



# Ioan Dobrinescu

Roumania, Bucharest

## The Lark

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lark  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass trio  
**Style:** Folk

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39803>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The Lark Ciocârlia

arr. Ioan Dobrinescu

Moderato, molto rubato ♩ = 88

poco accel..

tempo primo,  
sempre rubato ♩ = 88

1st Tuba in F  
2nd Tuba in F  
3rd Tuba in Bb

*mp* *p* *fp* *fp* *mf*

3 6

tempo, sempre rubato ♩ = 88

**A**

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*p* *pp* *ppp* *p* *p*

molto rit. 3

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*mp* *p* *mp* *ppp* *p*

poco rit. poco tempo molto rit. 3 6

**B** Vivo ben ritmato

♩ = 180

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*pp* *ppp* *p* *ppp* *mp*

23 C *legiero*

Tba. 1 F *pp* *mf*

Tba. 2 F *p* *p*

Tba. 3 Bb *p* *p*

28

Tba. 1 F *legiero* *f* *sf* *mp* *sfp*

Tba. 2 F *mf* *f* *sfp*

Tba. 3 Bb *mp* *f* *sf* *sfp*

33

Tba. 1 F *pp* *f* *mp sf* *ppp*

Tba. 2 F *pp* *mf* *sf* *mf* *ppp*

Tba. 3 Bb *pp* *sf* *mp* *ppp*

38 D

Tba. 1 F *ppp* *mp* *f*

Tba. 2 F *pppp* *mp* *mp*

Tba. 3 Bb *pppp* *p* *mp*

44 **E** **Incalzando** ♩ = 184

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*f* *mf* *f* *mf*

*mf* *mf*

50 **F**

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*mp* *legiero* *mf*

*f* *p*

*mp* *p*

56

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*sf* *mf* *sf* *mp*

*f* *sf* *mp*

*sf* *sf* *mp*

61

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*f* *sf* *f* *pp* *cresc.*

*f* *p* *cresc.* *3* *3* *3* *3*

*f* *sf* *pp* *cresc.*

Con fuoco  $\text{♩} = 196$ 

G

65

Tba. 1 F *ppp* 3 3 3 3

Tba. 2 F *pp* *p*

Tba. 3 Bb *ppp*

69

Tba. 1 F *ppp* *pp*

Tba. 2 F *p*

Tba. 3 Bb

72

Tba. 1 F *p*

Tba. 2 F *pp*

Tba. 3 Bb

75

Tba. 1 F *p* *sf* *p* *sf*

Tba. 2 F *pp* *sf* *p* *sf*

Tba. 3 Bb *sf* *sf*

H

79

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*sf* *p* *sf* *p*

*p* *sf* *sf*

*sf* *sf*

Detailed description: This system contains measures 79-82. Tuba 1 F has a melodic line with accents and dynamic markings *sf* and *p*. Tuba 2 F has a rhythmic accompaniment of eighth notes with dynamic markings *p*, *sf*, and *sf*. Tuba 3 Bb has a bass line with dynamic markings *sf* and *sf*.

83

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*p*

*p*

*p*

Detailed description: This system contains measures 83-86. Tuba 1 F has a melodic line with dynamic marking *p*. Tuba 2 F has a rhythmic accompaniment with dynamic marking *p*. Tuba 3 Bb has a bass line with dynamic marking *p*.

87

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*p*

*p*

*p*

Detailed description: This system contains measures 87-90. Tuba 1 F has a melodic line with dynamic marking *p*. Tuba 2 F has a rhythmic accompaniment with dynamic marking *p*. Tuba 3 Bb has a bass line with dynamic marking *p*.

Presto ♩ = 200

91

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*pp* *p* *mf*

*pp* *p*

*p*

*I* *legiero*

Detailed description: This system contains measures 91-95. Tuba 1 F has a melodic line with dynamic markings *pp*, *p*, and *mf*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *pp* and *p*. Tuba 3 Bb has a bass line with dynamic marking *p*. A first ending bracket labeled *I* and *legiero* spans measures 94-95.

