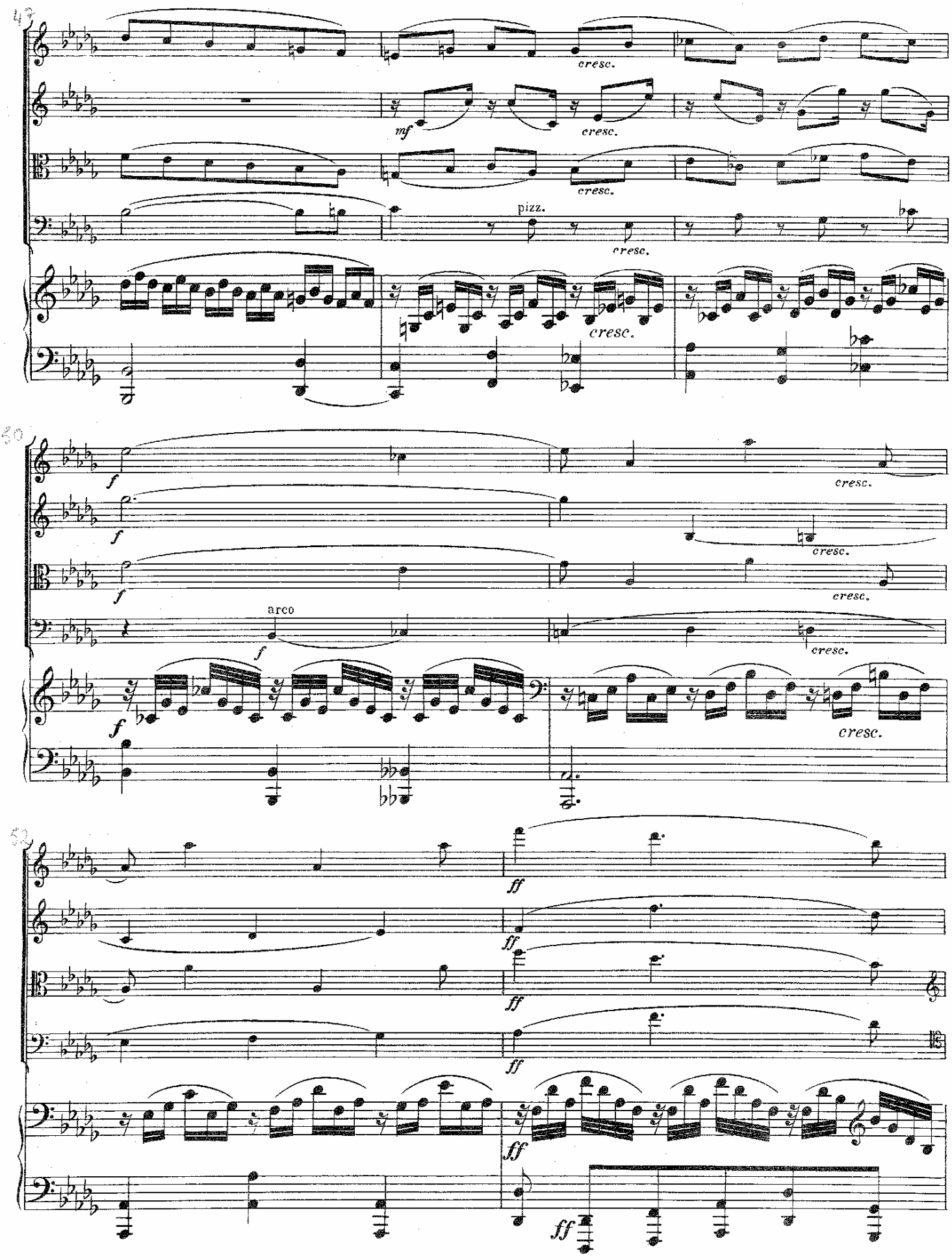

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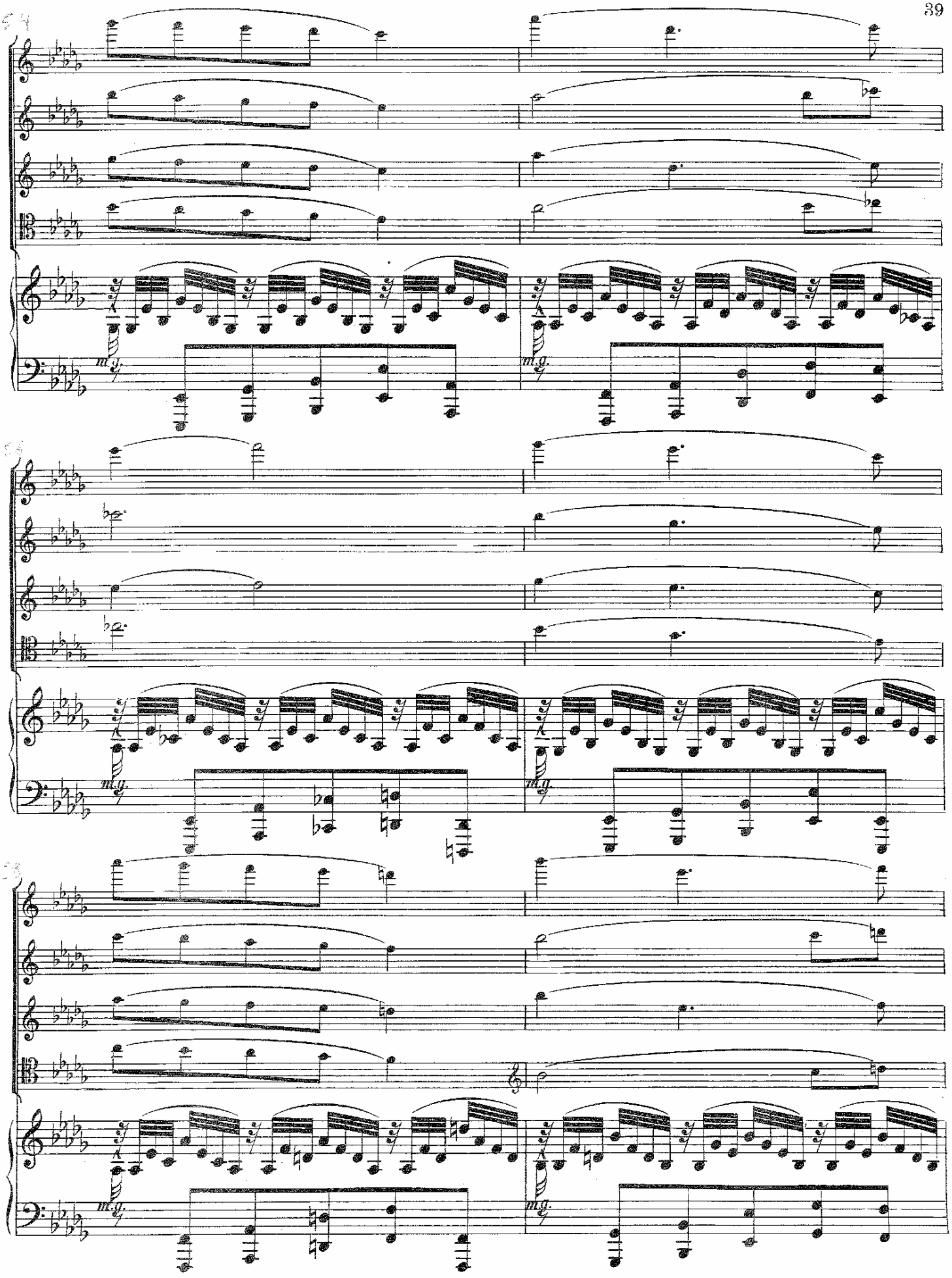

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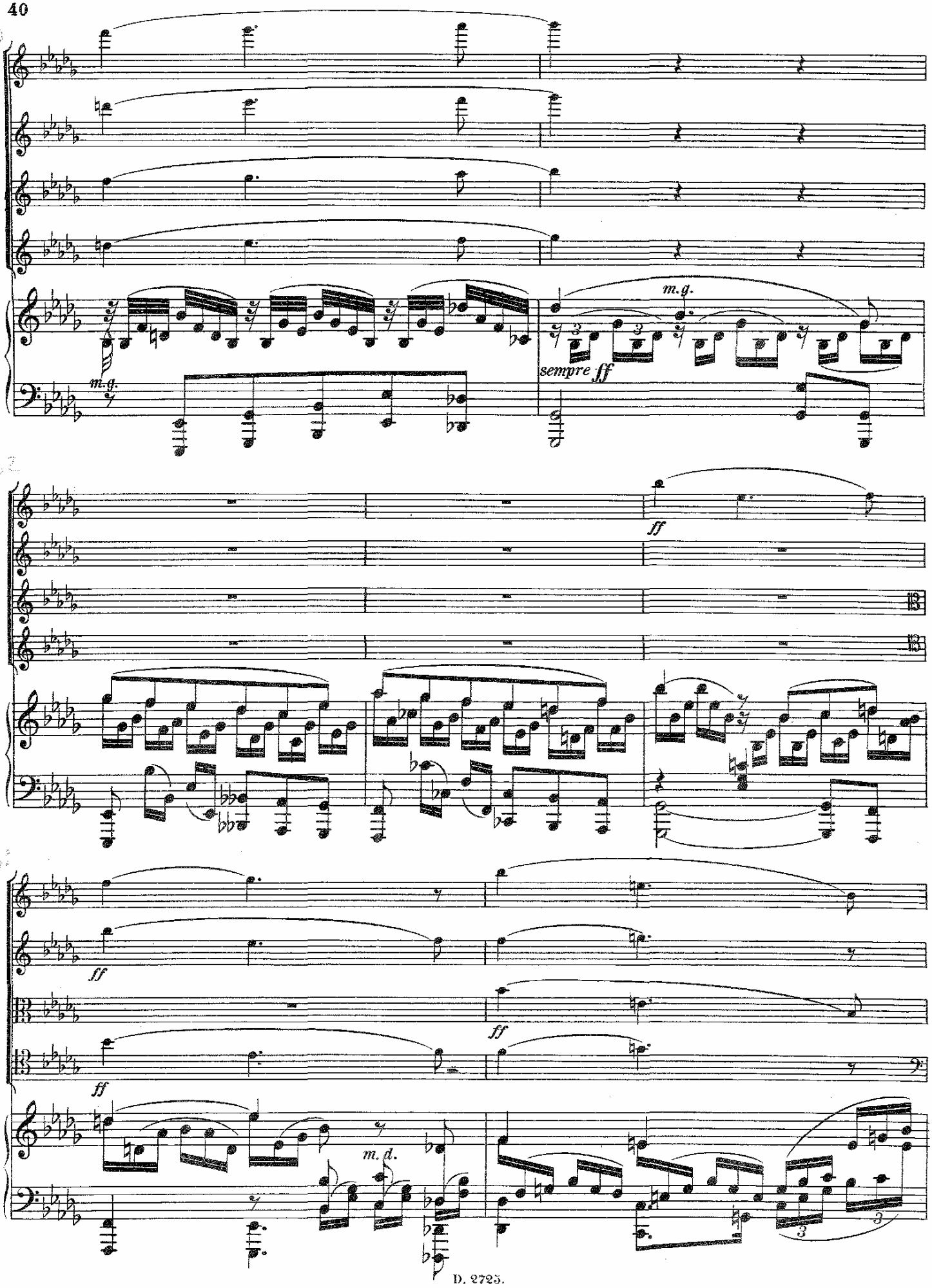

