



Ioan Dobrinescu

Roumania, Bucharest

Europa cantat

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicală, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title:	Europa cantat
Composer:	Dobrinescu, Ioan
Arranger:	Dobrinescu, Ioan
Copyright:	Copyright © Ioan Dobrinescu
Publisher:	Dobrinescu, Ioan
Instrumentation:	Choral, piano ,solists
Style:	Celebratory

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Europa cantat
Fantasie-Variations on Europeenes themes
To Andrei Stănculescu

Ioan Dobrinescu

Allegro assai $\text{J} = 120$

Castanets

Soprano

Alto

Tenor

Bass

Piano

The vocal parts sing the phrase "Eu - u - ro - pa can tat" in three different melodic lines. The piano part provides harmonic support with sustained chords and rhythmic patterns. The score is in common time, key signature of one sharp, and includes dynamic markings like *mf*, *f*, *mp*, and *pp*.

Swingin' Europe

Full Score

A *p snapign fingers*

S. *sforzando* can tat

A. *sforzando* *p snapign fingers* can tat

T. *sforzando* *p snapign fingers* 8 can tat

B. *sforzando* *mp* can tat Freu - de, schö - ner Göt - ter - fun - ken,

A *f* *p*

Pno. *f* *p*

Swingin' Europe

11 *mp* *p snapign fingers*

S. E-li - si-um

A. *mp* *p snapign fingers* E-li - si-um

T. *mp* 8 E-li - si-um *p* Wir be - tre - ten feu - er - trun - ken

B. Toch - ter aus E - li - si - um! Wir be - tre - ten feu - er - trun - ken Him - mli - sche, dein

Pno. *f* *p*

B

16

S. *mp* *mp* Hei-ligh thum Pa-dam Pa-dam Padam Padam Pa-dam Pa-dam
A. *mp* *mp* Hei-ligh thum Pa-dam Pa-dam Pa-dam Pa-dam Pa-dam Pa-dam Pa-
T. *mf* 8 Hei - ligh thum Dei - ne Zau - ber bin - den wie - der, was die Mo - de
B. *mp* Hei - ligh thum Dei - ne Zau - ber bin - den wie - der, was die Mo - de

Pno. **B** *mp*

20

S. Pa-dam Pa-dam A le Men schen wer den Brü der,
A. dam Pa-dam Pa-dam Pa-dam A le Men schen wer den Brü der,
T. *mp* 8 streng ge - theilt, Al - le Men schen wer den Brü der, wo dein sanf - ter
B. *mf* streng ge - theilt, Al - le Men schen wer den Brü der, wo dein sanf - ter

Pno.

Full Score

C

1

24

S. *f*
Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der,

A. *mf*
Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der,

T. *mf*
Flü - gel weilt. Pa-dam Pa-dam Pa-dam Pa-dam

B.
Flü - gel weilt.

C

pno. *mf*

Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der,

Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der,

⁸ Flü - gel weilt. Pa-dam Pa-dam Pa-dam Pa-dam

Flü - gel weilt.

C

10

27

S. was die Mo - de streng ge - theilt, Al - le Men schen wer den Brü der,
A. was die Mo - de streng ge - theilt, Al - le Men schen wer den Brü der,
T. Pa-dam Pa-dam Pa-dam pa dam Al - le Men schen
B. was die Mo - de streng ge - theilt,
Pno.

was die Mo - de streng ge - theilt,

Al - le Men schen

mj

31

S. wo dein sanf - ter Flü - gel weilt. Flü - gel weilt.

A. wo dein sanf - ter Flü - gel weilt. Flü - gel weilt.

T. 8 wo dein sanf - ter Flü - gel weilt. Flü - gel weilt.

B. *mf* wo dein sanf - ter Flü - gel weilt. Flü - gel weilt.

Pno.

Tempo di landler, ♩=150**D**

34

S.

A.

T. 8 *I solo* Yu-huu! *tutti mp* Pa, pa, pa Ra, pa, ra, pa, pa

B. *mp* Yum Yum Yum Yum

Tempo di landler, ♩=150**D**

Pno.

