



Ioan Dobrinescu

Roumania, Bucharest

Ave Maria for Choir and Orchestra

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ave Maria for Choir and Orchestra
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Publisher: Dobrinescu, Ioan
Instrumentation: Choir and Orchestra
Style: Celebratory

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Ave Maria

Ioan Dobrinescu

Flute: $\text{♩} = 88$, *pp*, triplets, dynamics pp and pp .

Oboe: *pp*, dynamics pp .

Clarinet in Bb: *pp*, triplets, dynamics pp .

Bassoon: *pp*, triplets, dynamics pp .

Horn in F: Rest.

Vocal Soloists: $\text{♩} = 88$, lyrics: A ve A, A ve, A ve Ma -

Violin I: Rest.

Violin II: Rest.

Viola: *ppp*, dynamics *ppp*.

Violoncello: *p*, dynamics *p*.

Contrabass: *ppp*, dynamics *ppp*.

4 *poco rit.*

Fl. *p*

Ob. *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

S. *poco rit.*
ve Ma - ri - - a Gra-ti - a ple - na

A. A ve Ma - ri - - a Gra - ti - a

T. ri - a Ma - ri - a A ve Gra-ti - a ple - na

B. ve Ma ri - a A - ve Ma - ri - a gra - - ti - - a gra -

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

A Tempo

8

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

A Tempo

S. *mp*

A. *mp*

T. *mp*

B. *mp*

A ve Ma - ri - a

ple - na A ve Ma - ri -

Gra-ti - a ple - -na A ve Ma - ri - a

ti a ple - na A ve Ma - ri - a

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

11 *cresc.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *f*

Bsn. *p* *mf*

Hn. *mp* *mf*

S. *cresc.* *mf* *f*

A. *f*

T. *mf* *f*

B. *mf*

Ma - ri - a gra - ti - a ple - na gra - ti - a ple na, A - ve Ma - ri - a gra - ti - a ple

a Ma - ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a

A - - - ve gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a

A - - - ve gra - ti - a gra - ti -

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

poco rit.

A A tempo

15

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *f* 3 *ppp*

poco rit.

A A tempo

S. *mp* 3
na gra-ti - a ple - na gra-ti - a ple - - na Do - mi -

A. *mp* 3
ple - na gra-ti - a ple - na gra-ti - a ple - na

T. *p* 3
ple - na A - ve Ma - ri - a gra - ti - a ple - na Do - - mi -

B. *p* 3
a gra - ti - a ple - na Do - - -

Vln. I *mp* 3 *pp* 3

Vln. II *mp* 3 *pp* 3

Vla. *mp* 3 *pp* 3

Vc. *p*

Cb. *ppp*

19

Fl. *pp* *p* *cresc.*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *p* *mp*

Hn. *p* *cresc.* *mf*

S. nus. te - cum Be - ne dic - ta be - ne - di

A. *mp* Do - mi - nus te - cum Be - ne dic - ta

T. nus te cum Do - mi - nus te - cum Be - ne - dic - ta Do - mi - nus

B. mi - - - nus Do - - - mi - - - nus te - cum

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

Fl. *p* *mp* *mf*³

Ob. *p* *mp*³ *mf*³

Cl. *p* *mp*³

Bsn.

Hn. *p* *mp*

S. cta tu in mu - li - e - ri - bus Et be - ne dic - tus fru - tus ven -

A. be - ne - di - cta - tu Et be - ne dic - tus *mf*³

T. *mp* Be - - ne - dic - ta tu in mu - li - e - ri - bus et be ne dic *mf*³

B. *mp* Be - - ne - dic - ta tu be - - ne dic tus

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

rit.

27

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *mf* 6 *f* 3 3

Bsn. *mf* *f* 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3

rit.