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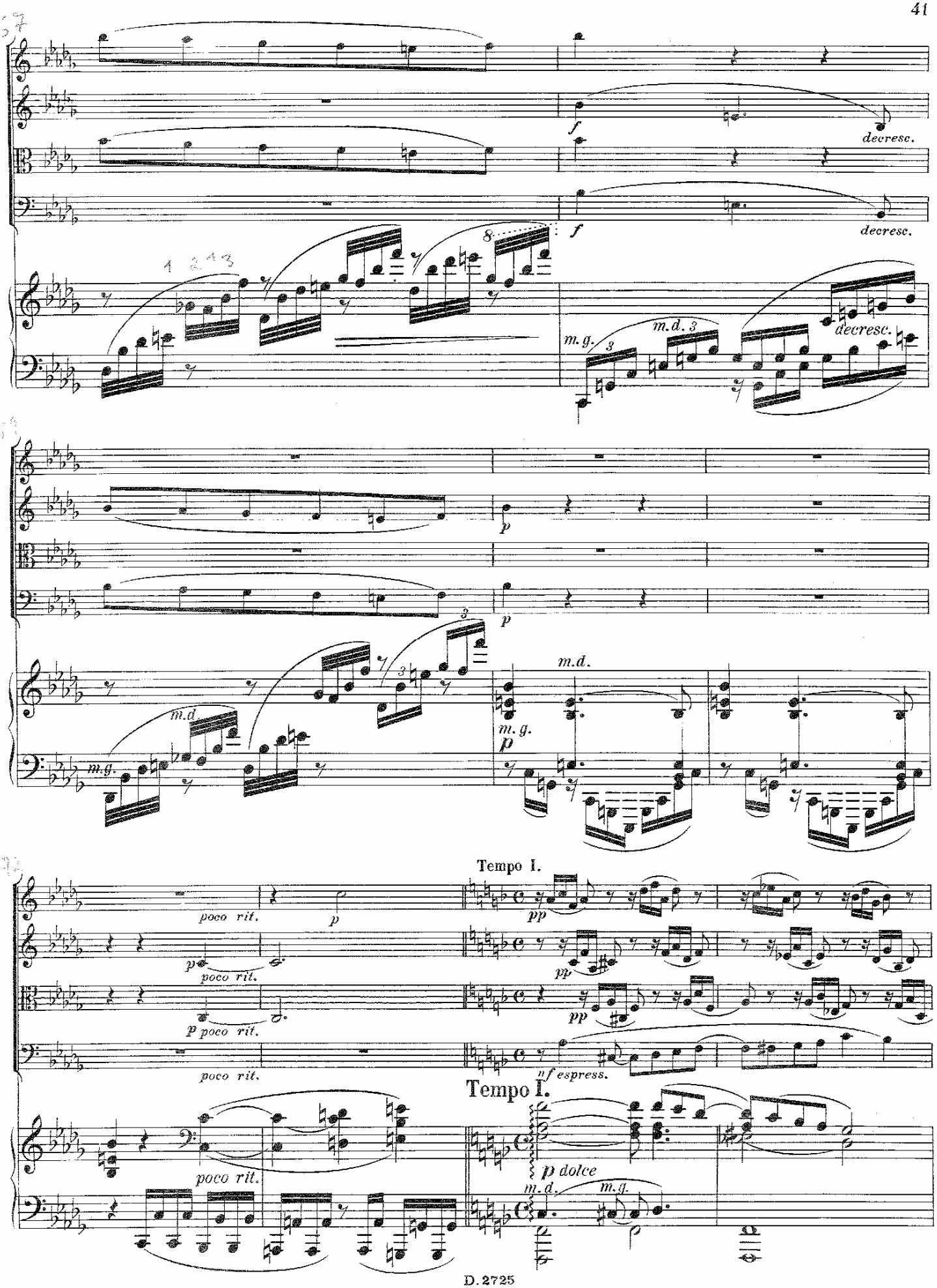

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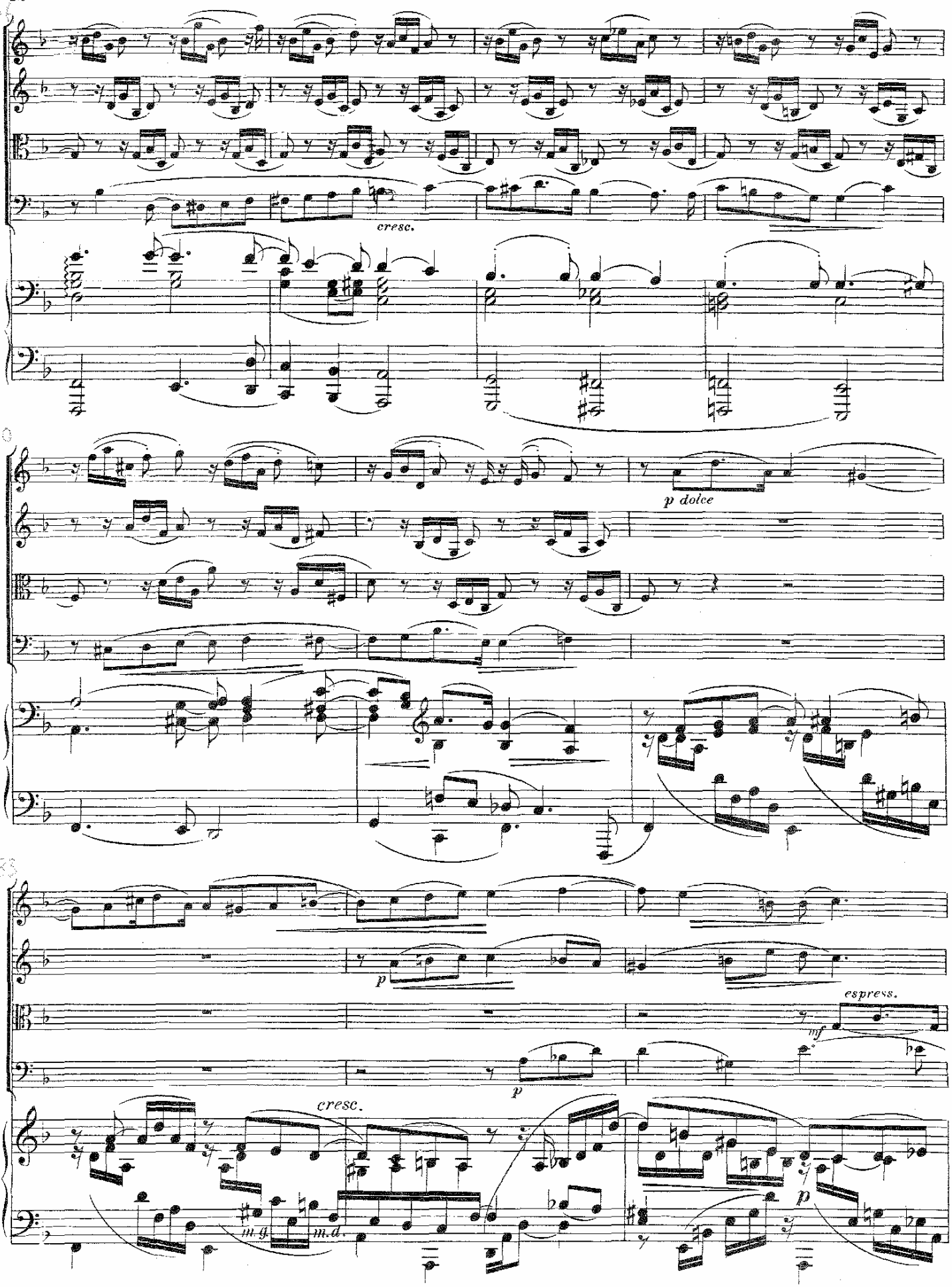

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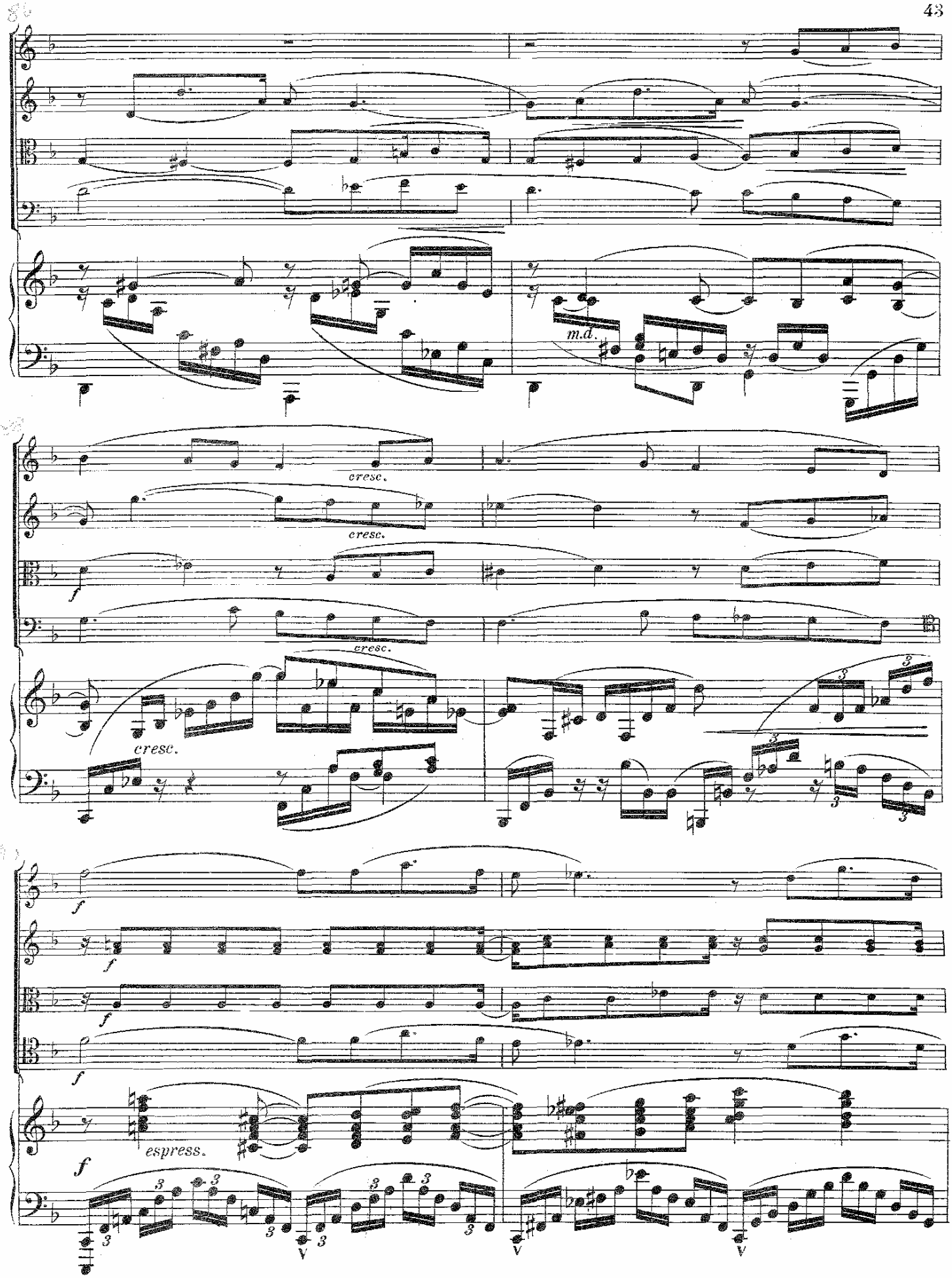