Full Score

E

44

S. *mf*
O du li-ber Au-gus-tin, Au-gus-tin, Au-gus - tin, O du li-ber Au-gus-tin, al-les is hin.

A. *mp*
O du li-ber Au-gus-tin, Au-gus-tin, Au-gus - tin, O du li-ber Au-gus-tin, al-les is hin.

T. *mp*
Pa, pa, pa Pa, pa, Pa, ra, pa, pa pa Pa, pa, E-u-ro - pa

B. *mp*
Yum Yum Yum Yum Yum Yum du, da, dum

Pno. *p*

F

53

S. *mf*
E - u ro pa, Ja! E-u-ro pa, Ja!

A. *mp*
E - u ro pa, E - u ro pa, Ja! E-u-ro pa, Ja!

T. *mf*
can - tat E-u-ro - pa can - tat E-u-ro-pa, E-u - ropa, E-u-ro-pa, Can - tat Can - tat O du li-ber Au-gus-tin, *mp*

B. *mp*
E-u ro - pa can - tat E-u - ro-pa, E-u - ropa, E-u-ro-pa, Can - tat Can - tat Yum Yum

F

Pno.

62

S. E-u-ro pa, Ja! E-u-ro pa, Ja! E - u-ro pa Ja! Eu-ro-pa Ja! Euro-pa Can

A. E-u-ro pa, Ja! E-u-ro pa, Ja! E - u-ro pa Ja! Eu-ro-pa Ja! Euro-pa Can

T. Au-gus-tin, Au-gus-tin, O du li-ber Au-gus-tin, al - les is hin. E - u-ro pa Ja! Al lons en

B. Yum Yum Yum Yum E - u-ro pa Ja! Eu-ro-pa E - u-ro pa Ja! Al lons en

Pno.

Fieramente assai, $\text{J} = 150$

70 **G**

S. tat_ con-tre-nous de la ty-ran

A. tat_ con-tre-nous de la ty-ran

T. fants de la pa - tri - e! Le jour degloire est ar - ri - vé. con-tre nous ty-ran

B. fants de la pa - tri - e! Le jour degloire est ar - ri - vé. con-tre nous ty-ran

Fieramente assai, $\text{J} = 150$

Pno.

Full Score

75

S. ni - e l'é ten-dard san glant est le - vé. f l'é-ten-dard san glant este le - vé. Dei-
A. ni - e l'é ten-dard san glant est le - vé. f l'é-ten-dard san glant este le - vé. Dei-
T. 8 ni - e l'é ten-dard est le - vé. f l'é-ten-dard san glant este le - vé.
B. ni - e l'é ten-dard est le - vé. mf l'é-ten-dard sanglant este le - vé.

Pno.

80

S. ne Zau - ber bin - den wie - der, was die Mo - de streng ge-theilt, Al le Men schen
A. ne Zau - ber bin - den wie - der, was die Mo - de streng ge-theilt, Al le Men schen
T. 8 Pa-dam Pa-dam Pa-dam Pa-dam Pa-dam Pa da-dam f Al lons en fants de la pa -
B. p l'é-ten-dard sanglant este le - vé. was die Mo - de streng ge-theilt, Al lons en fants de la pa -

Pno.

H

85

S. wer den Brü der, wo dein sanf - ter Flü - gel weilt.

A. wer den Brü der, wo dein sanf - ter Flü - gel weilt.

T. tri - e! Le jour degloire est ar - ri - vé. *1 solo f* Ais - se - - - ra, Nan - ni-

B. tri - e! Le jour degloire est ar - ri - vé. *mf*

Pno. *pp*

Allegro brillante, $\text{J.} = 160$

H

90

S. E - u - ro - pa, E - u - ro - pa,

A. E - u - ro - pa, E - u - ro - pa, *mp*

T. né, me ne sa - gliet - te, Tu sa - ie'ad' dò? *Ad*

B. Tu sa - ie'ad' dò? *mf 1 solo*

Pno. *pp*

97

S. Can - tat E - u - ro - pa,

A. Can - tat E - u - ro - pa,

T. 8 dò sto co - re ngra - to chiù di-spiet - te Far me non pò.

B. Far me non

Pno.

104

I

S. Can - tat

A. Can - tat

T. 8 ad - dò llo fuo-co co - ce, ma si fu - rie Te las - sa

B. pò.

I

Pno.

