



# Ioan Dobrinescu

Roumania, Bucharest

## Traveler's Waltz

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Traveler's Waltz  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Waltz

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# 1. Valsul călătorului Traveler's Waltz

Ioan Dobrinescu

**Allegretto** ♩ = 160

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mf*

This system contains the first five staves of the score. The 1st Trumpet in B♭ starts with a forte (f) dynamic. The 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba parts are marked mezzo-forte (mf) or mezzo-piano (mp). The music is in 3/4 time and features a waltz-like melody with various dynamics and articulations.

11 **A**

Tpt. 1 *mp*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

This system begins at measure 11 and includes a section marker 'A' in a box. The dynamics for the instruments are mezzo-piano (mp) for the 1st Trumpet, forte (f) for the 2nd Trumpet, mezzo-forte (mf) for the Horn, Trombone, and Tuba. The notation continues with various musical symbols and dynamics.

22

Tpt. 1 *f*

Tpt. 2 *mf*

Hn.

Tbn.

Tba.

This system begins at measure 22. The 1st Trumpet part is marked forte (f), while the 2nd Trumpet is marked mezzo-forte (mf). The Horn, Trombone, and Tuba parts continue with their respective dynamics. The score concludes with various musical notations.

**B** Un poco animato

33

1. 2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*f*

*mf*

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mp*

*tr*

*mp*

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*tr*



81

Musical score for measures 81-86. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 81 starts with a treble clef for Tpt. 1 and a bass clef for Tba. A trill is marked above the first measure of Tpt. 1. Dynamic markings include *mf* for Tpt. 2, Hn., and Tbn. in measure 85.

88

Musical score for measures 88-95. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. Measure 88 starts with a treble clef for Tpt. 1 and a bass clef for Tba. A trill is marked above the first measure of Tpt. 1. A section marker 'E' is present in measure 90. Dynamic markings include *mf* for Tpt. 2 and Hn. in measure 90, and *f* for Tba. in measure 95.

96

Musical score for measures 96-103. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 4/4. Measure 96 starts with a treble clef for Tpt. 1 and a bass clef for Tba. A trill is marked above the first measure of Tpt. 2. Dynamic markings include *mp* for Tpt. 1 and *f* for Tpt. 2 in measure 100, and *mf* for Tbn. and Tba. in measure 100.

104

Musical score for measures 104-110. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Tpt. 1 has a melodic line with slurs and accents. Tpt. 2 and Hn. have trills. Tbn. and Tba. have a steady bass line. Dynamics include *mp*, *f*, and *mf*.

111

Musical score for measures 111-117. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 3/4. Tpt. 1 continues its melodic line. Tpt. 2 and Hn. have trills. Tbn. and Tba. have a steady bass line. Dynamics include *mf*.

118 **F**

Musical score for measures 118-124. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats and the time signature is 3/4. A dynamic marking **F** (fortissimo) is present at the start of measure 118. Tpt. 1 has a melodic line with trills. Tpt. 2 has a steady bass line. Hn. has a melodic line with slurs and accents. Tbn. has a steady bass line with trills. Tba. has a steady bass line. Dynamics include *mf* and *mp*.

125

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mp*

*mf*

132

G

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*f*

*mp*

*mp*

*mf*

140

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

148 **H**

Musical score for measures 148-156. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major or D-flat minor). Measure 148 is marked with a box containing the letter 'H'. The dynamics are *mf* for Tpt. 1 and Tpt. 2, *mp* for Hn., and *f* for Tbn. and Tba. There are several triplet markings (3) throughout the passage.

157

Musical score for measures 157-164. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. Measure 157 is marked with a box containing the letter 'H'. The dynamics are *f* for Tpt. 1 and Tpt. 2, and *mp* for Hn., Tbn., and Tba. There are several triplet markings (3) throughout the passage.

165

Musical score for measures 165-172. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. Measure 165 is marked with a box containing the letter 'H'. The dynamics are *mp* for Tbn. and *f* for Tba. There are several triplet markings (3) throughout the passage.



170

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score covers measures 170 to 175. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large hairpin symbol is positioned below the Tbn. staff, and a double bar line with repeat dots is at the end of the system.