



Ioan Dobrinescu

Roumania, Bucharest

Leaves falling

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Leaves falling
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Instrumentation: Flute solo
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Leaves falling

For Matteo

Ioan Dobrinescu

Rubato lontano ♩ = 82

Flute *mp*

3 *accel.* *rit.* 6

Rubato sempre ♩ = 82

5 *molto rall.* *pppp*

8 *mf*

10 *Poco mosso* ♩ = 120

12 *fatigando* ♩ = 112 ♩ = 102 ♩ = 120 *pp* *mf*

14 ♩ = 92 ♩ = 72 *ppp* *pp*

18 ♩ = 92 *pp*

22 rit. **A** Mosso ♩ = 112 **incalzando**

24 *ppppp*

25 **Vivo ♩ = 144**

27 rit.

29 **fatigando**
pp *mf* *sf*

31 **Meno ♩ = 102**
mf

34 **lontano** **Accelerando ♩ = 144**
mf *sf*

36 *f*

37 *f*

38 **fatigando ♩ = 82**
mf *mp*

Rubato lontano ♩ = 82

B

40

Musical staff 40-43. Staff 40: Treble clef, quarter rest, eighth notes G4, F#4, E4, D4, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Staff 41: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 42: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Staff 43: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *p* at 40, *ppp* at 42, *pp* at 43.

44

Musical staff 44-46. Staff 44: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 45: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Staff 46: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *pp* at 44, *pp* at 46.

Molto lontano ♩ = 72

47

Musical staff 47-49. Staff 47: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 48: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Staff 49: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *pp* at 47.

50

Musical staff 50-51. Staff 50: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 51: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* at 50.

52

Musical staff 52-54. Staff 52: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Staff 53: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Staff 54: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *pppp* at 52.