111

S. *f*
Dei - ne Zau - ber bin - den wie - der,

A. *mf*
Dei - ne Zau - ber bin - den wie - der,

T. *f*
8 stà E - non te cor - re ap - ries-so, non

B. *f*
Te las - sa stà

Pno.

118

S. *f*
Dei - ne Zau - ber bin den wie - der,

A. *mf*
Dei - ne Zau - ber bin den wie - der,

T. *mf*
8 te stru - je Su - lo a'guar dà. Jam - mo

B. *f*
Su - lo a'guar dà. Jam - mo

Pno.

J

125

S.

A.

T. 8 Jam - mo ncop - pa jam - mo, ja Jam - mo Jam - mo ncop - pa jam - mo, ja, Fu-ni - cu-

B. Jam - mo ncop - pa jam - mo, ja Jam - mo Jam - mo ncop - pa jam - mo, ja, Fu-ni - cu-

Pno.

132

S.

A.

T. 8 li, Fu-ni - cu - la Fu-ni - cu - li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

B. li, Fu-ni - cu - la Fu-ni - cu - li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

Pno.

K

139

S. Jam - mo Jam - mo ncop - pa jam - mo, ja

A. Jam - mo Jam - mo ncop - pa jam - mo, ja

T. *tutti* Jam - mo Jam - mo jam - mo, ja

B. la Jam - mo Jam - mo jam - mo, ja

Pno.

K

144

S. Jam - mo Jam - mo ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu - la Fu-ni - cu -

A. Jam - mo Jam - mo ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu - la Fu-ni - cu -

T. *tutti* Jam - mo Jam - mo jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu - la Fu-ni - cu -

B. la Jam - mo Jam - mo jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu - la Fu-ni - cu -

Pno.

150

S. *f*
li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

A. *mf*
li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

T. *mf*
li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

B. *mf*
li, Fu-ni - cu - la ncop - pa jam - mo, ja, Fu-ni - cu - li, Fu-ni - cu -

Pno. *mf*
mf

Ritmico ♩ = 140

155

L

Cast. $\frac{3}{4}$ $\begin{smallmatrix} 3 \\ \text{mf} \end{smallmatrix}$

S. $\frac{3}{4}$ $\begin{smallmatrix} ff \\ \text{ff} \end{smallmatrix}$

A. $\frac{3}{4}$ f

T. $\frac{3}{4}$ f

B. $\frac{3}{4}$ f

Ritmico ♩ = 140

Pno.

L

The image shows a musical score for piano, consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) and a 3/4 time signature. Measures 2 through 10 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 10 concludes with a half note followed by a fermata. The score is labeled 'L' in a box at the top left.

161

Cast. S. A. T. B. Pno.

M

O - lé! *sforzando* 1 solo *f* E - u - ro - pa, E - u -

O - lé!

O - lé!

O - lé!

O - lé!

M

sf pp *sf pp*

167

Cast. 

S. 

A. 
ro pa can-tat

T. 
Pa, pa

B. 
Pa, pa

Pno. 

E - u - ro-pa E - u - ro-pa E - u - ro-pa E - u - ro-pa

172

N

molto rall.

A tempo

Cast. | S. | A. | T. | B.

E-u - ro - pa, Can-tat E - u - ro - pa, can-tat

Da! Pa, pa, pa,

Da! Pa, pa, pa,

Da! E - u - ro-pa

N

molto rall.

A tempo

Pno.

sfp

mf

mf

178

O

Cast. | S. | A. | T. | B.

3 3 3 3 3 3 3 3 3 3

E-u - ro - pa can -

1 solo *mf*

Pa, pa, pa, Pa, pa, pa, Pa, pa, pa, Da!

E-u - ro - pa

Pa, pa, pa, Pa, pa, pa, Pa, pa, pa, Da!

E-u - ro - pa

E - u - ro-pa E - u - ro-pa E - u - ro-pa Da!