96

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

*legiero* *f* *sf* *mp* *sfp*

*mf* *f* *sfp*

*mp* *f* *sf* *sfp*

Detailed description: This system contains measures 96-99. Tuba 1 F has a melodic line with dynamic markings *legiero*, *f*, *sf*, *mp*, and *sfp*. Tuba 2 F has a rhythmic accompaniment with dynamic markings *mf*, *f*, and *sfp*. Tuba 3 Bb has a bass line with dynamic markings *mp*, *f*, *sf*, and *sfp*.

101

Tba. 1 F *pp* *p* *f* *mp sf*

Tba. 2 F *pp* *mf* *sf* *mf*

Tba. 3 Bb

105

Tba. 1 F *pp* *p cresc.* *3* *3* *mf* *sf* *mp sf*

Tba. 2 F *pp* *cresc.* *ppp* *3* *3*

Tba. 3 Bb *ppp* *ppp*

108

Tba. 1 F *pppp*

Tba. 2 F *pppp* *ppppp*

Tba. 3 Bb *pppp*

**J** *Sempre sotto voce*

112

Tba. 1 F *ppp*

Tba. 2 F

Tba. 3 Bb *pp*

117 **K**

Tba. 1 F *ppp* *ppp*

Tba. 2 F *p*

Tba. 3 Bb *ppp* *ppp*

123

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*fp* *fp*

Detailed description: This system covers measures 123 to 127. Tuba 1 F plays a rhythmic eighth-note pattern. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *fp*. Tuba 3 Bb plays a rhythmic eighth-note pattern.

128

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

3 3

Detailed description: This system covers measures 128 to 132. Tuba 1 F plays a rhythmic eighth-note pattern. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *fp*. Tuba 3 Bb plays a rhythmic eighth-note pattern with triplets.

133

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*ppp* *ppp* *ppp*

L

Detailed description: This system covers measures 133 to 138. Tuba 1 F plays a rhythmic eighth-note pattern. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *ppp*. Tuba 3 Bb plays a rhythmic eighth-note pattern with triplets. A section marker 'L' is present in the top right.

139

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*ppp* *p* *pp*

3 3

Detailed description: This system covers measures 139 to 144. Tuba 1 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *ppp*, *p*, and *pp*. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *ppp*, *p*, and *pp*. Tuba 3 Bb plays a rhythmic eighth-note pattern with triplets.

145

Tba. 1 F  
Tba. 2 F  
Tba. 3 Bb

*fp* *fp* *poco cresc.* *poco cresc.* *poco cresc.*

Detailed description: This system covers measures 145 to 149. Tuba 1 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *fp*, *fp*, and *poco cresc.*. Tuba 2 F has a long note with a tremolo effect, followed by notes with accents and dynamic markings of *fp*, *fp*, and *poco cresc.*. Tuba 3 Bb plays a rhythmic eighth-note pattern with triplets and dynamic markings of *poco cresc.*



152

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

159

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

**M**

165

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

172

**N** Brillante ♩ = 210

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

178 *legiero*

Tba. 1 F

Tba. 2 F

Tba. 3 Bb

182

Tba. 1 F *f sf mp sfp pp p*

Tba. 2 F *f sfp pp*

Tba. 3 Bb *f sf sfp pp*

186

Tba. 1 F *f mp sf p cresc. 3 3 3 3*

Tba. 2 F *mf sf mf pp cresc.*

Tba. 3 Bb *mf sf mp sf ppp*

190

Tba. 1 F *pp f mp*

Tba. 2 F *ppp 3 3 3 3 f f f mp*

Tba. 3 Bb *ppp f mp f mp f mp*

195

Tba. 1 F *f f f mp f f f mp*

Tba. 2 F *f mp f f f f f*

Tba. 3 Bb *f mp f mp f mp f mp*

201

Tba. 1 F *mp f f f mp f mp f*

Tba. 2 F *f f f f f f f*

Tba. 3 Bb *mp f mp f mp f*