



Ioan Dobrinescu

Roumania, Bucharest

Dance Suite from Descriptio Moldavie- 2. Ostropelul

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dance Suite from Descriptio Moldavie- 2. Ostropelul
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Violin and Piano
Style: Traditional

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dance Suite from Descriptio Moldavie 2 Ostropelul

Ioan Dobrinescu

Allegro con brio e ben ritmato ♩ = 112

Violin

Piano

Allegro con brio e ben ritmato ♩ = 112

11

A

mp

A

ppp

20

mf

pp

29

B

pizz.

mf

arco

mf

B

mf

pp

38

45

C

f

C

mf

mf

53

61

D

p

p

mp

D

pp

pp

pp

70

mf

mp

mp

This system contains measures 70 through 73. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *mf*. The grand staff has dynamic markings of *mp* for the treble part and *mp* for the bass part. The music consists of eighth and sixteenth notes in the upper parts and chords in the lower part.

74

ff

ff

ff

This system contains measures 74 through 77. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in the same key and time signature as the previous system. The first staff has a dynamic marking of *ff*. The grand staff has dynamic markings of *ff* for the treble part and *ff* for the bass part. The music continues with eighth and sixteenth notes in the upper parts and chords in the lower part, ending with a double bar line.