



Ioan Dobrinescu

Roumania, Bucharest

The little doll

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The little doll
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Female choir or children's choir
Style: Children

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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The little doll

Charles Kingsley

Ioan Dobrinescu

Andante luminoso ♩ = 70

Soprano *mf*
I once had a sweet lit-tle doll, de-ars, The prit-ti-est doll in the world Her

Mezzo-soprano *mp legato*
Ba-da-ba, da-ba-da, simile

Alto *mp legato*
Ba-da-ba, da-ba-da, simile de - ars de - ars

8

S. *mp*
cheeks were so red and so white; de-ars And her hair was so char-ming-ly curled Ba da ba, da-ba da,

M-S. *mf*
char-ming-ly curled da-ba,da-ba-da, simile But I lost my poor lit-tle

A. *mp*
And her hair char-ming-ly curled da-ba,da-ba-da, simile But I lost my

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16

S. *mf*
 simile And I cryed for her more than a week, de ars, But I ne - ver could find where she

M-S.
 doll, de-ars, As I played in the heat one day: And I cryed for her more than a week, de ars, But I ne - ver could find where she lay.

A. *mf*
 poor lit-tle doll, de-ars, As I played in the heat one day: And I cryed for her more than a week, de ars, But I ne - ver could find where she lay.

23 **B** *mf*

S. lay. where she lay. I found my poor lit-tle doll; de-ars As I played on the heat one day;

M-S. *mp* *mf*
 da ba, da - bada, simile I found my poor lit-tle doll; de-ars As I played on the heat one

A. *mp* *f*
 where she lay. where she lay. where she lay. I found my poor lit-tle doll; de-ars As I played on the heat one day; Folks say

32 *cresc.* *f*

S. Folks say she is ter - ri - ble changed, de - ars, For her paint is all wa shed a - way Her arm trod-den off by the cows, de - ars

M-S. *f*
 day; Folks say she is ter - ri - ble changed, de - ars, For her paint is all wa - shed a - way her arm trod-den off by the

A. *più f*
 she is ter - ri - ble changed, de - ars, For her paint is all wa - shed a - way And her arm trod-den off by the cows, de - ars and he

C

38

S. *mp* and he hair not a least bit curled *mf* Yet

M-S. *mp* cows, de-ars and he hair not a least bit curled *p* da-ba, da-ba-da, simile *mp*

A. *mp* hair not a least bit curled *p* least bit curled a least bit curled *p* a least bit curled *mp* da-ba, da-ba-da, simile

47

S. *mf* for sake's sake she is still, de ars, The prit ti-est doll in the world *p* Yet for sake's sake she is still, de ars, The prit ti-est doll in the world The

M-S. *p*

A. *mf* Yet for sake's sake she is still, *mp* The prit ti-est doll in the world *p* Yet for sake's sake she is still, The prit ti-est doll in the

55 *decresc.* *pp* *perdendosi rit.*

S. prit-ti-est doll in the world in the world

M-S. *pp* In the world In the world world

A. *p* world The prit - ti - est doll in the world In the world In the world In the world