



Ioan Dobrinescu

Roumania, Bucharest

Blue Girls's Ballad

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Blue Girls's Ballad
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Swing

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=80467>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

4. Balada albăstriței Blue girl's Ballad

Ioan Dobrinescu

Swing ♩ = 144

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

6

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

19 **B**

Musical score for measures 19-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measure 19 is marked with a box 'B'. Dynamics include *f* and *mf*.

25

Musical score for measures 25-31. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba.

32

Musical score for measures 32-37. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba.

38

Musical score for measures 38-44. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 starts with a forte (f) dynamic. The brass instruments play a rhythmic pattern of eighth and quarter notes. Measure 44 ends with a forte (f) dynamic.

45

C

Musical score for measures 45-51. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 starts with a mezzo-forte (mf) dynamic. A section marker 'C' is placed above the first measure. The brass instruments play a rhythmic pattern of eighth and quarter notes. Measure 51 ends with a mezzo-piano (mp) dynamic.

52

Musical score for measures 52-58. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 starts with a forte (f) dynamic. The brass instruments play a rhythmic pattern of eighth and quarter notes. Measure 58 ends with a mezzo-forte (mf) dynamic.

D

58

Musical score for measures 58-63. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 58 shows a chordal texture with Tpt. 1 playing a whole note chord, Tpt. 2 a half note chord, Hn. a half note chord, Tbn. a half note chord, and Tba. a whole note chord. Measures 59-63 show a more active texture with various rhythmic patterns and dynamics. Dynamics include *mf* and *f*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

64

Musical score for measures 64-69. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 64 shows a more active texture with various rhythmic patterns and dynamics. Dynamics include *mf* and *f*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

70

Musical score for measures 70-75. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/8. Measure 70 shows a more active texture with various rhythmic patterns and dynamics. Dynamics include *f* and *mf*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

75

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

sf

f

sf

f

sf

sf