



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Dodi Li - Versión para adultos
Composer: Traditional
Arranger: Doreen Rao
Licence: Public domain
Instrumentation: Orchestra
Style: Folk

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

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Dodi Li

Versión para Orquesta Juvenil

Compositor: Nira Chen. Arreglo: Doreen Rao

Orquestación: Oscar E. Peña

Moderato, ♩ = 120

The score is for a youth orchestra and includes the following parts:

- Piccolo
- 2 Flautas
- 2 Oboes
- Corno Inglés
- 2 Clarinetes Bb
- 2 Fagotes
- 1,2 Cornos en Fa
- 3,4
- 2 Trompetas Bb
- Trombones
- Tuba
- Timpani
- Platillos Chocados
- Campanas Tubulares
- Sopranos
- Contraltos
- Violines I
- Violines II
- Violas
- Violoncellos
- Contrabajos

The vocal parts (Sopranos and Contraltos) have the following lyrics:

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim

Dodi Li

10

Picc. *mp*

Fls. *mp*

Obs. *mp*

C. Ing. *mp*

Cls. *mp*

Fgs. *mp* *f*

1.2
Cor. *mp* *f*

3.4 *mp* *f*

Tbns. 1. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Pls. Choc. *mp* *f*

C. Tub. *mp*

Solista *mp*

S. *mp*
Do - di - li va - ni - lo Ha - ro - e Ba - sho-sha-nim

C. *mp*
Do - di - li va - a - ni - lo Ha - ro - e Ba - sho-sha-nim

Vins. I *mp*

Vins. II *mp*

Vlas. *mp*

Vcs. *mp* *pizz.* *f*

Cbs. *mp* *pizz.* *f*

mp *f*

Dodi Li

15 20

Picc. *mf*

Fls. *mp* *mf* *a2*

Obs. *f* *mf* *a2*

C.Ing.

Cls. *mp* *f* *mf* *a2*

Fgs. *mf* *a2*

1.2 *f* *mf*

Cor. 3.4 *mp* *mf*

Tps. Bb *f*

Timp. *mf*

Pls. Choc. *mp* *f* *mf*

C.Tub. *mf*

Solista *f*

S. *mf*

C. *mf*

Vlns. I *mp* *f* *mf*

Vlns. II *mp* *f* *mf*

Vlas. *mp* *f* *mf*

Vcs. *mp* *f* *mf* arco

Cbs. *mp* *f* *mf* arco

M' - ku - te - - ret - Mor U - l' - vo - na Mor U - l' - vo - na

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim

Dodi Li

25 30

Picc. *f*

Fis. *f*

C.Ing. *f* *mp*

Fgs. *mp*

1,2 Cor. *mp*

3,4 *mp*

Tps. Bb *mp* 1. 2. 1. a2

Tbns. *mp*

Tuba *mp*

Timp. *f* 25 30

Pls. Choc. *f* *mp* 25 30

C.Tub. *f* 25 30

Solista *mp* 25 30

S. *f* Do - di - li va - ni - lo Ha - ro - e Ba - sho-sha-nim

C. *f* Do - di - li va - a - ni - lo Ha - ro - e Ba - sho-sha-nim

Vlns. I *f* 25 30

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Li - bav-ti - ni A - cho-ti ka-la__ Li-bav-ti - ni - ka - la

Dodi Li

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

C.Ing. *mf* *f*

Cls. *mf* *f*

Fgs. *mf* *f*

1,2
Cor. *mf*

3,4 *mf*

Tps. Bb *mf*

Tbns. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Pls. Choc. *mf* *f*

C.Tub. *f*

S. *mf* *f*

C. *mf* *f*

Vlns. I *mf* *f*

Vlns. II *f*

Vlas. *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim Do - di - li va - ni - lo Ha - ro - e Ba - sho - sha - nim

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim Do - di - li va - a - ni - lo Ha - ro - e Ba - sho - sha - nim

Dodi Li

Picc. *mf* *f*
 Fls. *mf* *f*
 Obs. *mf* *f*
 C.Ing. *mf* *f*
 Cls. *mf* *f*
 Fgs. *mf* *f*
 1.2 Cor. *mf*
 3.4 Cor. *mf*
 Tps. Bb *mf*
 Tbns. *mf* *f*
 Tuba *mf*
 Timp. *f* *mf*
 Pls. Choc. *mf* *f*
 C.Tub. *mf* *f* *mf*
 Solista *mf* *f*
 S. *mf*
 C. *mf*

U - ri isa - fon U - vo - i Tei - man
 Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim
 Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim

50 *rit.*

Picc. *f*

Fls. *mf* *a 2* *f*

Obs. *mf* *a 2*

C.Ing. *mf*

Cls. *mf* *a 2*

Fgs. *f*

1.2 Cor. *f*

3.4 Cor. *f*

Tps. Bb *f*

Tbns. *f* *a 2*

Tuba *f* *loco* *(8^{vb})*

Timp. *f*

Pls. Choc. *mf* *f*

C.Tub. *f*

S. *f*
Do - di - li va - ni - lo Ha - ro - e Ba - sho - sha - nim Do - di - li va - ni - lo Ha - ro - e Ba - sho - sha - nim

C. *f*
Do - di - li va - a - ni - lo Ha - ro - e Ba - sho - sha - nim Do - di - li va - a - ni - lo Ha - ro - e Ba - sho - sha - nim

Vins. I *f*

Vins. II *f*

Vlas. *f*

Vcs. *mf* *pizz.* *f* *arco*

Cbs. *mf* *pizz.* *f* *arco*