



Ioan Dobrinescu

Roumania, Bucharest

Heroic Variations on Bartok's Romanian Christmas Songs 1

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



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Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Heroic Variations on Bartok's Romanian Chistmas Songs 1

Ioan Dobrinescu

Allegro ♩ = 102

♩ = 96 **A** ♩ = 102

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
Flugelhorn
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
1st Tuba in F
1st Tuba in Bb

The score is written for a brass ensemble. It begins with a key signature of three flats (B-flat major/D-flat minor) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute. A section marked 'A' starts at measure 10, where the tempo changes to a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The brass instruments are arranged in a standard concert band layout, with trumpets and horns in the upper staves and trombones and tubas in the lower staves.

17 $\text{♩} = 92$ **B** $\text{♩} = 102$ poco rit. . . . **C** Allegro tumultuoso $\text{♩} = 120$

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *mf* *mp*

Hn. 2

Tbn. 1 *mf* *mp* *p*

Tbn. 2

Tbn. 3

Tba. F *f* *pp*

Tba. Bb *pp*

D

32

Musical score for a brass ensemble, measures 32-41. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. Dynamics include mp, mf, and p.

E

Musical score for E-flat major, measures 44-52. The score includes parts for Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, and Tubas F and Bb. The key signature is three flats (B-flat major). The score is divided into measures 44 through 52. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

F

54

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f sf mf*

Tbn. 2 *mf f*

Tbn. 3 *mf f*

Tba. F *f sf mf f*

Tba. Bb *mf f*

65

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. Bb

G

ff

f

f

f

sf

f

ff

f

ff

ff

ff

76

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba F (Tba. F), and Tuba Bb (Tba. Bb). The score is in 4/4 time and features various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. The key signature is three flats (B-flat major or D-flat minor). The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The dynamics are clearly marked throughout the piece, with *ff* appearing in the Flugelhorn part and *p* in the Tuba F part.

rall. **H** Allegro ♩ = 102

♩ = 192

92

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. Bb. The score is in a key signature of three flats (B-flat major or D-flat minor) and features a complex rhythmic structure with multiple time signatures: 2/4, 3/8, and 3/4. The music begins at measure 92. Dynamics include *mf* (mezzo-forte) for the trumpets and *mp* (mezzo-piano) for the flugelhorn and horns. The trombones and tubas play *p* (piano) and *pp* (pianissimo) throughout. The Tba. Bb part features a prominent melodic line with slurs and accents. The score concludes with a final measure in 3/4 time.

107 **I** Lontano ♩ = 92 *perdendosi* **Lunga**

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *boucheé* 3 *p* *pp*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *con sord.* *ppp*

Tba. F *ppp* *pp* *ppp*

Tba. Bb *ppp* *p* *pp* *ppp*