



# Ioan Dobrinescu

Roumania, Bucharest

## The Lark

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lark  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Folk  
**Comment:** The piece can be played in clarinet quartet, clarinet trio or 2 clarinets and a bassoon version.

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# The Lark Ciocârlia

Moderato, molto rubato ♩ = 88

poco accel.

arr. Ioan Dobrinescu  
tempo primo,  
sempre rubato ♩ = 88

1st Clarinet in Bb  
2nd Clarinet in Bb  
Bassoon  
or Bas Clarinet

Cl. 1  
Cl. 2  
Bsn.

**A** tempo, sempre rubato ♩ = 88

Cl. 1  
Cl. 2  
Bsn.

poco rit. . . . poco tempo

Cl. 1  
Cl. 2  
Bsn.

**B** Vivo ben ritmato  
♩ = 180

23 **C** *legiero*

Cl. 1 *pp* *mf*

Cl. 2 *p* *p*

Bsn. *p* *p*

Detailed description: This system covers measures 23 to 28. It features three staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). Measure 23 starts with a piano (*pp*) dynamic for Cl. 1 and a piano (*p*) dynamic for Cl. 2 and Bsn. The music is marked *legiero*. The dynamics shift to *mf* for Cl. 1 and *p* for Cl. 2 and Bsn. in measure 25. The system concludes with a fermata over the final measure.

29

Cl. 1 *legiero* *f* *sf* *mp* *sfp* *pp*

Cl. 2 *mf* *f* *sf* *sfp* *pp*

Bsn. *mp* *f* *sf* *sfp* *pp*

Detailed description: This system covers measures 29 to 33. The dynamics for Cl. 1 are *legiero*, *f*, *sf*, *mp*, *sfp*, and *pp*. For Cl. 2, they are *mf*, *f*, *sf*, *sfp*, and *pp*. For Bsn., they are *mp*, *f*, *sf*, *sfp*, and *pp*. The system ends with a fermata.

34

Cl. 1 *f* *mp sf* *ppp* *ppp*

Cl. 2 *mf* *sf* *mf* *ppp*

Bsn. *mf* *sf* *mp sf* *ppp*

Detailed description: This system covers measures 34 to 38. The dynamics for Cl. 1 are *f*, *mp sf*, *ppp*, and *ppp*. For Cl. 2, they are *mf*, *sf*, *mf*, and *ppp*. For Bsn., they are *mf*, *sf*, *mp sf*, and *ppp*. The system ends with a fermata.

39 **D**

Cl. 1 *mp* *f*

Cl. 2 *pppp* *mp* *mp* *f*

Bsn. *pppp* *p* *mp*

Detailed description: This system covers measures 39 to 43. The dynamics for Cl. 1 are *mp* and *f*. For Cl. 2, they are *pppp*, *mp*, *mp*, and *f*. For Bsn., they are *pppp*, *p*, and *mp*. The system ends with a fermata.

45 **E** Incalzando ♩ = 184

Cl. 1  
Cl. 2  
Bsn.

51 **F**

Cl. 1  
Cl. 2  
Bsn.

57

Cl. 1  
Cl. 2  
Bsn.

62

Cl. 1  
Cl. 2  
Bsn.

66 **G** Con fuoco ♩ = 196

Cl. 1

Cl. 2

Bsn.

*ppp*

*p*

*ppp*

70

Cl. 1

Cl. 2

Bsn.

*pp*

*p*

*pp*

74 **H**

Cl. 1

Cl. 2

Bsn.

*p*

*pp*

*sf*

*sf*

*p*

*sf*

78

Cl. 1

Cl. 2

Bsn.

*sf*

*p*

*pp*

*sf*

*p*

*sf*

*p*

83

Cl. 1

Cl. 2

Bsn.

*p*

*p*

87

Cl. 1  
Cl. 2  
Bsn.

91

**Presto** ♩ = 200

**I**

*legiero*

Cl. 1  
Cl. 2  
Bsn.

96

Cl. 1  
Cl. 2  
Bsn.

101

Cl. 1  
Cl. 2  
Bsn.

105

Cl. 1  
Cl. 2  
Bsn.

**J** Sempre sotto voce

108

Cl. 1

Cl. 2

Bsn.

**K**

113

Cl. 1

Cl. 2

Bsn.

118

Cl. 1

Cl. 2

Bsn.

124

Cl. 1

Cl. 2

Bsn.

129

Cl. 1

Cl. 2

Bsn.

135 **L**

Cl. 1

Cl. 2

Bsn.

*ppp* *ppp* *ppp*

141

Cl. 1

Cl. 2

Bsn.

*p* *pp* *fp* *fp*

148

Cl. 1

Cl. 2

Bsn.

*> poco cresc.* *> poco cresc.* *> poco cresc.*

154

Cl. 1

Cl. 2

Bsn.

160

Cl. 1

Cl. 2

Bsn.



M

Musical score for measures 167-173. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 167 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *p*, *mp*, *mf*, and *f*. There are dynamic hairpins in measures 168 and 169.

N Brillante ♩ = 210

Musical score for measures 174-179. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 174 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *f*, *mf*, and *legiero*. There are dynamic hairpins in measures 175 and 176. The tempo is marked as *Brillante* with a quarter note equal to 210.

Musical score for measures 180-183. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 180 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *mp*, *f*, *sf*, *mp*, and *sfp*. There are dynamic hairpins in measures 181 and 182. The tempo is marked as *legiero*.

Musical score for measures 184-187. The score is for three parts: Cl. 1 (C1), Cl. 2 (C2), and Bsn. (Bsn.). Measure 184 starts with Cl. 1 and Bsn. playing a rhythmic pattern. Cl. 2 has a whole rest. Dynamics include *pp*, *p*, *f*, *mp*, and *sf*. There are dynamic hairpins in measures 185 and 186.

188

Cl. 1 *p cresc.* 3 3 *pp*

Cl. 2 *pp cresc.* 3 3 3 3 *ppp*

Bsn. *ppp* *ppp*

192

Cl. 1 *f* *f* *mp* *f* *f* *f* *mp* *f*

Cl. 2 *f* *f* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

199

Cl. 1 *f* *f* *mp* *f*

Cl. 2 *f* *f* *f* *f*

Bsn. *f* *mp* *f* *mp* *f*

203

Cl. 1 *f*

Cl. 2 *f* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*