



Ioan Dobrinescu

Roumania, Bucharest

Sonatur - 4. Jubilatio

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sonatur - 4. Jubilatio
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Violin solo
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sonatur 4. Jubilatio

Ioan Dobrinescu

Feroce ♩. = 160

Violin

6

12

17

23

28

33

38

ff

Musical staff 38-43: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *ff*. The music consists of chords and eighth notes. There are two slurs under the first three measures and the last two measures.

44

ff *p*

Musical staff 44-49: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *ff*. The music consists of chords and eighth notes. There are two slurs under the first three measures and the last two measures. The dynamic marking changes to *p* at the start of the final measure.

50

f *sf*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *f*. The music consists of chords and eighth notes. There are two slurs under the first three measures and the last two measures. The dynamic marking changes to *sf* at the start of the final measure.

56

sf

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *sf*. The music consists of chords and eighth notes. There are two slurs under the first two measures and the last two measures.

61

f

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *f*. The music consists of chords and eighth notes. There are two slurs under the first two measures and the last two measures.

66

p

Musical staff 66-69: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a dynamic marking of *p*. The music consists of chords and eighth notes. There are two slurs under the first two measures and the last two measures.

70

f *p*

Musical staff 70-74: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. It begins with a dynamic marking of *f*. The music consists of chords and eighth notes. There are two slurs under the first two measures and the last two measures. The dynamic marking changes to *p* at the start of the final measure.

74 *f* *sub pp*

80 *mf*

85 *sf* *sf* *sf*

91 *sf*

97 *mp*

102 *mf* *p*

107 *p* *pp*

112 *p* *pp*