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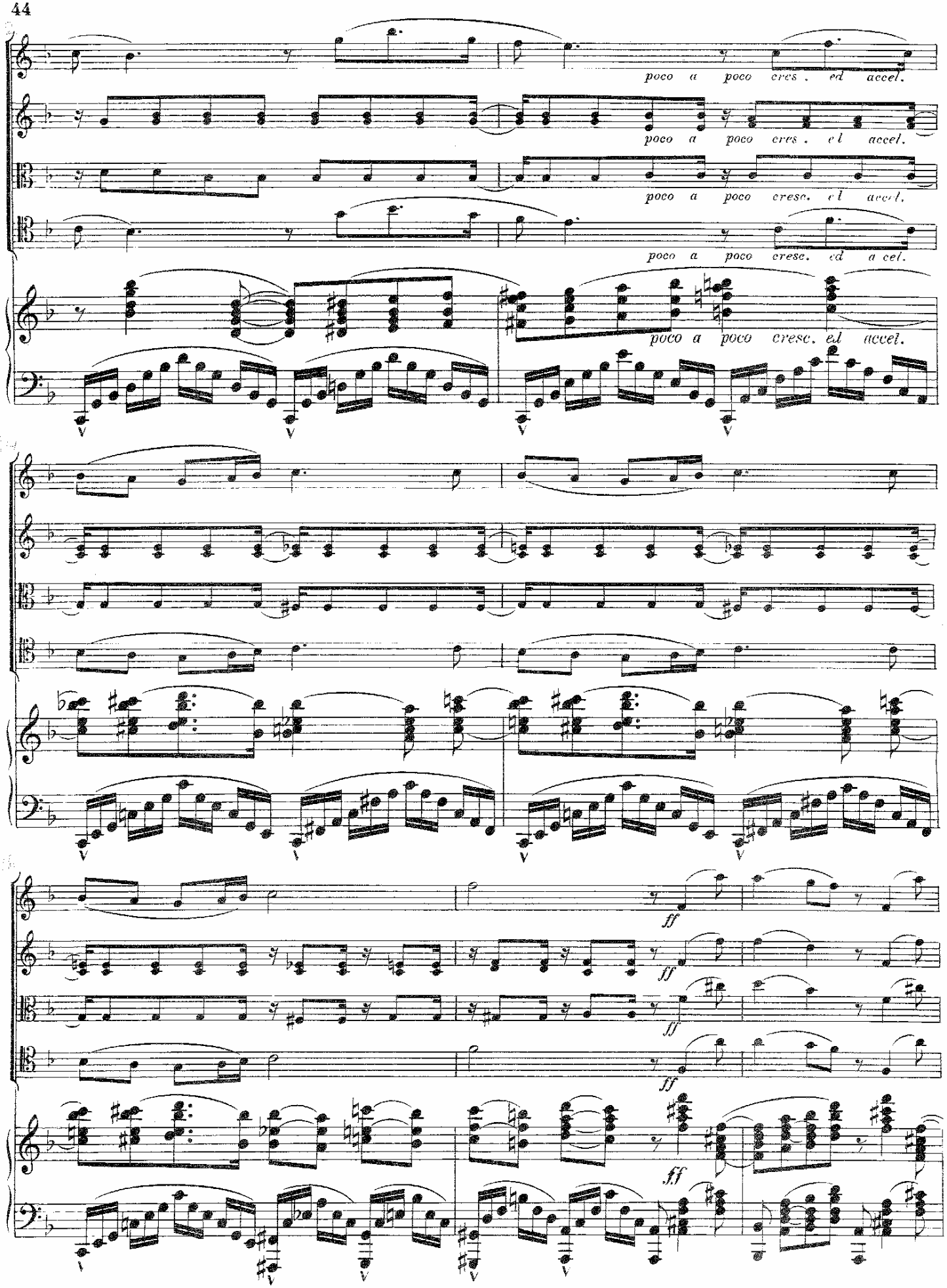

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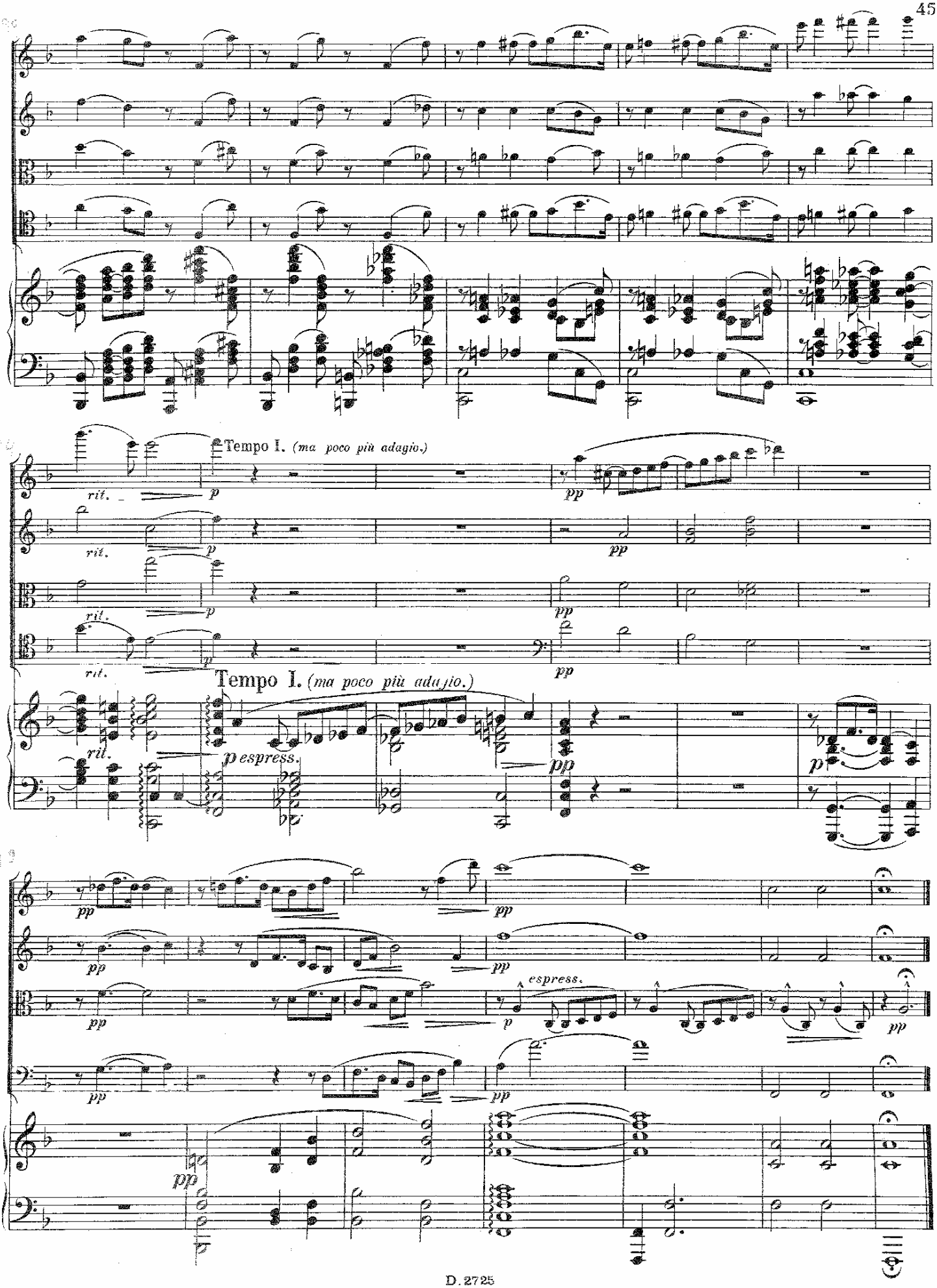

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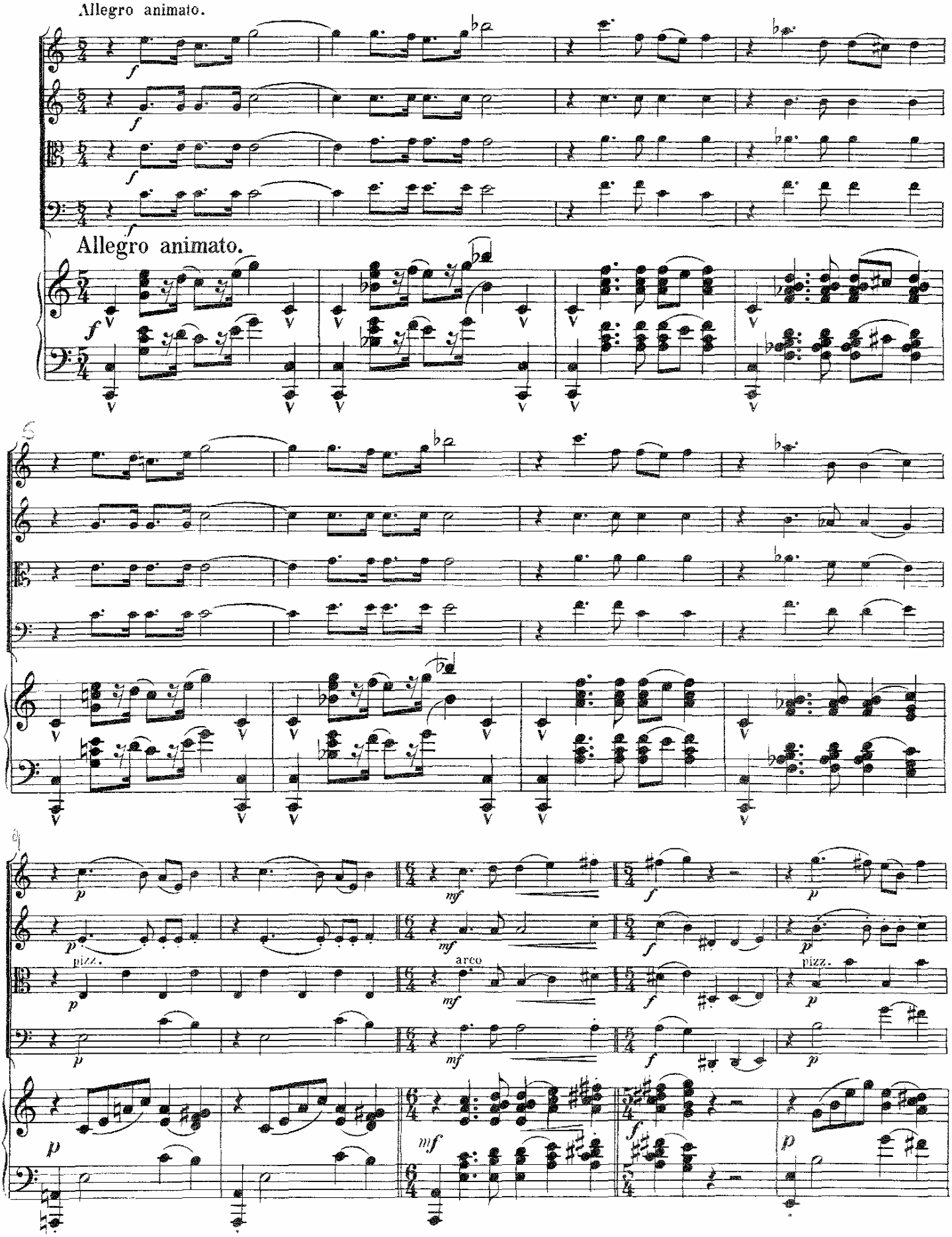

