



Ioan Dobrinescu

Roumania, Bucharest

Cello Sonata

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Cello Sonata
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Cello solo
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Cello Sonata

Ioan Dobrinescu

Amoroso ♩ = 68

arco

p

pizz. +

p

rit.

mp

simile

5

espressivo ♩ = 72

mf

poco rit.

♩ = 72

mp

8

poco rit.

11

♩ = 72

mp

3

incalzando

♩ = 78

14

♩ = 84

pizz.

3

3

3

17 *rit.* ♩ = 72 ♩ = 78

3 3 *mf*

21 ♩ = 84

3 3 *sf sf*

25 ♩ = 92 *fatigando* ♩ = 84 ♩ = 78

3 *sf ff sf*

28 *rall.* **A** *Misterioso* ♩ = 62

mp p pp ppp

32 *sul pont*

pppp pppp pppp pppp

36 *arco ord* ♩ = 68 *sul pont*

pp pppp pppp pppp

40 $\text{♩} = 72$
arco ord. *incalzando* *sul pont* $\text{♩} = 78$
arco ord.
p *3* *mp* *3*

44 $\text{♩} = 84$
mf *3*

47 *3* *3* *3*

49 **B**
3 *5* *5*

52 *3*

55 *sf* *5* *5* *sf* *5*

57 $\text{♩} = 92$
sf *5* *6* *3* *3*

60 *3* *3* *6* *3* *7*

62 *sf* 5 6 *sf* *sf*

64 3 5 3

66 ♩ = 102 *sf* *sf* (*pizz.*) *sff* *sf*

69 3 3 3 3 *mp* 3 3 *p*

Amoroso ma inquieto ♩ = 76

72 *poco rit.* *arco* *p* *p*

76 ♩ = 68 *rit.* *espressivo* ♩ = 72 *mp* *mf*

79 $\text{♩} = 76$ $\text{♩} = 82$ poco rall. .

83

pizz

87 **Misterioso** $\text{♩} = 62$

pp (pizz.) + + p

ppp

91 **Meno** $\text{♩} = 56$

pp ppp (pizz.)

95

98 **D** Tempo primo, ma un po eroico ♩ = 60 ♩ = 72

102 ♩ = 78

105 ♩ = 86

109 rit. . . Triumfante ♩ = 86

E

112

(pizz.)

115 $\text{♩} = 82$ 7

Musical score for measures 115-118. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 115 is in 3/8 time and contains a triplet of eighth notes. Measure 116 is in 3/4 time and contains a quarter rest. Measure 117 is in 3/4 time and contains a triplet of eighth notes. Measure 118 is in 5/4 time and contains a quarter note. The tempo is marked as $\text{♩} = 82$ and the measure number 7 is indicated at the end of the line.

119 $\text{♩} = 72$

Musical score for measures 119-122. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 119 is in 9/4 time and contains a triplet of eighth notes. Measure 120 is in 6/4 time and contains a quarter note. Measure 121 is in 6/4 time and contains a triplet of eighth notes. Measure 122 is in 4/4 time and contains a quarter note. The tempo is marked as $\text{♩} = 72$.