Lunga

S. tris tu - i Et be - ne dic - tus fruc - tus ven - tris tu - - i

A. fruc - tus ven - tris tu - i Et be - ne dic - tus fruc - tus ven - tris tu -

T. tus et be - ne - dic - tus fruc - tus ven - tris tu - i ve - tris tu - i

B. *mf* 3 *f* 3 fruc - tus ven - tris tu - i ve - tris - ve - tris tu - i

B. et be - ne - dic - tus fruc - tus ven - - tris tu - - - i

Vln. I *mf* 6 *f* 3 3 3 3

Vln. II *mf* 3 3 9 *f* 3 3 3 3

Vla. 3 3 *f* 3 3

Vc. 3 *f* 3 3 3 3

Cb. *mf* *f*

A tempo

30

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

A tempo

S. Je - su.

A. Je - su.

T. Je - i

B. Je - i

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

B

Fl. *p* *cresc.*

Ob. *p*

Cl. *p*

Bsn. *mp* *mf*

B

Hn. *mp* *mf* *cresc.*

S. *mf*
A ve Ma - ri - - a

A. *mf*
A ve Ma - ri - - a Ma -

T. *mf*
A ve Ma - ri - a A ve Ma - - ter

B. *mf*
A ve Ma - ri - a A ve Ma - ri - a

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *mf*

Cb. *p*

38

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

S.
Ma - - - ter De - - - i A - - - ve

A.
- - - ter De - - - i A - - - ve

T.
De - - i - Ma ri --a Ma ter De - - i Ma - ter De - - i

B.
Ma - - - ter Ma - ter A ve

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *mp*

This musical score page contains measures 41, 42, and 43. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S., A., T., B.) are singing the lyrics: "A ve Ma - ri - a A ve". The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The time signature changes from 3/4 to 4/4 and back to 3/4 across the measures.

44

Fl. *f* 3

Ob. 3 *f* 3

Cl. 3 5

Bsn. 5 *f* 3 3

Hn. *mf* 3

S. a O - ra pro no - bis O - ra pro

A. A - - ve - *f* 3 O - ra pro no - bis

T. 8 *f* 3 O - ra pro no - bis O - ra pro no -

B. ve A ve *f* 3 O - ra pro

Vln. I 3 *f* 3

Vln. II 3 5 *f* 3

Vla. 3 *f* 3 3

Vc. 3 5 *f* 3 3

Cb. 3 3

poco rit.

46

Fl. *f* 3

Ob. 3

Cl. *f* 3

Bsn. *f* 3

Hn. *f* 3

S. *poco rit.* 3
no - bis o - ra pro no - bis pe - ca to - ri bus o - ra pro no - bis pe - ca to - ri bus nunc et in

A. 3
O - ra pro no - bis o - ra pro no - bis pe - ca to - ri bus o - ra pro no - bis pe - ca to - ri bus

T. 3
bis o - ra pro no - bis pe - ca - to - ri - bus o - ra pro no bis

B. 3
no - bis pe - ca - to - ri - bus o - - - ra O - ra pro

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

49

Fl. *mf* 3

Ob. 3 *mf* 3

Cl. 3 *mf* 3

Bsn. *mf* 3 3

Hn. 3 *mp*

S. *molto rit.*
 ho - ra mor tis nunc et in ho - ra mor tis nos - tre

A. 3
 nunc et in ho - ra mor - tis ho - ra mor tis nos - tre

T. 3
 pe - ca - to ri - bus nunc et in ho - ra mor - tis nos - tre

B. 3
 no - bis o - ra o - ra

Vln. I 3

Vln. II 3

Vla. 3 *mp*

Vc. *mf* 3 3

Cb. *mf*

decrescendo molto

57

Fl. *3*

Ob.

Cl. *3*

Bsn.

Hn.

pp

decrescendo molto

S. *pp*
ve Ma - ri - - -

A. *ppp*
ve Ma - ri - - - - a

T. *pp*
A ve

B. *pp*
A ve Ma ri - a

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *ppp*

59

Fl. *ppp* *molto rit.*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* *molto rit.* *ppp*

S. *ppp*
a

A. *ppp*

T. *ppp*
A ve A ve

B. *ppp*
A ve

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*