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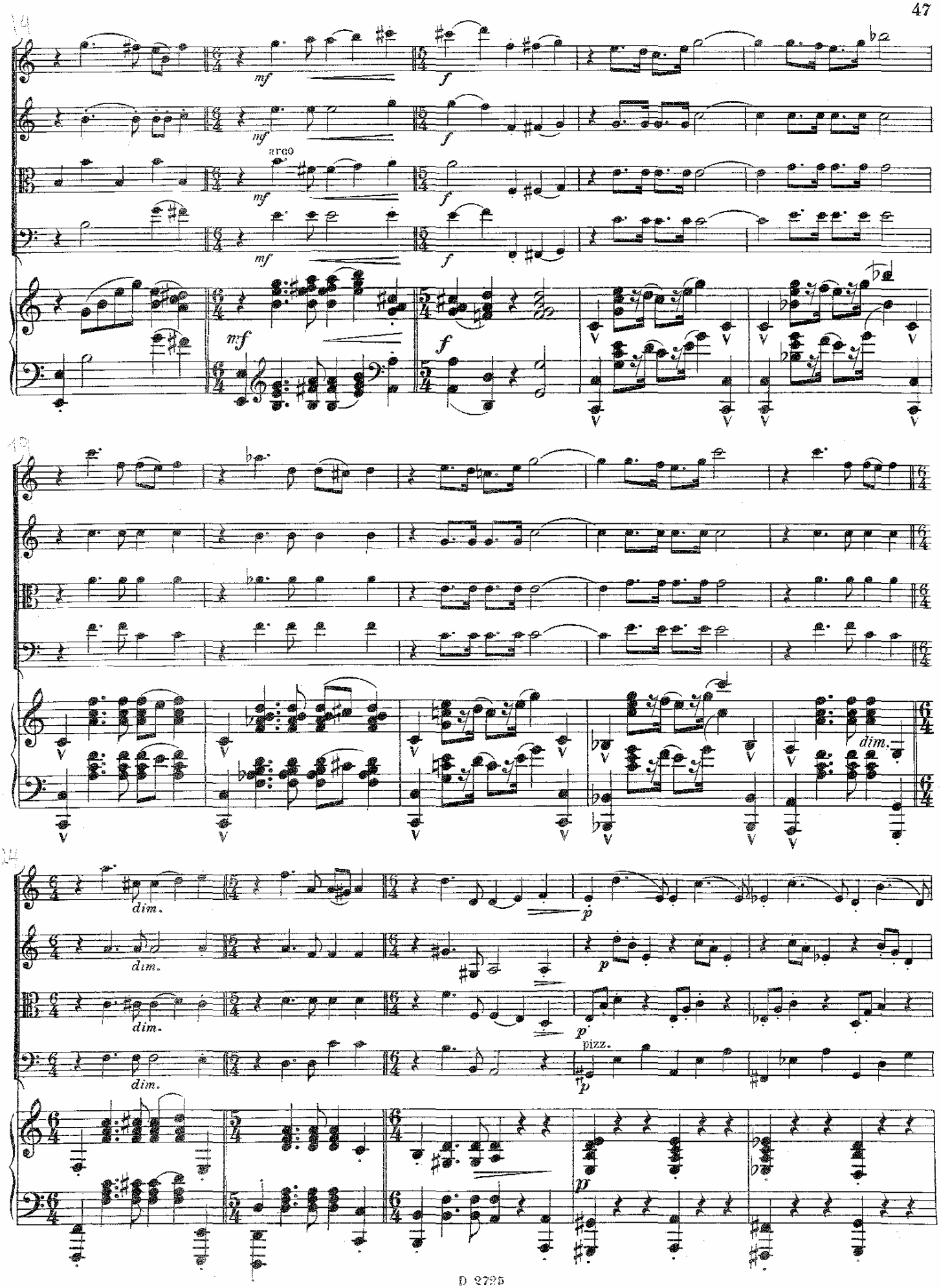

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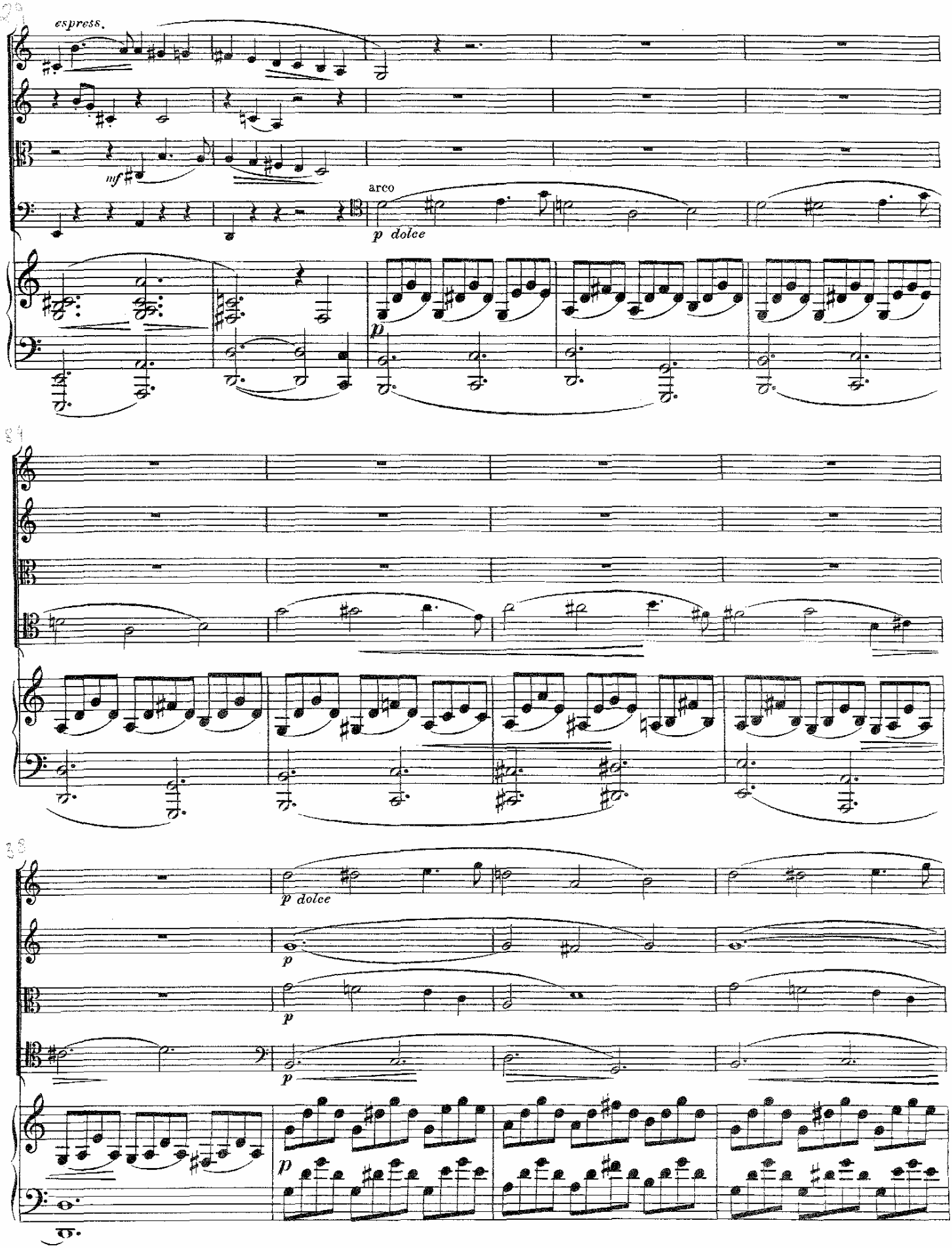


free-scores.com

42

46

mf espress.

espress.

cresc.

cresc.

