



Ioan Dobrinescu

Roumania, Bucharest

Dance Suite from Descriptio Moldavie- 2. Ostropelul

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dance Suite from Descriptio Moldavie- 2. Ostropelul
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Cello, Piano
Style: Traditional

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dance Suite from Descriptio Moldavie 2 Ostropelul

Ioan Dobrinescu

Allegro con brio e ben ritmato ♩ = 112

Violoncello

Piano

Vc.

11

A

mp

ppp

ppp

pp

8^{va}
ppp

21

B

mf

pizz.

mf

pp

mf

mp

8^{va}
pp

30

Vc.

arco

mf

pp

8^{va}
ppp

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38

Vc.

45

Vc.

C

f

C

mf

mf

54

Vc.

D

p

D

pp

pp

62

Vc.

p

mp

pp

pp

pp

70

Vc.

mf

mp

mp

This system contains measures 70 through 73. It features three staves: a single bass clef staff for the Violoncello (Vc.) and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat). The Vc. part consists of eighth and sixteenth notes, with a dynamic marking of *mf* starting at measure 72. The piano accompaniment has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes, with dynamic markings of *mp* in measures 72 and 73.

74

Vc.

ff

ff

ff

This system contains measures 74 through 77. It features three staves: a single bass clef staff for the Violoncello (Vc.) and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat). The Vc. part continues with eighth and sixteenth notes, with a dynamic marking of *ff* starting at measure 74. The piano accompaniment has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes, with dynamic markings of *ff* in measures 75 and 77.