



Ioan Dobrinescu

Roumania, Bucharest

Caragiale-n carnaval- Overture

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Caragiale-n carnaval- Overture
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Orchestra
Style: Modern classical

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1. Uvertura - Promenada

Ioan Dobrinescu

Vivo $\text{♩} = 124$

Piccolo *mf* *f*

Flute *mf* *f*

Oboe 1 *mf* *mf* *mp* *mf*

Oboe 2 *mf* *mf* *mp* *mf*

Clarinet in B \flat 1 *mf* *mp* *mp* *mp*

Clarinet in B \flat 2 *mf* *mp* *mp* *mp*

Bassoon 1 *mf* *mp* *mf* *mf*

Bassoon 2 *mf* *mp* *mp* *mf*

Horn in F 1 *mf* *mp* *mf* *mf*

Horn in F 2 *mf* *mp* *mf* *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *mf*

1st Trombone

2nd Trombone

Tuba *mp* *mp* *mf*

Cymbals

Snare Drum *mf* *mp* *mp*

Bass Drum *mf*

Violin I *mf* *f*

Violin II *mf* *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mp* *mf*

Contrabass *mp* *mp* *mf*

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A

Musical score for a symphony orchestra, page 2, section A. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Cymbal, Snare Drum, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *mp*.

14

Picc. *ff*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *<f*

Tbn. 1 *mf*

Tbn. 2

Tba. *mf*

Cym. *mp*

S. D.

B. D.

Vln. I *ff*

Vln. II *f*

Vla. *f* *mf* *ff*

Vc. *f*

Cb. *f*

21 B

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mp*

Cym. *mp*

S. D. *p*

B. D. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28 C

Picc. *mf* *tr*

Fl.

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mp*

Tpt. 1 *f*

Tpt. 2 *mp*

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3* *mp*

Tba. *mp* *mf*

Cym.

S. D. *p* *p*

B. D. *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Picc. *mf* *tr* *tr* *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tba. *mf*

Cym.

S. D. *p*

B. D.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

molto rit. Più Vivo ♩ = 132

D

This page contains the musical score for measures 41 through 44. The score is for a full orchestra and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo changes from 'molto rit.' to 'Più Vivo' at measure 41, with a metronome marking of ♩ = 132. A section marker 'D' is placed above measure 41. The score includes various dynamics such as *mf*, *f*, *mp*, and *pp*, along with crescendos and decrescendos. The percussion parts include cymbal, snare drum, and bass drum. The string parts include violin I, violin II, viola, cello, and contrabass. The woodwind parts include piccolo, flute, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, trombone 1, trombone 2, and tuba.

49 E

Picc. *f* *tr*

Fl. *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mf* *mp* *mf*

Cym. *mp*

S. D. *mp* *mp* *mp*

B. D. *mp* *mp* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

55

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

ff

f

mf

mf

mp

ff

f

tr

59 *tr*

Picc. *mf*

Fl.

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *sf sf*

Hn. 1 *mf sf*

Hn. 2 *mf sf*

Tpt. 1 *mf sf*

Tpt. 2 *mf sf*

Tbn. 1 *sf sf*

Tbn. 2 *mf sf*

Tba. *sf sf*

Cym. *mp sf*

S. D. *sf*

B. D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *mf sf*

Vc. *mf sf*

Cb. *sf sf*