



Ioan Dobrinescu

Roumania, Bucharest

Through the woods of brass Suite- Singing with Anton Pann

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Through the woods of brass Suite- Singing with Anton Pann
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Sextet
Style: Folk

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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De treci codrii de alamă
 Through the Woods of Brass
 2. Cântând cu Anton Pann
 2. Singing with Anton Pann

Andate ♩ = 58

poco accel..

Andate ♩ = 58

molto rit..

Andate ♩ = 58

Musical score for 'Through the Woods of Brass' (2. Cântând cu Anton Pann). The score is in 4/4 time and features six brass parts and vocal lines. The tempo markings are Andate (♩ = 58), poco accel., Andate (♩ = 58), molto rit., and Andate (♩ = 58).

Brass Parts:

- 1st Trumpet in B♭:** Starts with a *mp* dynamic. Features a melodic line with a slur and a fermata.
- 2nd Trumpet in B♭:** Starts with a *pp* dynamic. Features a melodic line with a slur and a fermata.
- Horn in F:** Starts with a *pp* dynamic. Features a melodic line with a slur and a fermata.
- Trombone:** Features a melodic line with a slur and a fermata.
- Euphonium:** Starts with a *pp* dynamic. Features a melodic line with a slur and a fermata.
- Tuba:** Starts with a *pp* dynamic. Features a melodic line with a slur and a fermata.

Vocal Parts:

- Upper Vocal (Soprano/Alto):** Features a melodic line with a slur and a fermata. Includes a *pp* dynamic marking.
- Lower Vocal (Tenor/Bass):** Features a melodic line with a slur and a fermata. Includes an *espressivo* marking and a *mp* dynamic marking with a triplet.

Other Features:

- The score includes a variety of musical notations such as slurs, fermatas, and dynamic markings (*mp*, *pp*, *espressivo*).
- There are also triplet markings and a *pp* dynamic marking in the lower vocal part.

pocchis. accel. Andate ♩ = 58

8

Musical score for measures 8-11. The score is in G major and consists of six staves. The first three staves are treble clef, and the last three are bass clef. The time signature changes from 2/4 to 4/4 at measure 9. Dynamics include mp and mf. The music features a mix of eighth and quarter notes, with some sixteenth-note passages in the bass clef.

12

pocchis. accel. poco rit. Andate ♩ = 58

Musical score for measures 12-15. The score continues from the previous page and consists of six staves. The time signature changes from 4/4 to 2/4 at measure 13. Dynamics include mf and mp. The music features a mix of eighth and quarter notes, with some sixteenth-note passages in the bass clef. A fermata is present over the final measure.

16 **A** Poco più mosso ♩ = 64

mf
mf
p
p

20

p
pp
p
ad libitum al 8va alta espressivo
mf
fp *mf*
p

24

Musical score for measures 24-27. The score is in G major and 4/4 time. It features six staves: two treble clefs, two bass clefs, and two more bass clefs. The first two staves are for the upper strings, the next two for the lower strings, and the last two for the piano accompaniment. Dynamics include *mp*, *p*, and *mf loco*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

B

Musical score for measures 28-31, marked with a 'B' in a box. The score continues in G major and 4/4 time. It features the same six-staff layout as the previous section. Dynamics include *p*, *mp*, and *p*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a wavy line.

32

pp < pp < p < ppp pp < ppp pp < ppp

C Allegretto, ma cantando liberamente ♩ = 112

36

con sord. legatissimo sempre portato mp

pp pp pp

42

p

ppp

ppp

ppp

D

48

ppp senza sord.

con sord.

mp legatissimo sempre portato

pp legatissimo sempre portato

54

Musical score for measures 54-58. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The notation includes slurs, ties, and accents.

E

59

legatissimo sempre portato

Musical score for measures 59-64. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes slurs, ties, and accents. The instruction *legatissimo sempre portato* is written above the first staff.

Poco incalzando $\text{♩} = 58$
legatissimo sempre portato

65

f
legatissimo sempre portato

mf

senza sord.

legatissimo sempre portato

mp

mp

70

A tempo $\text{♩} = 56$

p

legatissimo sempre portato

pp

pp

75 **F** Poco incalzando $\text{♩} = 58$ A tempo $\text{♩} = 56$

f *p*
mf *pp*
mp

80

pp

83

Musical score for page 10, measure 83. The score consists of six staves. The top three staves are treble clef and contain rests. The bottom three staves are bass clef. The second, third, and fourth staves from the bottom have a dynamic marking of *ppppp* at the end of the measure.