



Ioan Dobrinescu

Roumania, Bucharest

Two little kittens

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Two little kittens
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Female choir or children's choir
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Two little kittens

Anonymus cca 1880

Ioan Dobrinescu

Allegretto ♩ = 92

mp

Soprano

Two lit tle kit-tens, one stor-my night, Be-gin to quar-rel, and then to fight

Mezzo-soprano

Alto

mp

Two lit tle kit-tens, one stor-my night, Be-gin to quar-rel, and then to fight

Musical score for Soprano, Mezzo-soprano, and Alto parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (mp). The Soprano and Alto parts have identical lyrics: "Two lit tle kit-tens, one stor-my night, Be-gin to quar-rel, and then to fight". The Mezzo-soprano part is silent.

5

S.

Two lit-tle kit-tens, one stor-my night, Be-gin to quar-rel, then fight.

M-S.

mp

Be-gin to quar-rel, then fight.

A.

Two lit-tle kit-tens, one stor-my night, Be-gin to quar-rel, then fight.

Musical score for Soprano, Mezzo-soprano, and Alto parts, measures 5-7. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is mezzo-piano (mp). The Soprano and Alto parts have identical lyrics: "Two lit-tle kit-tens, one stor-my night, Be-gin to quar-rel, then fight.". The Mezzo-soprano part has the lyrics: "Be-gin to quar-rel, then fight.".

9

S.

One had a mouse, The o-ther has none, One had a mouse, The

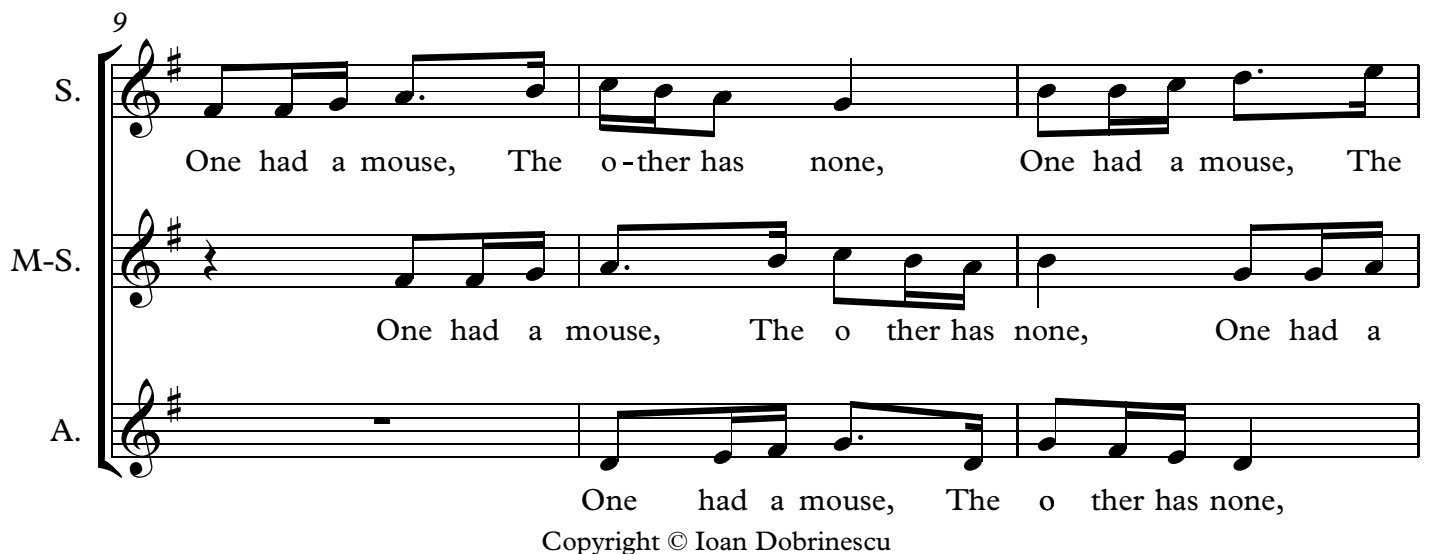
M-S.

