



Ioan Dobrinescu

Roumania, Bucharest

Masquerade - Variations on a folk tune

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Masquerade - Variations on a folk tune
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Publisher: Dobrinescu, Ioan
Instrumentation: Quintet : Piano, 2 Violins, Viola, Cello
Style: Modern classical

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Masquerade

Variations on a folk tune

Ioan Dobrinescu

Espressivo ♩ = 60

1st Violin *pp*

2nd Violin *pizz.* *p*

Viola *pp*

Violoncello *mf*

Espressivo ♩ = 60

Piano *p*

6

Vln. 1 *pp* *mf*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p* *mp*

Pno. *pp* *p*

12

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

A *pizz.*
mf

Musical score for measures 12-15. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Piano. Measures 12-15 are marked with a section marker 'A' and the instruction *pizz.* (pizzicato) and *mf* (mezzo-forte). The piano part features chords in the right hand and a bass line in the left hand.

16

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco
pp

p

p

Musical score for measures 16-19. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Piano. Measures 16-19 are marked with the instruction *arco* and *pp* (pianissimo). The piano part features chords in the right hand and a bass line in the left hand. A section marker 'A' is above measure 16.

19 *arco*

Vln. 1 *p*

Vln. 2 *arco*
p

Vla. *arco*

Vc. *p*

Pno.

22 *poco rit.* $\text{♩} = 56$

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp*

Pno. *mf* *poco rit.* $\text{♩} = 56$

♩ = 66
Tempo de Bolero

B con legno battuto alla punt d'arco

Vln. 1
Vln. 2
Vla.
Vc.

B Tempo de Bolero

♩ = 66

Pno.

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

34

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

p

p

p

38

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

p

p

p

p

42 C

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco* *ppp* *p*

Vc. *pp* *pp*

C

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp* *p*

Vc. *pp* *pp*

47

Vln. 1

Vln. 2

Vla. *ppp*

Vc. *arco* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp* *p*

Vc. *pp* *pp*

Poco a poco incalzando

50 arco. ord.

Vln. 1 *mf* *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *mp*

Piano score with *mp* and *mf* dynamics.

Poco a poco incalzando

Detailed description: This system contains the first three staves of the score. Vln. 1 starts with a sixteenth-note triplet (marked '6') and then continues with eighth-note triplets (marked '3'). Vln. 2 and Vla. play chords. Vc. plays a steady eighth-note pattern. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

53 *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *mf* *f*

Piano score with *mf* and *f* dynamics.

Poco a poco incalzando

mf *f*

Detailed description: This system contains the next three staves. Vln. 1 has a tempo change to quarter note = 69 and a *cresc.* marking. Vln. 2 has a tempo change to quarter note = 72 and a *f* marking. Vln. 2 also has an *arco* marking. Vc. has a tempo change to quarter note = 69 and a *mf* marking, and a tempo change to quarter note = 72 and a *f* marking. The piano accompaniment continues with complex rhythmic patterns.

Molto libero

Vln. 1 *sf* 6 *mf* 5

Vln. 2

Vla.

Vc. *sf* *f* 6 *mf*

Pno. *sf* **Molto libero**

Rubato ♩ = 66 **rit.**

Vln. 1 *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *mp*

Pno. *pp* *ppp* *(gliss)*

ppp

pp *8vb* free-scores.com *ppp*

D Tango echoes ♩ = 78 ♩ = 80

Vln. 1
Vln. 2
Vla.
Vc.

D Tango echoes ♩ = 78 ♩ = 80

Pno.

D Tango echoes ♩ = 84 poco rit.

Vln. 1
Vln. 2
Vla.
Vc.

D Tango echoes ♩ = 84 poco rit.

Pno.

Musical score for measures 75-84, first system. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The tempo is marked $\text{♩} = 88$. The key signature is one sharp (F#). Measure 75 starts with a treble clef and a 3/4 time signature. Measure 76 changes to a 3/4 time signature. Measure 77 changes to a common time signature. Dynamics include *più f*, *mf*, and *f*. There are triplets in measures 75, 76, and 84. A sixteenth-note figure is present in measure 84.

Musical score for measures 78-84, second system. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The tempo is marked $\text{♩} = 84$. The key signature is one sharp (F#). Measure 78 starts with a treble clef and a 3/4 time signature. Measure 79 changes to a 3/4 time signature. Measure 80 changes to a common time signature. Dynamics include *poco rit.*, *mf*, and *f*. There are triplets in measures 78, 79, and 84. A five-measure rest is indicated in measure 80. A section marker 'E' is present in measures 81 and 82.

82

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

85

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

89 rit. ♩ = 80 rit.

Vln. 1 *pp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* (gliss)

Pno. rit. ♩ = 80 rit. *pp*

95 **F** Polonesa ♩ = 92

Vln. 1

Vln. 2

Vla.

Vc.

Pno. **f** **f** **f**

101

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

f

This system contains measures 101 through 105. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#). Measure 101 is marked with a forte (*f*) dynamic. The Violoncello part includes triplet markings in measures 101, 102, and 103. The Piano part features a complex rhythmic pattern in measure 101, followed by a triplet in measure 102, and then a series of chords and moving lines in the subsequent measures.

106

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

f

This system contains measures 106 through 110. It features the same five staves as the previous system. Measure 106 is marked with a forte (*f*) dynamic. The Violoncello part includes a nonet (9) marking in measure 106 and triplet markings in measures 107, 108, and 109. The Piano part continues with complex rhythmic patterns and chords, including a triplet in measure 106.

110

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

mf

114

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Polca ♩ = 132

G

Musical score for measures 118-126. The score is for a Polca in G major, 2/4 time, with a tempo of 132. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Piano. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 132. A box containing the letter 'G' is placed above the first measure. The Violin 1 part features a melodic line with triplets. The Violoncello part is marked 'pizz.' (pizzicato). The Piano part provides harmonic support with chords and bass lines.

Musical score for measures 127-135. The score continues the Polca in G major, 2/4 time, with a tempo of 132. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Piano. Measure 127 starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 132. A box containing the letter 'G' is placed above the first measure. The Violin 1 part features a melodic line with triplets. The Violoncello part is marked 'arco' (arco). The Piano part provides harmonic support with chords and bass lines.

134

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

arco

142

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

H *Espressivo* ♩ = 60

mp

pizz.

p

p

p

p

p

148

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

p

pp

153

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

pp

mp

pp

mf

mp

rit.

rit.

mp

156

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

6

6

Detailed description: This page of a musical score, numbered 18, contains measures 156 through 158. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 and Violoncello parts are marked with a '6' in the second measure, indicating a sixteenth-note triplet. The Piano part features complex chordal textures and melodic lines in both hands, with some notes marked with 'v' for vibrato. The score concludes with a double bar line at the end of measure 158.