



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Cantata elegiaca - II
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Voice and Orchestra
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Cantata elegiaca

2 Aria

Rubato, ♩ = 62

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

5 Wood Blocks

4 Tom-toms

Bass Drum

Harp

Soprano

Violin I I

Violin II I

Viola I

Violoncello

Contrabass

sempre secco

ppp

pp

p

ppp

pppp

ppp

sul pont

ppp

pppp

Ma - ma, Ma - ma, în tâ - iul meu mor-mânt Bez - nă fier-bin - te

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

ne răb -da re pă-ră -si tă

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

sul pont non sincron

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

arco ord.

mp

sincron, tempo justo

mf

arco ord.

mp

sincron, tempo justo

mf

arco ord.

sincron, tempo justo

mf

arco ord.

sincron, tempo justo

mp

mf

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

Un poco più mosso ♩ = 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

mp

sf

gliss.

mf

În timp ce fi-e-ca-re bul-găr al ță-ră-nei sa-le al ță

Un poco più mosso ♩ = 66

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

fp

p

p

p

p

sul pont, come prima, non sincron

sul pont, come prima, non sincron

sul pont, come prima, non sincron

sul pont, come prima, non sincron

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

vea ple că rii fă - ră - rost fă - ră - rost fă - ră - rost fă - ră rost Îmi

mp

mf

sf

p

f

sincron

arco ord. sincron

25 **B** Un poco piú mosso ♩ = 144

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp* senza sord.

Tpt. 2 *mp* senza sord.

I - 5 W.B. *mp*

II - 4 Tom-t. *mp*

III - B. D. *mp*

Hp. *mp*

S. *mp*

vei - ier ta vre'o-da-tă în-vi-e - rea Gră - bi-ta-în-vi-e-re ca-re mă ru-pea-de ti - ne

B Un poco piú mosso ♩ = 144

Sul G

Vln. I 1 *Sul G sf*

Vln. II 1 *Sul G sf*

Vla. 1 *mp*

Vc. *mp*

Cb. *mp*

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

I - 5 W.B.

II - 4 Tom-t.

III - B. D. *mp*

Hp. *E♭*
B♯ *mf*

S. Pen-tru ca din lu mi- nă în lu mi nă Pen-tru ca din lu mi- nă în lu mi nă Să mă a - pro - pi -

Vln. I 1 *mp* *mf*

Vln. II 1 *mp* *mf*

Vla. 1 *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

32

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp*

Cl. *pp*

B. Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

I - 5 W.B. *mp*

II - 4 Tom-t. *pp*

III - B. D. *pp*

Hp.

S. *mp*
 e de'o al - tă moar - - - te - de'o al - tă moar - - - te de'o al - tă

Vln. I 1 *mf* *pp*

Vln. II 1 *pp*

Vla. 1 *pp*

Vc. *pp*

Cb. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

moar - - - - - te de'o al - tã moar - - - - - te

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

41 Tempo primo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Tempo primo

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.