



Ioan Dobrinescu

Roumania, Bucharest

Dance suite from Descriptio Moldavie - 1. Sarba

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dance suite from Descriptio Moldavie - 1. Sarba
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Piano
Style: Traditional

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dance Suite from Descriptio Moldavie 1 Sârba

Ioan Dobrinescu

Presto ♩. = 140

Flute

Piano

Presto ♩. = 140

mf

mf

pp

10

A

mp

A

pp

pp

19

mf

27

B

B

p

p

The musical score is written for Flute and Piano. The Flute part is in a single staff, and the Piano part is in two staves (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The score begins with a piano introduction in measures 1-9, marked 'mf'. Section A starts at measure 10, with the Flute playing a melodic line marked 'mp' and the Piano providing harmonic support with chords marked 'pp'. Section B begins at measure 27, featuring a more complex melodic line in the Flute with triplets and grace notes, marked 'p', and a corresponding piano accompaniment.

36

p

45

C

mp

C

mf

mp

5

53

f

gliss.

59

8^{vb}

68 **D** L'ostesso tempo ♩ = ♩
f

D L'ostesso tempo ♩ = ♩
mp

78

86 **E**
ff

E

93

99

106 **F** Più mosso ♩. = 160
ff

F Più mosso ♩. = 160
f

113 *fff*

120 *ff* *ff*

The image shows a page of musical notation for a piano piece. It consists of four systems of staves. The first system (measures 106-112) has a treble clef with a melody and a bass clef with a bass line. The second system (measures 113-119) continues the melody and bass line. The third system (measures 120-126) features a more complex melody with triplets and a bass line. The piece concludes with a double bar line and a key signature change to B-flat major.