



Ioan Dobrinescu

Roumania, Bucharest

Masquerade - Variations on a Romanian tune

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Masquerade - Variations on a Romanian tune
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Guitar
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Masquerade

Variations on a folk tune

for Bogdan & Ionuț Bogdan

Ioan Dobrinescu

Espressivo ♩ = 60

Flute

Guitar

7

Fl.

Gtr.

13

Fl.

Gtr.

17

Fl.

Gtr.

21

Fl.

Gtr.

23

Fl.

Gtr.

poco rit.

♩ = 56

Tempo de Bolero

26 **B** ♩ = 66

Fl. *pp*

Gtr. *pp*

31 *mp*

Fl.

Gtr.

35 *p*

Fl.

Gtr. *mf*

39 *pp*

Fl.

Gtr. *pp*

43 *pp* *p* **C**

Fl.

Gtr. *pp*

47

Fl.

Gtr.

Poco a poco incalzando ♩ = 69 *mp*

51 *mf* *f*

Fl.

Gtr. *mf*

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. It features a series of triplet patterns. The score is divided into sections marked with letters B and C. The tempo is initially marked as 'Tempo de Bolero' with a quarter note equal to 66 (♩ = 66). Later, it changes to 'Poco a poco incalzando' with a quarter note equal to 69 (♩ = 69). Dynamics range from pianissimo (pp) to fortissimo (f). The score includes various articulations such as slurs and accents, and a repeat sign at measure 43.

55 ♩ = 72

Fl.

Gtr.

Molto libero

58 *sf* 6 *mf* 5 *p* 5 *mp*

Fl.

Gtr.

63 rit. **D** Tango echoes ♩ = 78 *mp*

Fl.

Gtr.

68 ♩ = 80 *mf* poco rit.

Fl.

Gtr.

73 ♩ = 84

Fl.

Gtr.

77 ♩ = 88 *mf* 6 3 3 5 poco rit.

Fl.

Gtr.

81 **E** ♩ = 84

Fl. *mp*

Gtr. *mp*

85 *p* *mp*

89 *pp* rit. . . . ♩ = 80 rit. . . .

95 **F** Polonesa ♩ = 92

Fl.

Gtr. *f*

101 *mf* *f*

106

Fl.

Gtr.

110

Fl.

Gtr.

The musical score is arranged in systems, each containing a Flute (Fl.) part and a Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 116, 122, 131, 138, 148, 154, and 156 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. A box labeled 'G' is placed above the first system, and a box labeled 'H' is placed above the system starting at measure 138. The tempo is marked as 'Polca ♩ = 132' at the top right. The score concludes with a fermata over the final notes of the Flute part in measure 156.

116 Fl. *G*

Gtr.

122 Fl.

Gtr.

131 Fl.

Gtr.

138 Fl. *H* *Espressivo* ♩ = 60 *mp*

Gtr. *p*

148 Fl. *p*

Gtr. *pp*

154 Fl. *mf* *rit.* *5*

Gtr. *mp*

156 Fl. *6*

Gtr.