



Ioan Dobrinescu

Roumania, Bucharest

Bagatelle, a la manierre d'un siecle perdu-3

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatelle, a la manierre d'un siecle perdu-3
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano solo
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Bagatelle

3

Ioan Dobrinescu

sempre con sord.

♩ = 92

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a long slur over the first two measures and a dynamic marking of *ppp*. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking of *pppp* and the instruction *Ped.* are placed below the bass staff.

The second system continues the two-staff format. The upper staff has a dynamic marking of *ppp* and a slur. The lower staff continues the eighth-note accompaniment and includes a sixteenth-note triplet in the final measure, marked with a '6' and an asterisk (*).

The third system continues the two-staff format. The upper staff has a dynamic marking of *p* and a slur. The lower staff continues the eighth-note accompaniment and includes the instruction *Ped.* below the staff.

The fourth system continues the two-staff format. The upper staff has a dynamic marking of *ppp* and a slur. The lower staff continues the eighth-note accompaniment and includes an asterisk (*) at the end of the system.

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5

Musical notation for measures 5-6. Measure 5 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 6 continues the bass clef pattern.

6

Musical notation for measures 6-7. Measure 6 has a treble clef with a half note chord (*p*) and a bass clef with a sixteenth-note pattern (*ppp*). Measure 7 continues the bass clef pattern with two asterisks and "Ped." markings.

7

Musical notation for measures 7-8. Measure 7 has a treble clef with a half note chord (triplets) and a bass clef with a sixteenth-note pattern. Measure 8 continues the bass clef pattern with two asterisks and "Ped." markings.

8

Musical notation for measures 8-9. Measure 8 has a treble clef with a half note chord (accents) and a bass clef with a sixteenth-note pattern. Measure 9 continues the bass clef pattern with two asterisks and "Ped." markings.

9

Musical notation for measures 9-10. Measure 9 has a treble clef with a half note chord (accents) and a bass clef with a sixteenth-note pattern (*sf*). Measure 10 continues the bass clef pattern with two asterisks and "Ped." markings.

10

Musical notation for measures 10-11. Measure 10 features a treble clef with a series of chords and a triplet of eighth notes. The bass clef has a continuous eighth-note accompaniment. Measure 11 shows a continuation of the bass line and a single note in the treble.

11

Musical notation for measures 11-12. Measure 11 continues from the previous system. Measure 12 features a treble clef with a long note and a fermata, and a bass clef with a continuous eighth-note accompaniment. Dynamics include *pppp* and *ppp*.

12

Musical notation for measures 12-13. Measure 12 continues from the previous system. Measure 13 features a treble clef with a long note and a fermata, and a bass clef with a continuous eighth-note accompaniment. Dynamics include *pppp* and *ppp*.

13

Musical notation for measures 13-14. Measure 13 features a treble clef with a series of chords and a fermata, and a bass clef with a continuous eighth-note accompaniment. Dynamics include *ppp* and *pppp*. A star symbol is present above the first measure.

14

Musical notation for measures 14-15. Measure 14 features a treble clef with a series of chords and a fermata, and a bass clef with a continuous eighth-note accompaniment. Dynamics include *pp* and *ppp*. A star symbol is present at the end of the system.

4
15

p

Ped. *

This system contains measures 15 and 16. Measure 15 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A long slur covers the top of the system. Measure 16 continues the treble line with chords and the bass line with a steady eighth-note pattern. A piano (*p*) dynamic marking is present in measure 15. Pedal markings (Ped.) and an asterisk (*) are at the bottom.

16

Ped. *

This system contains measures 17 and 18. Measure 17 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 18 continues the treble line with chords and the bass line with a steady eighth-note pattern. A piano (*p*) dynamic marking is present in measure 17. Pedal markings (Ped.) and an asterisk (*) are at the bottom.

17

pp

This system contains measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 continues the treble line with a melodic line and the bass line with a steady eighth-note pattern. A pianissimo (*pp*) dynamic marking is present in measure 19.

18

pppp

Ped. * Ped. *

This system contains measures 21 and 22. Measure 21 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 22 continues the treble line with chords and the bass line with a steady eighth-note pattern. A pianissimo (*pppp*) dynamic marking is present in measure 21. Pedal markings (Ped.) and asterisks (*) are at the bottom.

19

3

p

20

S^{va}

* Ped. * Ped. *

Ped. * Ped. * Ped. *

21

(8)

6

mf

Ped. *

22

(8)

mf

Ped. *

23

(8)

3

pppp

Ped. *

24

pppp

25

ppp

pppp

ped.

26

pppp

*

27

pppp

ped.

28

ppp

*

pppp

29

ppp

30

pppp

Red.

*

31

poco rit. - - - - -

32

Red.

33

pppppp

*

pppppp