50

f

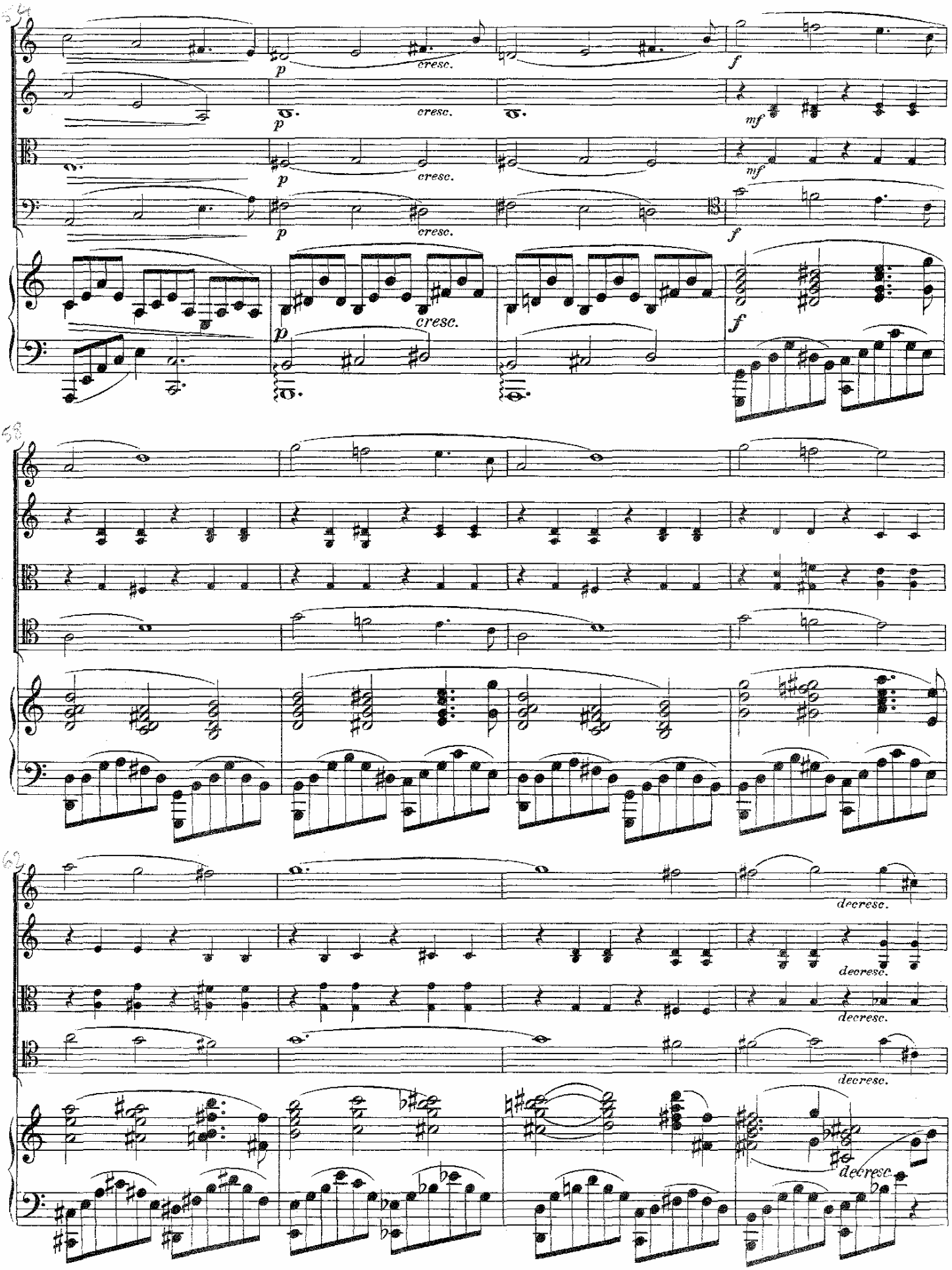
f

f

f

mf

free-scores.com



free-scores.com

66

pp cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

71

f

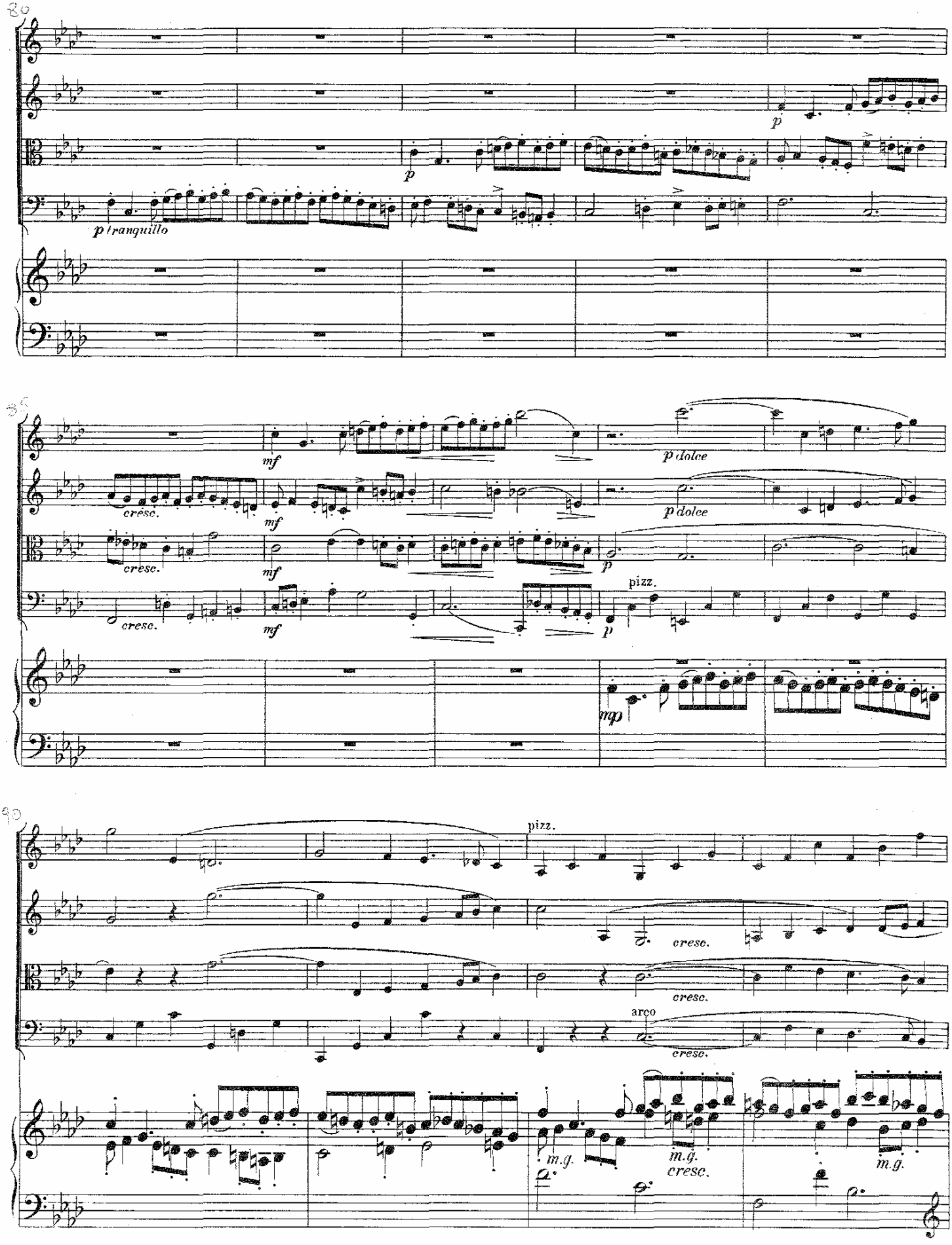
f

f

f

75

free-scores.com



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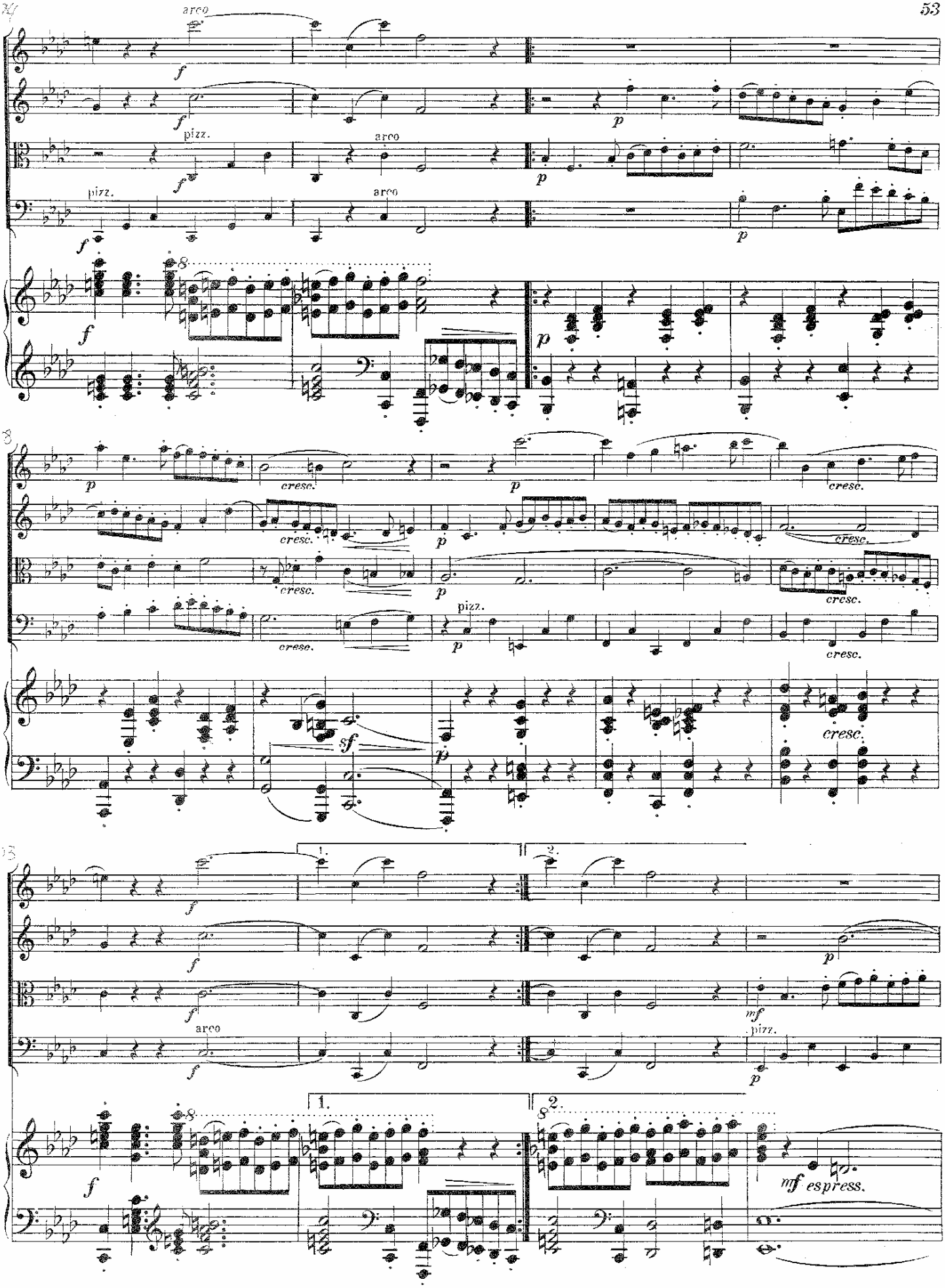

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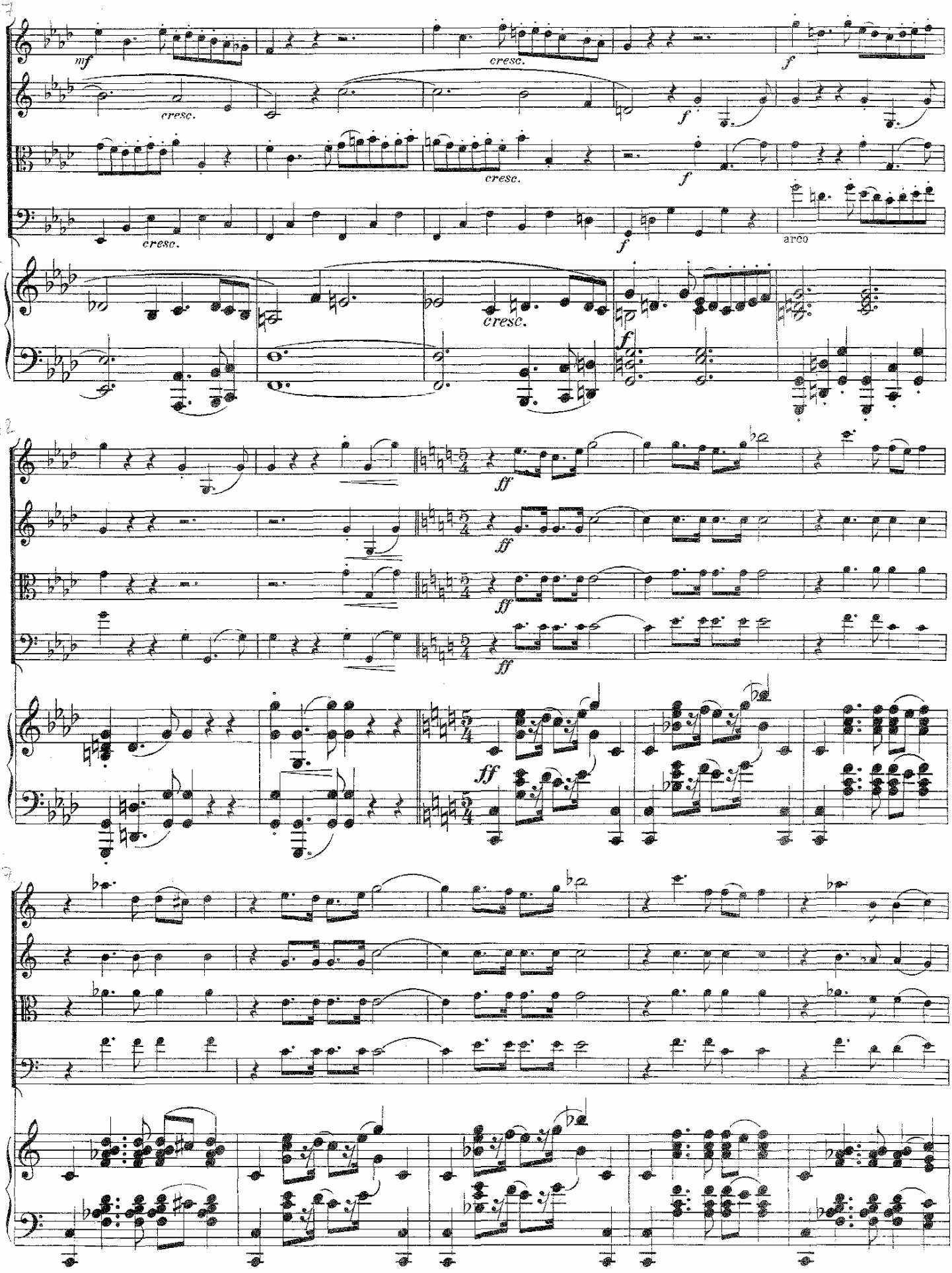

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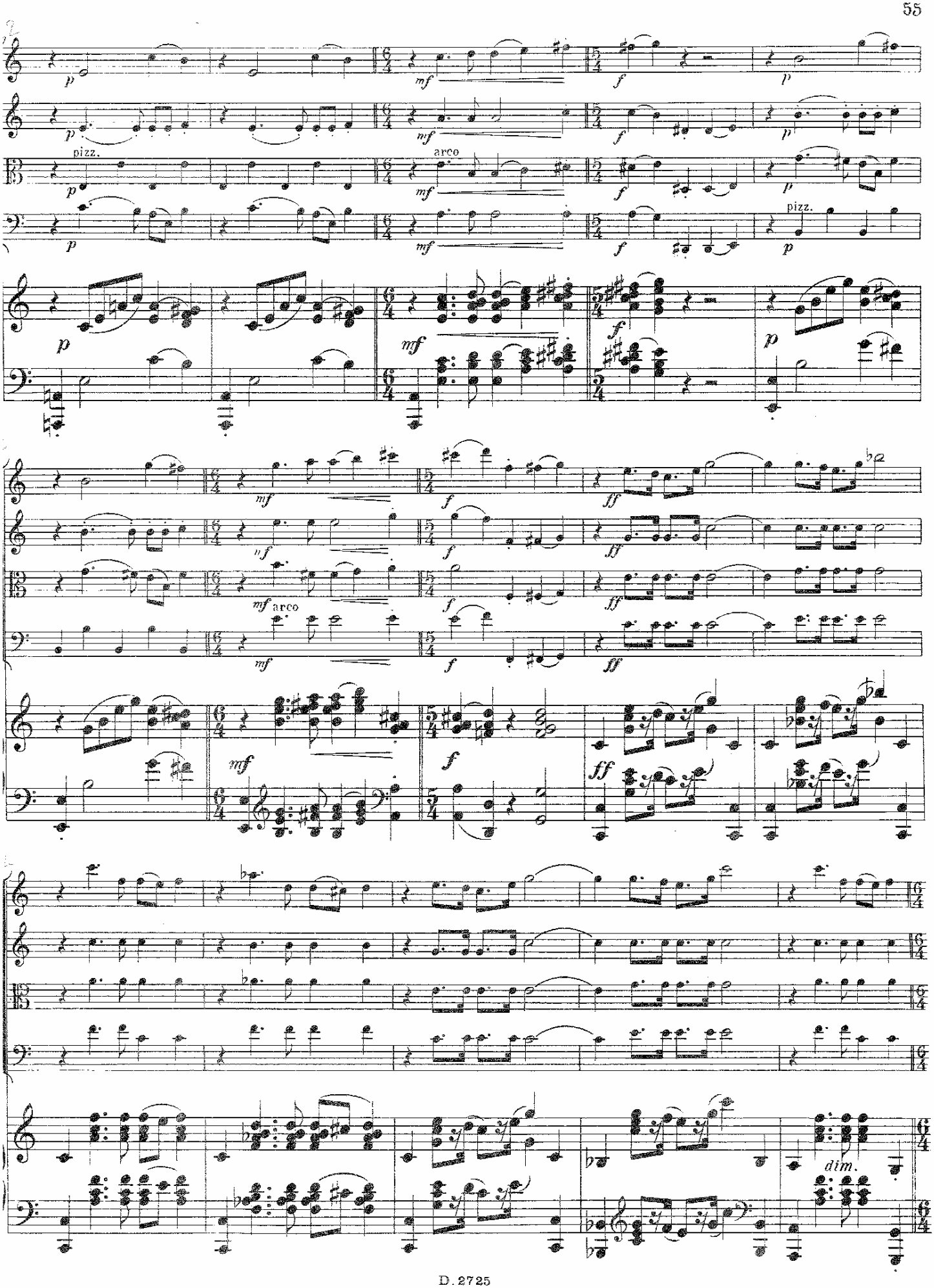

