



Ioan Dobrinescu

Roumania, Bucharest

Masquerade - Variations on a folk tune - for chamber ensemble

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Masquerade - Variations on a folk tune - for chamber ensemble
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Masquerade

Variations on a folk tune

Ioan Dobrinescu

Espressivo ♩ = 60

Flute

Clarinet in A

Horn in F

Triangle

Suspended Cymbal

Snare Drum

Xylophone

Vibraphone

Piano

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

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9 A

Fl. *mf* *mp*

Cl. *mp* *mp*

Hn. *mp* *mp*

Tri. *mp*

Cym. *mp*

S. D. *mp*

Xyl. *mp*

Vib. *mp*

Pno. *mp* *mf*

Vln. 1 *mf* *pizz.* *mf*

Vln. 2 *mp* *pizz.* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *mp*

15

Fl.

Cl.

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

arco

p

arco

p

arco

p

3

7

5

6

poco rit.

♩ = 56

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is in G major and 4/4 time. It features a tempo marking of *poco rit.* and a metronome marking of ♩ = 56. The Flute part includes a trill marked with a '10' and a dynamic of *mf*. The Clarinet part also has a dynamic of *mf*. The Horn part has a dynamic of *mf*. The Piano part features a trill marked with a '10' and a dynamic of *mp*. The Violin 1 part has a dynamic of *mf*. The Violin 2 part has a dynamic of *mp*. The Viola part has a dynamic of *mf*. The Cello part has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and fingerings.

♩ = 66
Tempo de Bolero

25 **B**

Fl.

Cl.

Hn.

Tri.

Cym. *muta subito in snare drum*

S. D. *ppp* *pp*

Xyl.

Vib.

Pno.

B Tempo de Bolero
♩ = 66

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp* *ppp*

Vc. *pizz.* *pp* *ppp*

Cb. *pizz.* *pp* *ppp*

32

Fl. *pp*

Cl.

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno. *mp*

Vln. 1 *ppp* *pp*

Vln. 2 *ppp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

38

Fl.

Cl.

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

p

pp

p

pp

p

pp

p

pp

Poco a poco incalzando

10

56 $\text{♩} = 69$ *cresc.*

Fl. *mf*

Cl. *mf*

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno. *mf*

Poco a poco incalzando $\text{♩} = 69$ *cresc.*

Vln. 1 *mf* *f*

Vln. 2 *mp* *mf* *arco*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

60 ♩ = 72

Fl. *f*

Cl. *f*

Hn. *f*

Tri.

Cym.

S. D. *mf*

Xyl.

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

62 **Molto libero**

Fl. *sf* *p* 5

Cl. *sf* *mp* 5

Hn. *sf*

Tri.

Cym. *f* *muta in vb.*

S. D.

Xyl.

Vib.

Pno. *sff*

Vln. 1 *sff* 6 *mf* 5

Vln. 2 *sff*

Vla. *arco* *f* 6

Vc. *sff* *f* 6

Cb. *sff*

Rubato ♩ = 66

rit.

66

Fl. *pp*

Cl. *pp*

Hn. *mp*

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno. *pp* (gliss)

pp *8^{va}* Rubato ♩ = 66 rit. *ppp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. rit.

D Tango echoes ♩ = 78

♩ = 80

Fl.

Cl. *mp* *mf*

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno.

p *mp*

D Tango echoes ♩ = 78

♩ = 80

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D

Cb. *p* *mp*

poco rit. ♩ = 84

75

Fl. *f* 3 3

Cl. *mf* 3

Hn. *mf* 3

Tri. *mf*

Cym. *mf*

S. D. *mf*

Xyl. *mf*

Vib. *mf* Vib

Pno. *mf* 3 3 3

poco rit. ♩ = 84

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. *mf* 3

Vc. *mf* 3 3

Cb. *mf*

♩ = 88

poco rit.

E ♩ = 84

Fl. *più f* 6 3 3 5 *f*

Cl. *f* *f*

Hn. 3 *f*

Tri. C

Cym. C

S. D. C

Xyl. C

Vib. *f* *f*

Pno. *f* 3 3 *f*

♩ = 88

poco rit.

E ♩ = 84

Vln. 1 *f* *ff*

Vln. 2 *f* *f*

Vla. *f* 3 *f*

Vc. *f* 3 *f*

Cb. *f* *f*

92

Fl. *mp* *p* rit. $\text{♩} = 80$ rit.

Cl. *mp*

Hn. *p*

Tri.

Cym.

S. D.

Xyl.

Vib. *mp* *ppp*

Pno. *mp* *ppp*

Vln. 1 *p* *ppp* rit. $\text{♩} = 80$ rit.

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp* (gliss)

Cb. *p*

108

Fl. *f*

Cl. *mf*

Hn. *mf*

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz.

Polca ♩ = 132

G

Fl. ¹²²

Cl.

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G Polca ♩ = 132

134

Musical score for page 23, measures 134-140. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *arco*. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic and rhythmic lines, with the flute and violin 1 parts featuring prominent triplet patterns.

155

Fl.

Cl.

Hn.

Tri.

Cym.

S. D.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

pp

p

10

3

3

10

10

160 *rit.*

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tri.

Cym.

S. D.

Xyl.

Vib. *mp*

Pno. *mp*

Vln. 1 *mf* *rit.* 5 6

Vln. 2 *arco* *mp*

Vla. *mp*

Vc. *mf* 5 6

Cb. *arco* *mp*