One had a mouse, The o ther has none, One had a

A.

One had a mouse, The o ther has none,

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Musical score for Soprano, Mezzo-soprano, and Alto parts, measures 9-11. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part has the lyrics: "One had a mouse, The o-ther has none, One had a mouse, The". The Mezzo-soprano part has the lyrics: "One had a mouse, The o ther has none, One had a". The Alto part has the lyrics: "One had a mouse, The o ther has none,".

12

S. *mp*
o ther has none, has none, Two lit-tle kit-tens, one stor-my night,

M-S.
mouse, The o ther has none,

A. *mp*
One had a mouse, The o ther has none, Two lit-tle kit-tens, one stor-my night,

16

S. **A** *mf*
And that's the waythe quar-rel be gun. Said the biggest cat:

M-S. *mp* *mf*
And that's the waythe quar-rel be gun. 'I'll have that mosuse' Said the biggest cat:

A. *mf*
And that's the waythe quar-rel be gun. Said the biggest

20

S. *mf* *f*
'You'll have that mouse?,we'll see a-bout that Said the el-dest son

M-S. *f*
We will see a bout that I will have that mouse

A. *f*
cat: I will have that mouse

24 *piu f*

S. 'You shan't have that mouse' 'You shan't have that

M-S. 'You shan't have that mouse' said the lit - tle one 'You shan't have that

A. 'You shan't have that mouse' said the lit tle one none, said the

27

S. mouse' 'You shan't have that mouse' I

M-S. mouse' 'You shan't have that mouse' I

A. lit - tle one said the lit - tle one

30 **B** *mp* *poco a poco cresc.*

S. told you be-fore 'twas a stor my night When these two lit-tle kit-tens be gun to fight

M-S. told you be-fore 'twas a stor my night When these two lit-tle kit-tens be gun to fight

A. 'twas a stor my night When be - gun to fight

34 *mf*

S. The old wo-man seized her swee-ping broom And swept the two

M-S. *mf*
The old wo - man seized her swee-ping broom And swept the two

A. *mf*
The old wo - man swept the two

37 *ff* *p* **C** *Un poco meno mosso* ♩ = 80

S. kit-tens right out of theroom out of the room The ground was co-vered withfrost and

M-S. *ff* *pp*
kit-tens right out of theroom out of the room ground was - co-vered with

A. *ff* *pp*
kit-tens right out of theroom out of the room ground was co-

43

S. snow And the two lit - tle kit - tens have no where to go

M-S. frost and snow And the two lit - tle kit - tens have no where to go

A. *mp*
vered lit tle no where to go So

49 *p* **rit.** *mp* 5

S. They laid at the door old wo-man fi ni-shed swee-ping the

M-S. They laid at the door old wo-man fi ni-shed swee-ping the

A. they laid them down on the mat at the door While the old wo-man fi ni-shed swee-ping the

D 56 *p* **Molto meno mosso** ♩ = 76

S. floor. And they crept in as qu-iet as mice And they crept in as qu-iet as mice All

M-S. floor. Crept in qu iet as mice

A. floor. And they crept in as qu-iet as mice All

61 *mp*

S. wet with the snow, and cold as ice For they found it was bet-ter, that stor-my

M-S. wet with the snow, and cold as ice For they found it was

A. wet with the snow, and cold as ice ice they found it was bet-ter,

Sempre meno mosso

♩ = 66

65 *mf*

S. night Forthey found it was bet-ter, thatstor-my night To lie down and

M-S. bet-ter, thatstor-my niht it was bet-ter, To lie down and

A. thatstor-my night Forthey found it was bet-ter, To lie down and

E **Molto meno mosso** ♩ = 56

69 *p*

S. sleep than to quar rel To lie down and sleep

M-S. sleep than to quar rel to lie down and sleep To lie

A. sleep than to quar rel To lie down and

74 **rall.** **Tempo primo**

S. To lie down and sleep than to quar - rel and fight

M-S. down and sleep than to quar - rel and fight

A. sleep To lie down than quar - rel and fight