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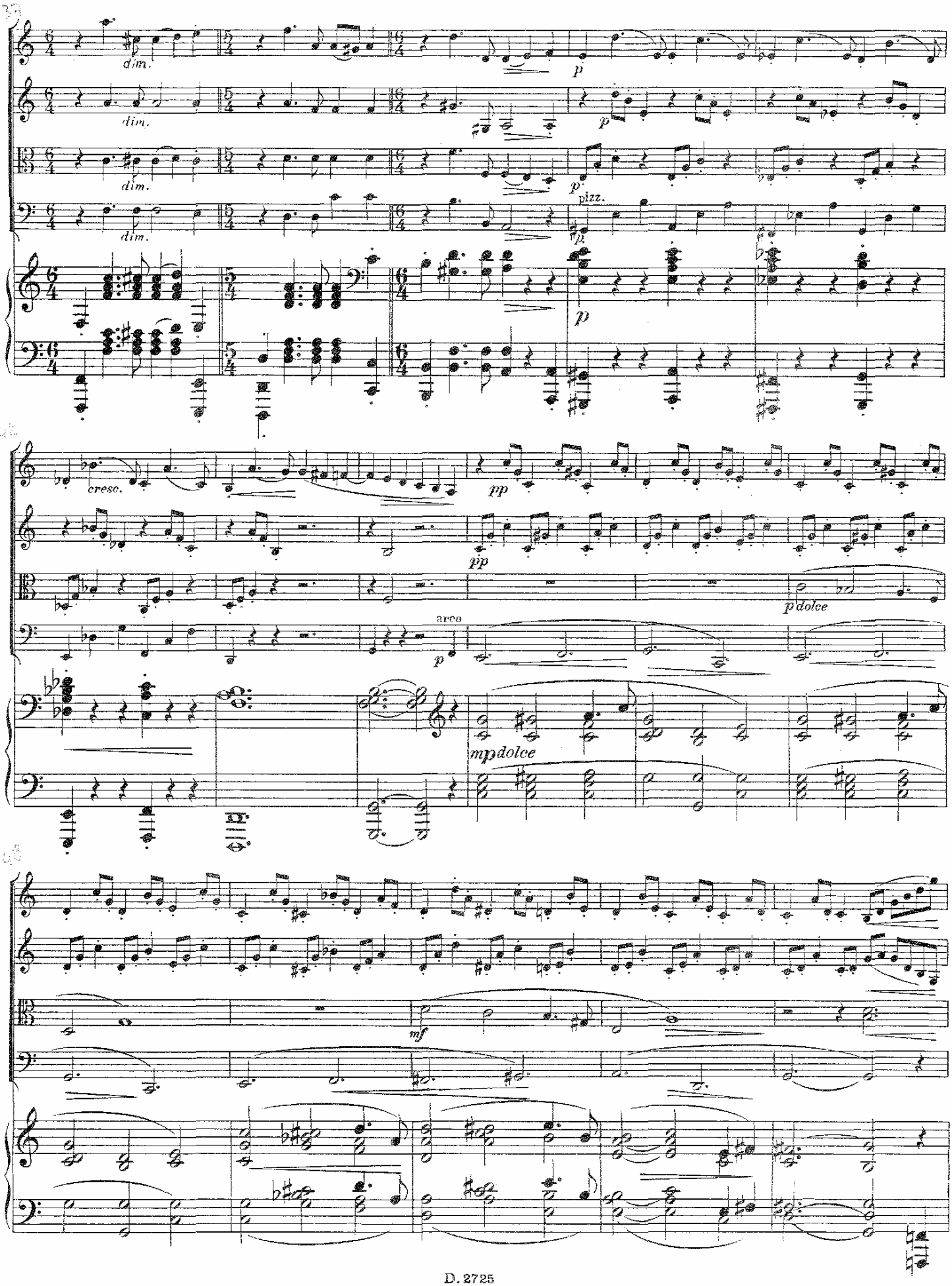

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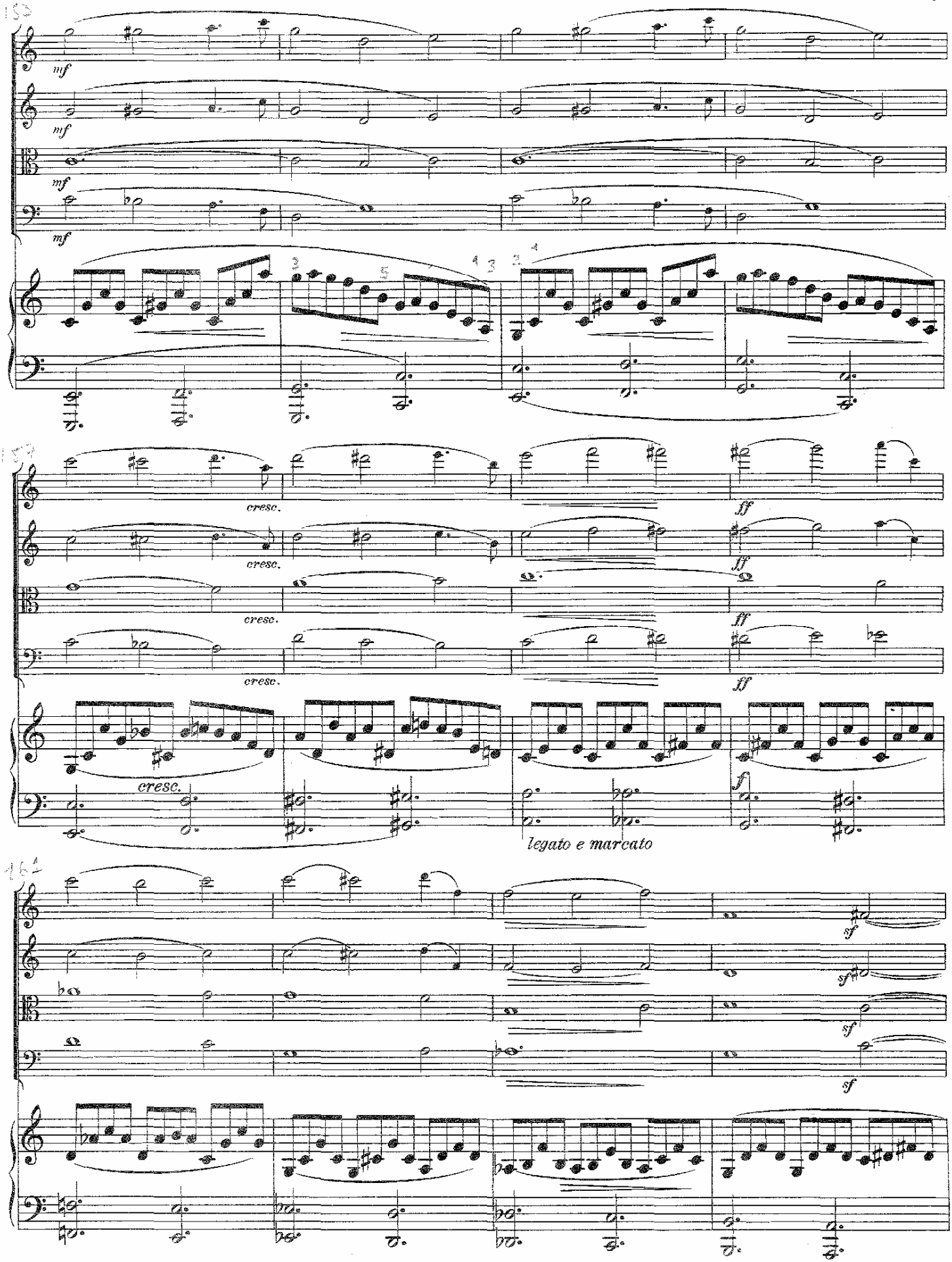

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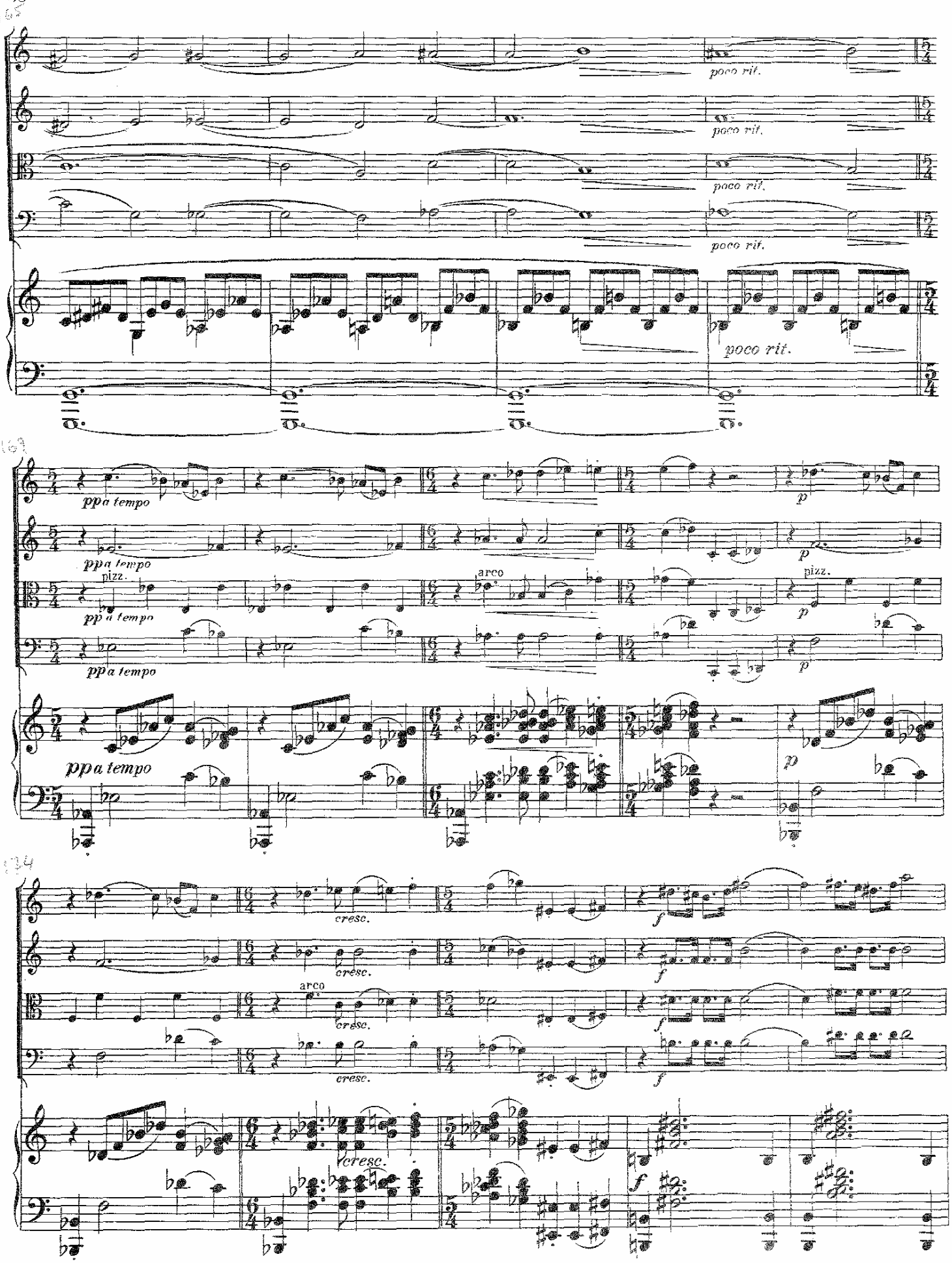

