



Ioan Dobrinescu

Roumania, Bucharest

Solitude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Solitude
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Soprano saxophone, Organ
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Solitude

for Jimmy

Ioan Dobrinescu

Con calmo ♩ = 82 ♩ = 78 ♩ = 82

Soprano Saxophone

Organ

Pedals

pp

ppp

ppp

ppp

poco rit. **Poco incalzando**

A ♩ = 86

9

Sop. Sax.

Org.

Ped.

p

p

pp

pp

18

Sop. Sax.

Org.

Ped.

♩ = 90

♩ = 80

pp

rit.

B ♩ = 90

Sop. Sax. *mp* *mf* 6 3 3

Org. *p* *p*

Ped. *p* 3

rit.

Sop. Sax. 3 6 7 3

Org.

Ped. *mp*

Incalzando

♩ = 102

poco rit.

Incalzando sempre

C ♩ = 112

Sop. Sax. *f* 5 5 5 5

Org. *mf* *mf*

Ped. *mp*

39 *poco rit.* ♩ = 96 **Calmando un poco**

Sop. Sax. *mf*

Org. *mp*

Ped. *mp*

poco rit. **Calmao** ♩ = 90

Sop. Sax. *mp*

Org. *p*

Ped. *p*

49 ♩ = 102 *poco f*

Sop. Sax. *poco f*

Org. *mp*

Ped. *mp*

poco rit. . Più calmo ♩ = 82

54

Sop. Sax.

Org.

Ped.

E

pp

E

ppp

ppp

ppp

61

Sop. Sax.

Org.

Ped.

p

pp

ppp

ppp

ppp

rit. . ♩ = 78

69

Sop. Sax.

Org.

Ped.

p

pp

ppp

ppp

ppp

♩ = 74

75

Sop. Sax.

Org.

Ped.

The image shows a musical score for three instruments: Soprano Saxophone (Sop. Sax.), Organ (Org.), and Pedal (Ped.). The score begins at measure 75. The Soprano Saxophone part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with several notes, including a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with various phrasing slurs and ties. The Organ part is written in a grand staff (treble and bass clefs) and consists of a series of chords and arpeggiated figures, primarily in the lower register, with many notes beamed together and slurred. The Pedal part is written in a bass clef and consists of a simple, rhythmic accompaniment of half notes, also with phrasing slurs. The entire score is contained within a single system of three staves.