



# Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

## About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

## About the piece



**Title:** Heroic Variations on Bartok's Romanian Christmas Songs - 2  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
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**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Christmas, Carols

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# Heroic Variations on Bartok's Romanian Christmas Songs 2

Ioan Dobrinescu

**Allegro** ♩ = 112 **poco rit.** . . . . .

1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Flugelhorn  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
1st Tuba in F  
1st Tuba in Bb

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *p*

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for ten parts: 1st, 2nd, and 3rd Trumpet in Bb; Flugelhorn; 1st and 2nd Horn in F; 1st, 2nd, and 3rd Trombone; and 1st Tuba in F and 1st Tuba in Bb. The music is in 5/8 time and consists of 16 measures. The first five measures are marked 'Allegro' with a tempo of ♩ = 112. The first four measures feature melodic lines for the trumpets and flugelhorn, with dynamics ranging from mezzo-forte (mf) to forte (f). The last measure of this section has a 'poco rit.' marking. The remaining eleven measures are primarily rests for the upper brass, with the trombones and tubas playing a rhythmic accompaniment starting in measure 6. Dynamics for the lower brass include mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

15 **A** Andante Espressivo ♩=58 poco rit. Andante ♩=60 poco rit. Andante ♩=62

The score is for a brass section in 4/4 time. It includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. The music is divided into three sections: the first section is marked 'Andante Espressivo' with a tempo of ♩=58; the second section is marked 'poco rit. Andante' with a tempo of ♩=60; and the third section is marked 'poco rit. Andante' with a tempo of ♩=62. Dynamics range from *ppp* to *mp*. Articulations include accents and slurs. There are several triplet markings in measures 10, 11, 12, 13, 14, and 15. The Tbn. 3 part has a prominent melodic line with slurs and accents. The Tba. F part has a sustained low note with some movement in the later measures. The Tba. Bb part is mostly sustained notes.

25

poco rit. . . **B** Andante ♩=60

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. The score includes various dynamics such as *mp*, *p*, *ppp*, and *pp*, and features like triplets and slurs.

rall. . . . ♩=58

rall. . .

**C** Andante ♩=52

Incalzando ♩=58

34

Tpt. 1 *f* < *mf* *ppp*  
 Tpt. 2 *mp* *mf* *p*  
 Tpt. 3 *mf* *p* *ppp*  
 Flug. *mp* *f* *p* *p*  
 Hn. 1 *mp* *f* *p* *mp* *p*  
 Hn. 2 *mp* *f* *p* *mp* *pp* *p*  
 Tbn. 1 *mp* *mf* *p* *mp* *mp* *ppp*  
 Tbn. 2 *mp* *mf* *p* *ppp*  
 Tbn. 3 *mp* *mf* *p* *ppp*  
 Tba. F *mp* *p* *pp*  
 Tba. Bb *mp* *p* *ppp* *pp*

45

♩=64

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. Bb

*p*

*mp*

*f*

*6*

*mf*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

51 rall. . . . . Lunga

**Tpt. 1**: *mp*, *p*, *pp*

**Tpt. 2**: *p*, *pp*, *p*, *pp*

**Tpt. 3**: *p*, *pp*, *pp*

**Flug.**: *p*, *pp*, *mp*, *pp*

**Hn. 1**: *p*, *pp*, *pp*

**Hn. 2**: *p*, *pp*, *pp*

**Tbn. 1**: *p*, *mp*, *p*, *pp*

**Tbn. 2**: *p*, *pp*, *pp*

**Tbn. 3**: *p*, *pp*, *mp*, *p*, *pp*

**Tba. F**: *p*, *mp*, *p*, *pp*

**Tba. Bb**: *p*, *pp*, *ppp*, *p*, *pp*