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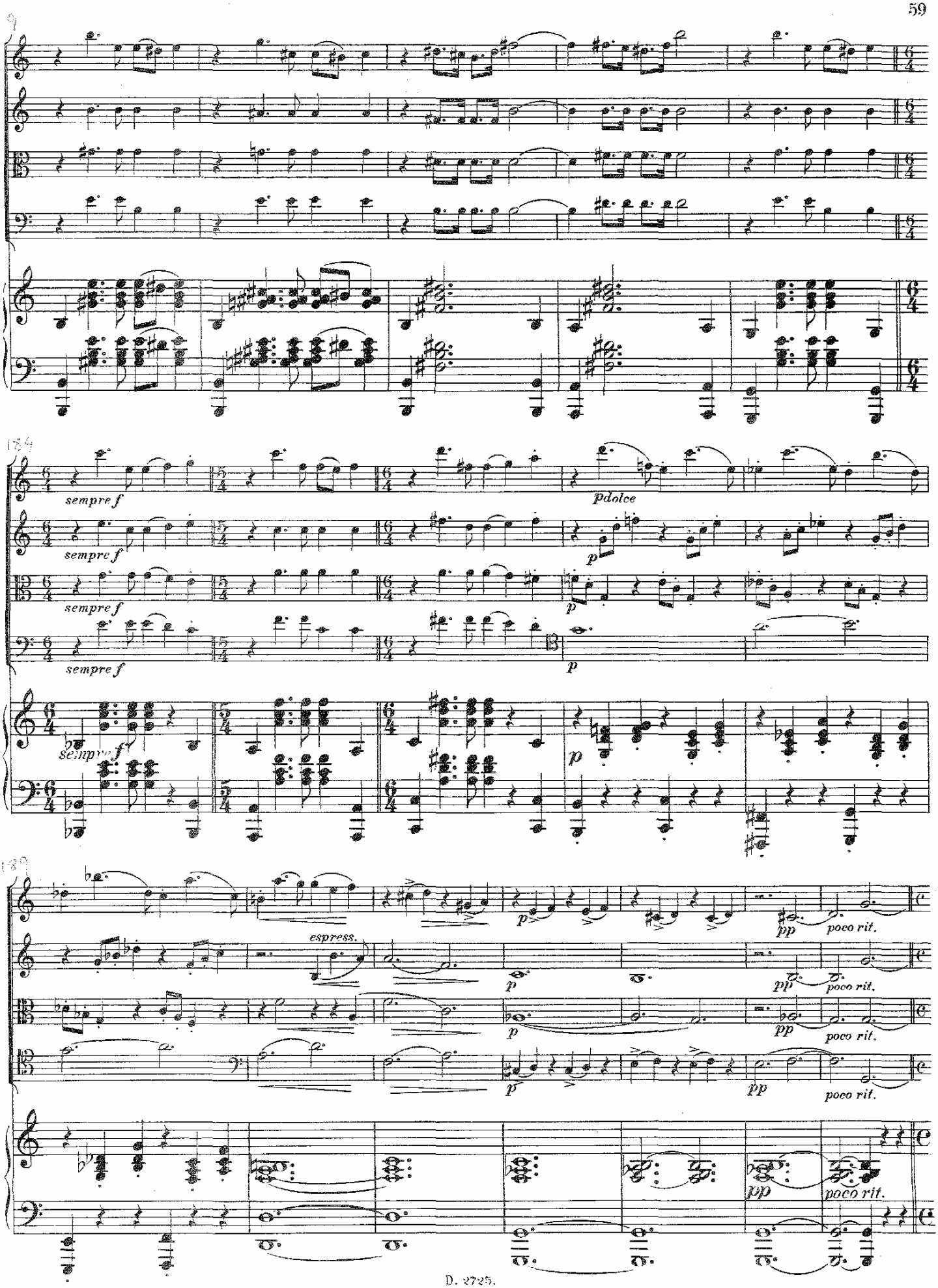

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Allegro.

pizz.

pp

Allegro.

pp

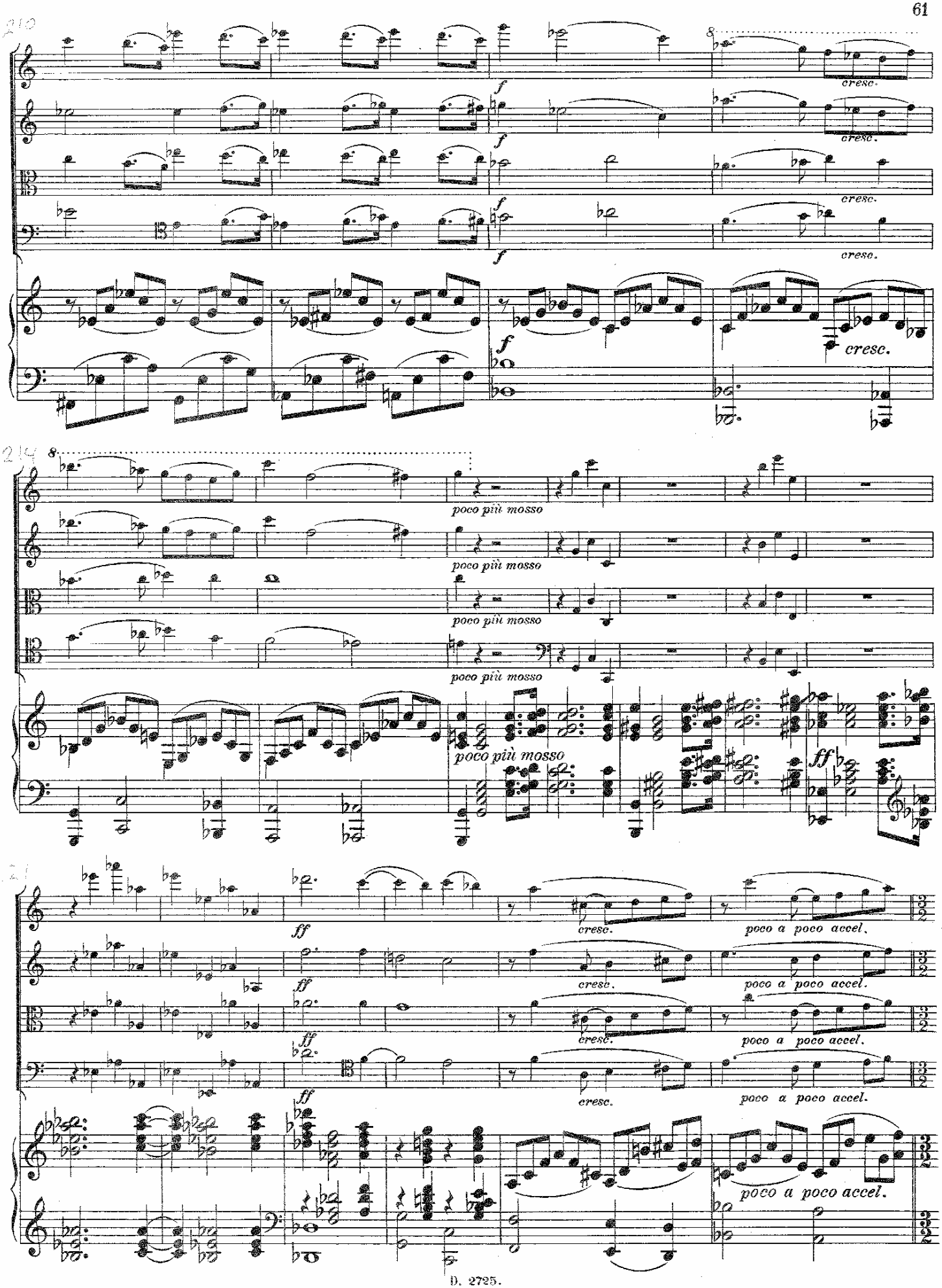
legato

arco

p

cresc.

free-scores.com



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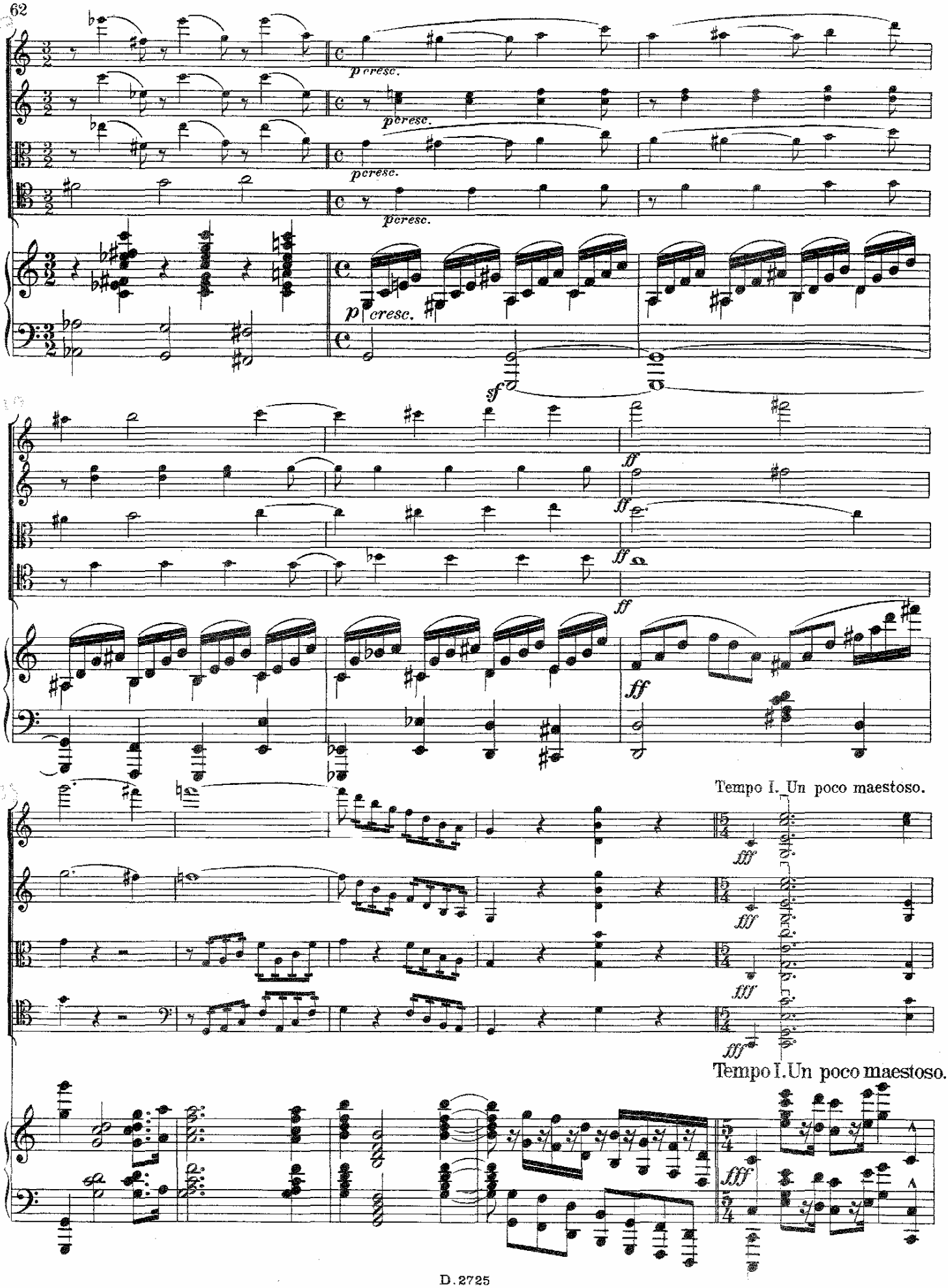

