



Ioan Dobrinescu

Roumania, Bucharest

Silent divination's Ballad

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Silent divination's Ballad
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Swing

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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3. Balada Ghicitului în tăcere Silent divination's Ballad

Ioan Dobrinescu

Swing ♩ = 120

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

6

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Tba. *mf*

11 **A**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

18

Musical score for measures 18-23. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. part has a consistent eighth-note accompaniment.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

24

Musical score for measures 24-29. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous system, with some changes in melodic lines for the trumpets and horns.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

30

B

Musical score for measures 30-35. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'B' is placed above measure 30. Dynamic markings are present: *mf* (mezzo-forte) for Tpt. 2 and Tbn. in measure 34, and *mp* (mezzo-piano) for Tbn. in measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

36

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
mf
f
mf
mf

41

C

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f
f
f
f
f

mf
mf
mf
mf
mf

47

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

53

Musical score for measures 53-57. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. part includes a double bar line with repeat dots in measure 55.

58

Musical score for measures 58-62. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 60, 61, and 62. The score ends with a double bar line in measure 62.