



Ioan Dobrinescu

Roumania, Bucharest

Romanian Christmas

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Christmas
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas - Carols

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Romanian Christmas Suite

I

arr. Ioan Dobrinescu

Moderato ♩ = 100

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

11

A **Più Vivo** ♩ = 160
leggiere

Fl.
Ob.
Cl.
Hn.
Bsn.

22

B

Fl.
Ob.
Cl.
Hn.
Bsn.

Sostenuto ♩ = 52

C

Musical score for measures 33-44. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 37. Dynamics include *mf* and *f*. A fermata is present over the final note of measure 44.

D

Musical score for measures 45-54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* and *mf*. A fermata is present over the final note of measure 54.

E

Moderato ♩ = 100

Musical score for measures 55-64. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f*. A fermata is present over the final note of measure 64.

64 F 3

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

75 G Piú Vivo ♩ = 160

Fl.

Ob.

Cl. *leggiero*
mf

Hn. *mp*

Bsn. *leggiero*
mf

86 H poco rit. Moderato ♩ = 100

Fl. *leggiero*
mf *f*

Ob. *leggiero*
mf *f*

Cl. *mf* *f*

Hn. *f*

Bsn. *mp* *f*

94

Fl.
Ob.
Cl.
Hn.
Bsn.

The image shows a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '94' is located at the top left. The Flute part starts with a treble clef and a key signature of two flats. The Oboe, Clarinet, and Bassoon parts also use treble clefs with two flats, while the Horn part uses a bass clef with two flats. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in the Horn and Bassoon parts. The score ends with a double bar line.