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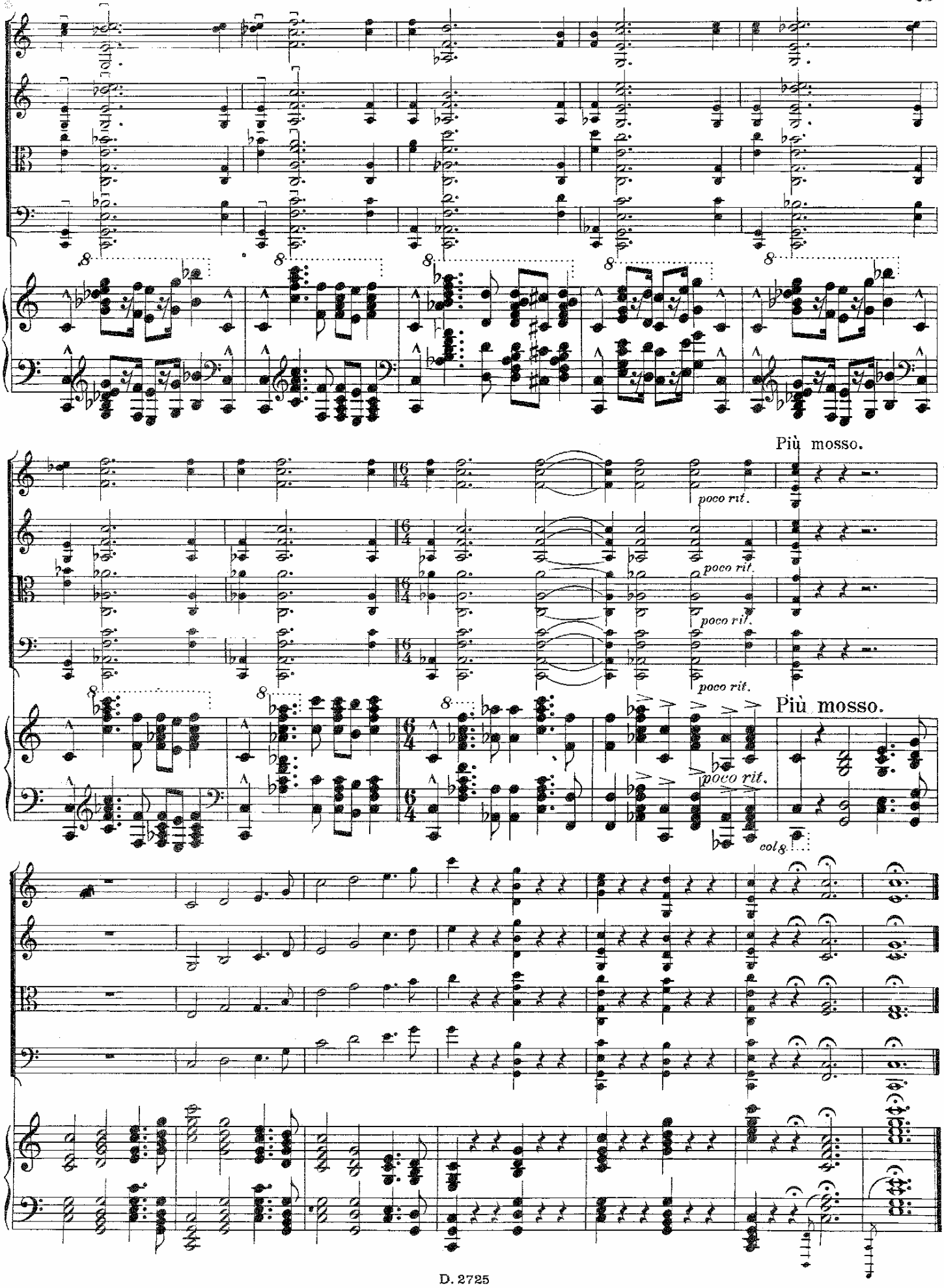

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DILETTO MUSICALE

DOBLINGERS REIHE ALTER MUSIK

851 **Strauß, Joh.:** Op. 304. Kinderspiele. Polka française (Racek)
852 **Fortunati, G.-F.:** Sinfonia terza in D-Dur (Brosche)
853 **Pegolotti, T.:** Trattenimenti für Vl. und Vc. (Kubitschek)
854 **Kauer, F.:** 12 Neue Ungarische Tänze (Bónis)
855 **Haydn, J.:** Seitenstetten-Menuette, Hob. IX:1 (Landon)
857 **Strauß, Joh.:** Op. 322. Stadt und Land. Polka française (Racek)
858 – Op. 293. Feuilleton-Walzer (Racek)

Sechter, S.: 20 Fugen über bekannte Kirchenlieder für Orgel (Moder)
859 Heft 1
860 Heft 2

Purcell, H.: Sonatas of three Parts (Kolneder)
861 Sonata VII in e-Moll
862 Sonata VIII in G-Dur
863 Sonata IX in c-Moll
864 Sonata X in A-Dur
865 Sonata XI in f-Moll
866 Sonata XII in D-Dur

867 **Strauß, Joh.:** Op. 320. Figaro-Polka (Racek)
868 – Op. 323. Ein Herz, ein Sinn. Polka-Mazurka (Racek)
869 **Haydn, M.:** Präludien, Versetten und Cadenzen für Orgel (Doppelbauer)
870 **Strauß, Joh.:** Op. 302. Die Zeitlose. Polka française (Racek)

Haydn, J.: Sechs Divertimenti für Flöte, Violine und Violoncello, Hob. IV:6-11 (Kubitschek)
871 Divertimento I in D-Dur
872 Divertimento II in G-Dur
873 Divertimento III in C-Dur
874 Divertimento IV in G-Dur
875 Divertimento V in A-Dur
876 Divertimento VI in D-Dur

877 **Stamitz, J. W. A.:** Konzert in D-Dur für Cembalo/Klavier und Orchester (Walter)
878 **Haydn, M.:** Concertino per Fagotto in F-Dur, P. 52/2 (Rainer)
878a – dazu Klavierauszug (Janiczek)
879 **Fontana, G. B.:** Sonata settima a tre in d-Moll (Schaller)
880 **Strauß, Joh.:** Op. 306. Bürgerweisen. Walzer (Racek)
881 – Op. 310. Tändelei. Polka-Mazurka (Racek)
882 **Anonymus (18. Jh.):** Toccata in C-Dur für Orgel (Meier)
883 **Tuma, F.:** Trio und Fuge in e-Moll für Orgel (Meier)
884 **Knahl, J.:** Preludium pastorale in D-Dur für Orgel (Meier)
885 **de Fesch, W.:** Op. 8/2. Sonata in d-Moll für Altblockflöte und Bc. (Benedikt)
886 – Op. 8/6. Sonata in d-Moll f. Altblockflöte u. Bc. (Benedikt)
887 **Eberl, A.:** Op. 27. Grande Sonate in g-Moll für Klavier (Geberovich)
888 **Righini, V.:** Idomeneus-Concerto in C-Dur für Oboe und Orchester (Heussner)
889 **Mašek, V. V.:** Serenata in Dis „in due Chori" für 10 Bläser (Myslík)
890 **Dietter, Ch. L.:** Konzert in B-Dur für 2 Fagotte und Orchester (Angermüller)
890a – dazu Klavierauszug (Trötzmüller)
890b – dazu Kadenzen (Klepač)
891 **Antico, A.:** Frottole intabulate da sonare organi (Sterzinger)
892 **Tomasini, A. L.:** Op. 1/1. Duo concertant in Es-Dur für 2 Violinen (Mazurowicz)
893 **Gordigiani, G. B.:** Sechs Aufzüge für 4 Trompeten und Pauken (Kappel)
894 **Haydn, J.:** Divertimento in G-Dur, Hob. II:2 (Landon)
895 **Pleyel, I.:** Op. 3/1. Sinfonia in D-Dur (Rießberger)
896 **Haydn, M.:** Concertino per il Clarino in D-Dur (Rainer)
896a – dazu Klavierauszug (Janiczek)
897 **Druschetzky, G.:** Cassazione in Quintetto in F-Dur für Horn, Violine, 2 Violen und Violoncello (Gabler)
898 **Salieri, A.:** Armonia per un Tempio della Notte in Es-Dur für Bläseroktett (Rainer)
899 **Strauß, Joh.:** Op. 317. Postillion d'amour. Polka française (Racek)
900 **Ziehrer, C. M.:** Op. 386. Loslassen!!! Polka schnell (Führer)

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902 Streichtrio Nr. 2 in F-Dur, Hob. V:2
903 Streichtrio Nr. 3 in h-Moll, Hob. V:3
904 Streichtrio Nr. 4 in Es-Dur, Hob. V:4
Streichtrio Nr. 5 in H-Dur, Hob. V:5 – verschollen
906 Streichtrio Nr. 6 in Es-Dur, Hob. V:6
907 Streichtrio Nr. 7 in A-Dur, Hob. V:7
908 Streichtrio Nr. 8 in B-Dur, Hob. V:8
Streichtrio Nr. 9 in Es-Dur, Hob. V:9 – verschollen
910 Streichtrio Nr. 10 in F-Dur, Hob. V:10
911 Streichtrio Nr. 11 in E-Dur, Hob. V:12
912 Streichtrio Nr. 12 in B-Dur, Hob. V:13
Streichtrio Nr. 13 h-Moll, Hob. V:14 – verschollen
914 Streichtrio Nr. 14 in D-Dur, Hob. V:15
915 Streichtrio Nr. 15 in D-Dur, Hob. V:16
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918 Streichtrio Nr. 18 in E-Dur, Hob. V:19
919 Streichtrio Nr. 19 in G-Dur, Hob. V:20
920 Streichtrio Nr. 20 in D-Dur, Hob. V:D 3
921 Streichtrio Nr. 21 in G-Dur, Hob. V:G 1
922 Streichtrio Nr. 22 in D-Dur, Hob. V:21
923 Streichtrio Nr. 23 in Es-Dur, Hob. V:11
924 Streichtrio Nr. 24 in D-Dur, Hob. V:D 1
925 Streichtrio Nr. 25 in C-Dur, Hob. V:C 3
926 Streichtrio Nr. 26 in G-Dur, Hob. V:G 4
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928 Streichtrio Nr. 28 in F-Dur, Hob. V:F 1
929 Streichtrio Nr. 29 in C-Dur, Hob. V:C 4
930 Streichtrio Nr. 30 in C-Dur, Hob. V:C 5
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Caldara, A.: Sechs Sonaten für Violine und Bc. (Pritchard)
935 Heft 1
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937 **Haydn, M.:** Sei Tedeschi. Sechs Deutsche Tänze für Orchester, P. 72 (Rainer)
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940 **Haydn, M.:** Marcia in A-Dur mit Posthorn (Rainer)

Castello, D.: Sonate concertate, Libro primo 1629 (Hofstötter / Zerer)
941 Prima Sonata in C für 2 Blfl./Vl. und Bc.
942 Seconda Sonata in F für 2 Blfl./Vl. und Bc.
943 Terza Sonata in a für 2 Blfl./Vl. und Bc.
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951 Undecima Sonata in C für 2 Vl./Blfl., Fg./Vc. und Bc.
952 Duodecima Sonata in a für 2 Vl./Blfl., Pos./Vc. und Bc.

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