



# Ioan Dobrinescu

Roumania, Bucharest

## Romanian Christmas Suite

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Romanian Christmas Suite  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Christmas - Carols

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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22 **poco rit. Moderato** ♩ = 100

Musical score for measures 22-32. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mp*, *f*, *mf*, and *leggiere*. The music consists of rhythmic patterns and melodic lines across the staves.

33 **Sostenuto** ♩ = 52

Musical score for measures 33-43. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f*, *mf*, and *f*. The music includes complex rhythmic patterns and melodic lines, with some measures marked with 3/4 and 2/4 time signatures.

44

Musical score for measures 44-53. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f* and *mf*. The music consists of rhythmic patterns and melodic lines across the staves.

Moderato ♩ = 100

55

Musical score for measures 55-64. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music is marked with a forte (*f*) dynamic throughout. The tempo is Moderato at 100 beats per minute.

65

Musical score for measures 65-75. The score continues with five staves in the same key and time signature. It is marked with a forte (*f*) dynamic. The tempo remains Moderato.

Piú Vivo ♩ = 160

76

Musical score for measures 76-85. The tempo changes to Piú Vivo at 160 beats per minute. The score uses five staves with dynamic markings of *mf* and *mp*, and the instruction *leggiero* (light). The key signature remains two flats.

poco rit. Moderato ♩ = 100

88

*mp* *f* *f*

95

*mp* *f*