E - u - ro-pa

O

Pno.

sf pp

sf pp

184

Cast. | | | | | | |

S. | | | | | | |

A. | | | | | | |

T. | | | | | | |

B. | | | | | | |

Pno. | | | | | | |

tat E-u-ro - pa can - tat E-u-ro - pa can - tat et can
can - tat E-u-ro - pa can - tat E-u-ro - pa can - tat et
Pa,
E - u - ro-pa E - u - ro-pa

189

Cast. | | | | | | |

S. | | | | | | |

A. | | | | | | |

T. | | | | | | |

B. | | | | | | |

Pno. | | | | | | |

tat et can - tat et can - tat can - tat O-lé! E - u - ro-pa
can - tat et can - tat et can - tat O-lé! E - u - ro-pa
Pa, pa, pa, pa, Pa, pa, pa, pa, can - tat O-lé! E - u - ro-pa
E - u - ro-pa E - u - ro-pa can - tat O-lé! E - u - ro-pa

sf
Tutti sff
Tutti sff
sf
sf
sf

Full Score
Presto, $\text{♩} = 180$

194

Cast. 

211

S. E-u - ro-pa Can-tat Eu-ro-pa Can-tat Euro pa Can-tat Euro pa Hei, Hei,
A. E-u - ro-pa Can-tat pa, da! Can-tat pada! Can-tat pada!
T. pa pa Can-tat Pa, pa, da! Can-tat Pa, pada! Can-tat Pa, pa,da! pa pa pa pa
B. dum, dum, Da, dum, dum, dum, Da, dum, dum,dum, Da, dum, dum,dum, Da, dum, dum, dum,
Pno. sf p sf sf

 Score

230

S. *f* E - u - ro - pa Heil! Can-tat Eu-ro pa Can-tat Eu-ro-pa Can-tat

A. *f* *mf* *sf* Hei! E - u - ro - pa Can-tat pa, da! Can-tat pa, da! Can-tat

T. *p* *sf* *p* *sf* *p*

B. *mf* *p* dum, dum, Da, dum, dum, dum, dum, Dum, pa Dum, pa Dum, pa Dum, pa Dum, pa

Pno.

239

S. *p* *1 meta* Eu-ro-pa Ta, ga, da, ga, di ga, da, ga Ta, ga, da, ga, di ga, da, ga Ta, ga, da, ga, di ga, da, ga Ta, ga, da, ga, di ga, da, ga

A. *sf* pa, da!

T. *sf* *p* pa, da!

B. *pp* Dum, pa Dum, dum, da, dum, Dum, dum, da, dum,

Pno. *sf* *pp* *pp*

244

S. *1 solo pp*
Ta, ga, da, ga, di ga, da, ga Hei!

A. *1 meta*
Hei!

T. *ppp*
pa, pa, pa, pa, pa, pa, pa, pa, pa,

B. *ppp*
Dum, dum, da, dum, Dum, dum, da, dum, Dum, dum,

Pno. *pppp*

R

249

S. *Hei! Hei! Hei!* ***ff*** *Cân - tă cân tă E - u - ro - pa Cân - tă cân tă E - u -*

A. *Hei! Hei! Hei!* ***f*** *Cân - tă cân tă E - u - ro - pa Cân - tă cân tă E - u -*

T. ***f*** *pa, pa, pa, pa, Cân - tă cân tă E - u - ro - pa Cân - tă cân tă E - u -*

B. ***f*** *da, dum, Dum, dum, da, dum, Cân - tă cân tă E - u - ro - pa Cân - tă cân tă E - u -*

Pno.

The piano part consists of two staves. The top staff shows a continuous pattern of eighth-note pairs, each pair consisting of a note with a stem pointing up and a note with a stem pointing down. The bottom staff shows a similar pattern, but with some notes omitted, creating a more varied rhythm. The key signature is A major (three sharps). The letter 'R' is enclosed in a box above the top staff.

Full Score

278 *sff* *sff* *sff* *sff*

S. Can-tat Can-tat E - u - ro - pa Can-tat Da! Can-tat
sff *sff* *sff* *sff*

A. Can-tat Can-tat E - u - ro - pa Can-tat Da! Can-tat
sff *sff* *sff* *sff*

T. 8 Can-tat Can-tat E - u - ro - pa Can-tat Da! Can-tat
sff *sff* *sff* *sff*

B. Can-tat Can-tat E - u - ro - pa Can-tat Da! Can-tat
sff *sff* *sff* *sff*

Pno. *sff* *sfff* *sfff* *ff* *sfff*

