



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Dodi Li  
**Composer:** Traditional  
**Arranger:** Oscar Eduardo Pena  
**Licence:** Public domain  
**Instrumentation:** Orchestra  
**Style:** Folk

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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# Dodi Li

## Del Cantar de los Cantares

Compositor: Nira Chen

Arreglo: Doreen Rao

Orquestación: Oscar E. Peña

Score

Moderato, ♩ = 120

The score is for an infant orchestra and includes the following parts:

- 2 Flautas:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the third measure with a melodic line marked *mf*. Includes fingerings 'a 2' and '5'.
- 2 Oboes:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a melodic line marked *mf*. Includes fingering 'a 2'.
- 2 Clarinetes Bb:** Treble clef, key signature of two sharps (F#, C#), common time. Starts with a rest, then enters in the second measure with a melodic line marked *mf*. Includes fingering 'a 2'.
- 2 Fagotes:** Bass clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a melodic line marked *mf*. Includes fingering 'a 2'.
- Sopranos:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the third measure with a vocal line marked *mf*. Includes lyrics: "Do - di - li va - a - ni - lo Ha - ro - e".
- Contraltos:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the third measure with a vocal line marked *mf*. Includes lyrics: "Do - di - li va - a - ni - lo Ha - ro - e".
- Violines I:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a rhythmic accompaniment marked *mf*.
- Violines II:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a rhythmic accompaniment marked *mf*.
- Violas:** Alto clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a rhythmic accompaniment marked *mf*.
- Cellos:** Bass clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a rhythmic accompaniment marked *mf*. Includes marking "pizz.".
- Contrabajos:** Bass clef, key signature of one sharp (F#), common time. Starts with a rest, then enters in the first measure with a rhythmic accompaniment marked *mf*. Includes marking "pizz.".

Dodi Li

10

Fls.

Obs.

Cls.

Fgs.

S.

C.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Ba - sho - sha - nim Do - di - li va - ni - lo Ha - ro - e Ba - sho - sha - nim

Ba - sho - sha - nim Do - di - li va - a - ni - lo Ha - ro - e Ba - sho - sha - nim

10

Dodi Li

15

Fls. *mp*

Obs. *mp* 1.

Cls. *mp* 1.

Fgs. *mp* 1.

S. Solo *mp* 15  
Mi - zot o - la — Min - Ha - mid - bar Mi - zot o - la M' - ku - te - ret Mor U - l' - vo - na

Vlns. I *mp* 15

Vlns. II *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Dodi Li

20

a 2

Fls. *f* a 2

Obs. *f* a 2

Fgs. *mf* a 2

S. Solo *f* 20

Mor U - l' - vo - na

S. *mf* *f* 20

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim Do - di - li

C. *mf* *f* 20

Do - di - li va - a - ni - lo - Ha - ro - e Ba - sho - sha - nim Do - di - li

Vlns. I *f* *mf* *f* 20

Vlns. II *f* *mf* *f* 20

Vlas. *f* *mf* *f* 20

Vcs. *f* *mf* *f* 20

Cbs. *f* *mf* *f* 20

Dodi Li

25 30 a 2

Fls. *mp*

Obs. a 2 *mp*

Cls. a 2 *f* *mp*

Fgs. a 2 *mp*

S. Solo *mp* *mp* 30

Li-bav-ti - ni A-cho-ti ka-la Li-bav-ti - ni - ka - la

S. va - ni - lo Ha - ro - e Ba - sho-sha-nim

C. va - a - ni - lo 25 Ha - ro - e Ba-sho-sha-nim 30

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Fls.

Obs.

Cls.

S.

C.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Do - di - li va - a - ni - lo — Ha - ro - e Ba - sho - sha - nim Do - di - li va - ni - lo

Do - di - li va - a - ni - lo — Ha - ro - e Ba - sho - sha - nim Do - di - li va - a - ni - lo —

35

Dodi Li

40

Fls. *mf* *f*

Obs. *mf* *f*

Cls. *mf* *f*

Fgs. *mf* *f*

S. Solo *mf* *f*

S. *mf* *f*

C. *mf* *f*

Vlins. I *mf* *f*

Vlins. II *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

U - ri tsa - fon U - vo - i Tei - man

Ha - ro - e Ba - sho-sha-nim

Ha - ro - e Ba - sho-sha-nim



## Dodi Li

45

Obs. *mf*

Cls. *mf*

Fgs. *mf*

S. *mf*  
Do - di - li va - a - ni - lo — Ha - ro - e Ba - sho - sha - nim Do - di - li va - ni - lo

C. *mf*  
Do - di - li va - a - ni - lo — Ha - ro - e Ba - sho - sha - nim Do - di - li va - a - ni - lo —

45

Vlins. I *mf*

Vlins. II *mf*

Vlas. *mf*

Vcs. *mf*

## Dodi Li

50 a 2 rit.

Fls.

Obs.

Cls.

Fgs.

S.

C.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ha - ro - e — Ba - sho-sha-nim Do - di - li va - ni - lo Ha - ro - e — Ba - sho-sha-nim

Ha - ro - e Ba-sho-sha-nim Do - di - li va - a - ni - lo Ha - ro - e Ba-sho-sha-nim

50