



Ioan Dobrinescu

Roumania, Bucharest

Pezzo concertante

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Pezzo concertante
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Bassoon, Piano
Style: Modern classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Pezzo concertante

Ioan Dobrinescu

Generoso ♩ = 92

Bassoon

Piano

mf *f*

mf *f*

mf *mf*

7

mf

mf *mf* *f*

f

13

poco rit. . .

p

espressivo

poco rit. . .

mp *mp*

mp

p

8^{va}

A tempo ma un poco Inquieto ♩ = 92

19 **A**
mp

A A tempo ma un poco Inquieto ♩ = 92

pp

25 *mf*

p

30 **B**
pp

B
mp
pp

35 *mp*

mf
p

39

mf

f

mf

42

C

dolce

pp

p

mp

incalzando

C

pp

p

mp

incalzando

48

52

D Triomfale $\text{♩} = 92$

57

D Triomfale $\text{♩} = 92$

più f

più f

poco rit. A tempo

59

ff

A tempo

poco rit.

f

f

62

ff

f

E Radioso

65

mf

f

E Radioso

mf

The image shows a page of a musical score for piano. It is divided into two main sections: 'Triomfale' (measures 57-62) and 'Radioso' (measures 65-70). The 'Triomfale' section is in 6/4 time with a tempo of quarter note = 92. It features a grand staff with treble and bass clefs. The right hand has a melodic line with sixteenth-note runs and triplets, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics range from 'più f' to 'ff'. The 'Radioso' section is in 5/4 time and starts with a mezzo-forte ('mf') dynamic. It continues with similar melodic and harmonic textures, including triplets and sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

69

mf *f* *mp*

74

incelazando *poco accel.*

mf *incelazando* *poco accel.* *f*

78

calmando **A tempo**

calmando **A tempo** *pp* *calmando* **A tempo** *mp* *espressivo* *p*

84

poco rit. **A tempo** ♩ = 92 *dolce*

poco rit. **A tempo** ♩ = 92 *p* **F** *mp* *pp* *8va*

89

8va-7

mp

p

p

Detailed description: This system covers measures 89 to 93. The bass clef staff features a melodic line with a triplet of eighth notes in measure 89, followed by a long eighth-note run. A dynamic marking of *mp* is present. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is shown in the right hand of measure 91. A triplet of eighth notes is also present in the bass clef staff of measure 93.

94

8va-7

loco

Detailed description: This system covers measures 94 to 96. The bass clef staff has a melodic line with a triplet of eighth notes in measure 94. The piano part features a complex texture with many beamed notes in the right hand and chords in the left hand. A dynamic marking of *loco* is placed above the right hand in measure 95. A triplet of eighth notes is also present in the bass clef staff of measure 96.

97

8va-7

p

pp

Detailed description: This system covers measures 97 to 100. The bass clef staff has a melodic line with a triplet of eighth notes in measure 97. The piano part features a complex texture with many beamed notes in the right hand and chords in the left hand. A dynamic marking of *p* is placed above the right hand in measure 99. A dynamic marking of *pp* is placed below the right hand in measure 100. A triplet of eighth notes is also present in the bass clef staff of measure 100.

101

cresc.

cresc.

p

Detailed description: This system covers measures 101 to 104. The bass clef staff has a melodic line with a triplet of eighth notes in measure 101. The piano part features a complex texture with many beamed notes in the right hand and chords in the left hand. A dynamic marking of *cresc.* is placed above the right hand in measure 101. A dynamic marking of *p* is placed below the right hand in measure 103. A triplet of eighth notes is also present in the bass clef staff of measure 103.

104

mf

mf

mf

Musical score for measures 104-106. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one flat and 3/4 time. Measure 104 starts with a mezzo-forte (mf) dynamic. Measure 105 features a five-fingered scale in the treble clef. Measure 106 continues the scale and includes a five-fingered scale in the bass clef.

107

G

f

G

f

ff

f

Musical score for measures 107-111. The system includes a single treble clef staff and a grand staff. Measure 107 begins with a forte (f) dynamic. Measure 108 contains a triplet of eighth notes. Measure 109 features a five-fingered scale in the treble clef. Measure 110 includes a dynamic change to fortissimo (ff) and a triplet of eighth notes. Measure 111 returns to forte (f) and includes a triplet of eighth notes. A first ending bracket labeled '8va' spans measures 108-110.

112

poco rit.

accel.

rit.

ff

poco rit.

accel.

rit.

Musical score for measures 112-115. The system includes a single bass clef staff and a grand staff. Measure 112 starts with a sixteenth-note scale in the bass clef, marked with a dynamic of fortissimo (ff). Measure 113 features a sixteenth-note scale in the treble clef. Measure 114 includes a triplet of eighth notes in the bass clef. Measure 115 continues with a triplet of eighth notes in the bass clef. Performance markings include 'poco rit.' (poco ritardando), 'accel.' (accelerando), and 'rit.' (ritardando) above the staves.

116

A tempo

poco accel.

rit.

ff

f

A tempo

poco accel.

rit.

f

8va